

# Ambient Visionary Rudy Adrian Creates Soundscapes Rooted in New Zealand's Natural Majesty

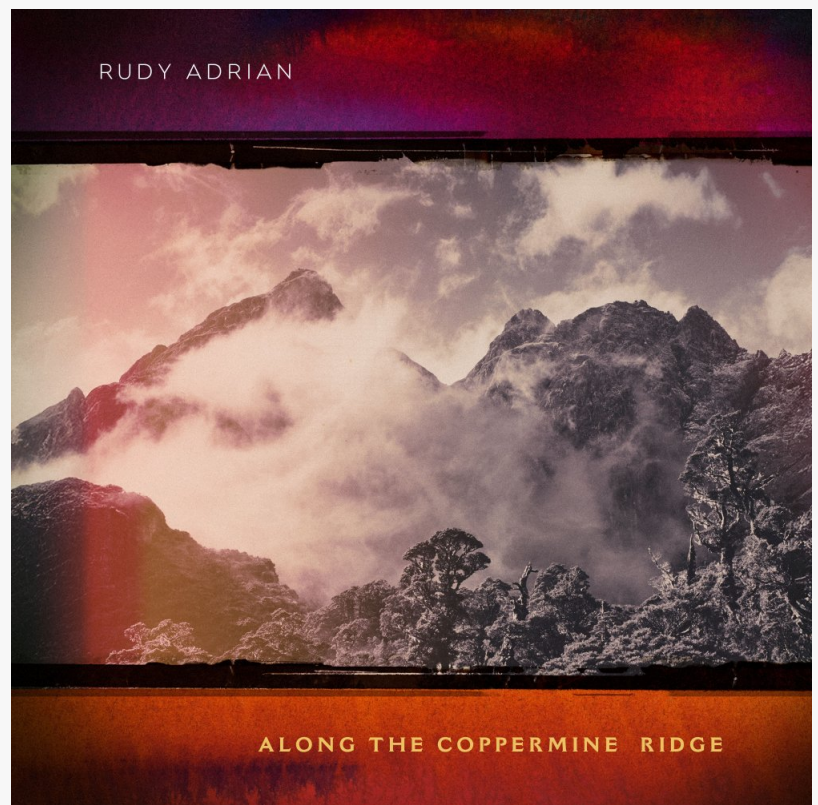
*Rudy Adrian channels New Zealand's wild beauty and the striking photography of John Johns into soothing ambient atmospherics, now available on Spotted Peccary.*

PORTLAND, OR, UNITED STATES,  
November 21, 2025 /

EINPresswire.com/ -- Along the [Coppermine](#) Ridge, the new album from celebrated Spotted Peccary Music artist [Rudy Adrian](#), is like hearing the essence of landscape photography in sonic form. In vast textures and shimmering chimes, Adrian conjures dense forests and dramatic mountain crests, breeze-buffed snowdrifts and swirling cloud formations of self-reflection in his quietly epic compositions. Each of these eleven pieces evokes a subtle, but stunning view of the natural world surrounding him in New Zealand, and once again proves Adrian a master ambient architect. The album releases November 21st, 2025, and is available to listen or buy on the platform of your choice at <https://orcd.co/along-the-coppermine-ridge>.

The record label kicked off the album, which is available in CD format, with a Bandcamp Listening Party attended by illustrious creators and media partners in the ambient music space on November 16, 2025.

Adrian's compositions are simultaneously rich and spare, like the symphony of sounds one hears in a quiet clearing. Opener "Castle Rocks" paints a vista in strokes of dreamlike piano, the sigh of morning fog over a jagged cliffside. "Moorlands" is an endless horizon in a mirage of texture, its



Rudy Adrian's atmospheric album conveys the feeling of looking through a book of landscape photography.

subtle drones like gusts of wind through grassy plains—before a bright chime shines through like a sunbeam. “Alpine Tarn” grounds sun-dappled chimes under a pulsing heartbeat, the cold breath of snow-bright evergreens.

Born and raised in New Zealand, Adrian drew inspiration from renowned New Zealand nature photographer John Johns, whose work was once admired by Ansel Adams and is now honored in the New Zealand National Museum. Fulfilling a lifelong dream, Adrian adeptly uses the language of music and electronic instruments to underscore the essence of this inspiration, and to convey the majestic and mysterious visual that in a moment captures an awe-filled experience of nature, elevating it from phenomenal to ephemeral.

Rudy shares that the album *Along The Coppermine Ridge* is not so much about evoking the experience of hiking along a hilltop, but more to conjure the feeling of looking through a book of landscape photography. In this case, the album was in part inspired by John Johns’ photographs of the wild New Zealand back country, which actually features far more alpine landscapes than forests.

When he was about ten years old, Rudy's parents bought *The Forest World of New Zealand*, and

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*Rudy Adrian*

he would regularly leaf through the pages, enjoying the remote mountains and rivers of New Zealand’s back country. Later, when he started creating electronic music, it was always in the back of his mind to use some of John Johns’ photos for an album cover. He was delighted to discover that through New Zealand’s national museum, this is now possible, and so he is very pleased to be able to share some of the photos on this CD, with music very much inspired by those landscapes. The front cover of the album is a photograph of the remote Mount Puluvis in southern New Zealand, and the inside album image is of

what New Zealanders call “high country” - heavily burned forest turned into grasslands where sheep occasionally graze in summer. Another photograph by John Johns (not featured in the album’s design) is Silvermine Valley Catchment - which sparked the album’s imaginary title.



The natural world continues to be a common thread in Rudy's music through the exploration of sonic landscapes. Photo by Barbara Stone.

Along The Coppermine Ridge is Rudy Adrian's 11th release on the Spotted Peccary Label. His previous label releases include MoonWater (2006), Desert Realms (2008), Distant Stars (2010), Atmospheres (2014), Coastlines (2016), Woodlands (2019), As Dusk Becomes Night (2012), A Walk In The Shadow Garden (2023), Reflections On A Moonlit Lake (2024), and Beyond The Sleepy Hills (2024).

Mastered by Howard Givens at Spotted Peccary Studios, NW, Portland, OR; Design by Daniel Pipitone at Spotted Peccary Studios, NE, Ligonier, PA; cover art photo by John Johns.

Along the Coppermine Ridge is a highly-collectible CD, and is also available for streaming and downloading, including high resolution studio master formats that can be found on the

Spotted Peccary website at <https://spottedpeccary.com/shop/along-the-coppermine-ridge/>

For artist interviews, reviews, licensing or promotional requests for radio, please contact Beth Ann Hilton via [beth@spottedpeccary.com](mailto:beth@spottedpeccary.com)

#### Tracklist:

- 1 Castle Rocks 3:12
- 2 Ridgetop Clouds 8:20
- 3 The Higher Path 3:41
- 4 Where the Skylarks Sing 2:56
- 5 Memories of Thursday 5:13
- 6 Along the Coppermine Ridge 6:32
- 7 Moorlands 5:46
- 8 Serpentine River 10:02
- 9 Alpine Tarn 4:32
- 10 Autumn Snow 4:32
- 11 Showers in the Ranges 7:19

#### Music links:

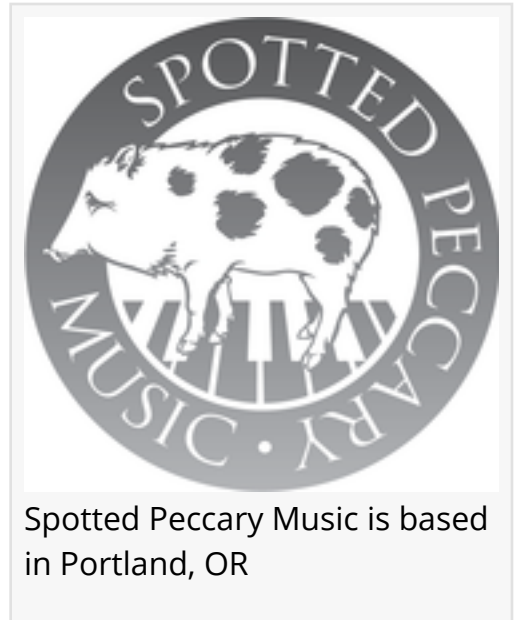
Smartlink: <https://orcd.co/along-the-coppermine-ridge>

Spotted Peccary Album Page: <https://spottedpeccary.com/shop/along-the-coppermine-ridge/>

Bandcamp: <https://rudy-adrian.bandcamp.com/album/along-the-coppermine-ridge>

#### About Rudy Adrian:

Music and nature have always gone hand in hand for Rudy Adrian. He first started making electronic music while studying Forestry Science at the University of Canterbury, and in the following years at the University of Otago while completing a degree in Botany. The natural world continues to be a common thread in Rudy's music through the exploration of sonic landscapes,



Spotted Peccary Music is based in Portland, OR

where melody and rhythm play a secondary role to the textures created by synthesizers, wood flutes and the human voice. Learn more at <https://spottedpeccary.com/artists/rudy-adrian/> or follow his Instagram account at <https://www.instagram.com/rudyadrianmusic/>

#### About Spotted Peccary Music:

Portland-based Spotted Peccary Music is North America's finest independent record label with a focus on deep, vast and introspective soundscapes. For over three decades, the artists of Spotted Peccary have been on a mission to develop, produce, publish and release ultra-high-quality, deep-listening experiences that engage the listener and exceed expectations. Every release is carefully prepared in a variety of high-quality formats from MP3 to high-res studio masters. In 2023, they were named Best Independent Record Label by the HIM Awards. Explore more than 200 titles and 50 artists released over 39 years of excellence at [www.SpottedPeccary.com](http://www.SpottedPeccary.com) and [www.AmbientElectronic.com](http://www.AmbientElectronic.com)

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