

JEEVE Unveils 'Spoken For - The Movie': A 12-Part AI Visual Album

Grammy-winner Jeeve releases *Spoken For-The Movie*, a cinematic 12-part AI visual album about trauma, identity & rebirth, made almost entirely solo. Jan 9, 2026.

ENCINO, CA, UNITED STATES, January 19, 2026 /EINPresswire.com/ -- After decades shaping hits for iconic artists all over the world, Grammy-winning producer Jeeve steps into the spotlight with a kaleidoscopic visual journey through trauma, identity, and liberation.

Jean-Yves "Jeeve" Ducomet, Founder of Crystal Ship Music, has been the creative force behind some of music's most iconic voices for more than 35 years. A Grammy-winning producer, he has shaped records for [Carlos Santana](#), [Tupac](#), [Britney Spears](#), [Kat Graham](#), [Todrick Hall](#), Nicole Scherzinger, Beto Cuevas, La Ley, Luis Fonsi, David Bisbal, Pixie Lott, James Arthur, and many others. His fingerprints are on platinum records and global hits - but with his new project, Spoken For - The Movie, Jeeve finally steps into the spotlight as the artist himself. **Movie Poster**

“
I've made music for others my whole career," he reflects. "This is the first time I told myself what to do, and I finally listened."
Jeeve

A Cinematic Album Experience

Two years in the making, Spoken For - The Movie is more than an album. It's a 12-part visual odyssey - each track paired with its own AI-driven short film. Blending music, cinema, and generative art, the project traces a journey through inherited trauma, creative struggle, fleeting love, and ultimate rebirth.

Videos from Spoken For - The Movie, and the movie itself - have already earned honors at film festivals such as Chicago Filmmaker Awards, Video Musika, Mannheim Arts and Film Festival, San Diego Movie Awards, and many more.



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"Our insecurities can be more cinematic than a blockbuster," Jeeve says. "I wanted to create something that feels part therapy, part prophecy - and completely my own."

Highlights from Spoken For-The Movie

"Why Do I" - A raw opening track confronting generational trauma and emotional paralysis, setting the tone for the journey ahead.

"That Thing That Makes You Win" - A biting satire of the music industry's con artists, staged as an 1800s carnival where charisma outshines talent.

"Good As Perfect" - A wedding song stripped of fantasy, embracing flaws and friction as the true foundation of lasting love.

The title track, "Spoken For," delivers the project's most haunting metaphor: a child silenced by a controlling parent, visualized through an android whose cracking voice box reveals the vulnerable human underneath.

An Artist Reclaimed

Half French, half American, Jeeve has long lived in dualities - acclaimed music producer yet anonymous artist. With Spoken For - The Movie, he breaks that pattern. Writing, directing, producing, mixing, and editing virtually every element himself - using tools like Photoshop, Kling AI, Runway, Google Veo 3, Midjourney, and Topaz AI - Jeeve emerges as a true auteur.

"I've made music for others my whole career," he reflects. "This is the first time I told myself what to do, and I finally listened."



Jeeve: Artist, Songwriter, Composer, Producer, Director



One of the shots from the movie - The creation of two sentient beings.

Release Date: January 9, 2026

Platforms: Streaming on all major platforms; visual films premiering on Apple TV, Amazon Prime Video, Google Play Movies, YouTube TV, and Fandango at Home.

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