

THE PORTAL TOUR: A Global Phenomenon in Motion

Elena Brovelli, launches the new international tour of her Cosmic Portals. Montecarlo, Innsbruck, Berlin, Padova, Tokyo and Miami. A global phenomenon.

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/EINPresswire.com/ -- In the contemporary art landscape, very few artists generate not just works, but phenomena. [Elena Brovelli](#) is one of them, a visionary whose Portals have already reshaped the perception of matter, ritual and presence. After her acclaimed 800 sqm solo immersion during [Milan Design Week](#) last May, and following high-profile collaborations with Porsche, Fiera Milano, D. & G De Marchi and FIRA Foundation, the new 2025–2026 Portal Tour marks the next chapter of an ascent that appears irreversible.

The Portals travel like living relics. They do not “exhibit”: they arrive. And wherever they appear, they alter the atmosphere.

The journey begins with [Mirea](#), one of Brovelli’s most resonant creations, which re-emerged this autumn across emblematic European stages. In September, it appeared at the historic Espace Fontvieille in the Principality of Monaco — a location conceived by Prince Rainier III — where its presence absorbed the light, the space, and the audience in a hush that felt closer to devotion than contemplation. Shortly after, Mirea reached the Olympiaworld of Innsbruck, breathing with the architecture as if the folds themselves were shifting. In October, it materialised at Erster Erster Gallery in Berlin, where the term Crosser, now part of the Brovellian lexicon, spread among curators and collectors to describe those who do not merely observe the Portal, but accept its passage through them.

Then comes "Fabiola.", the Portal that expands the trajectory. Debuted in November at PadovaHall, it carries a tension that feels meteoric, a sense of forward movement, of inevitability. From Italy it departed immediately toward Asia, appearing in Tokyo between 5–9 November, in a reserved location that echoed through the city’s cultural circuit during the days of Art Week



"Fabiola." by Elena Brovelli

Tokyo. The exact address remained discreet, as if the work itself were meant to be found only by those ready to encounter it. Tokyo received it not as an exhibit, but as a visitation.

Its journey now continues toward the United States. In December, Fabiola. reaches Miami on the occasion of Art Basel Miami Beach, presented through a solo activation that introduces Brovelli's Cosmic Portals to an American landscape ready for the next transcendent language. Miami does not simply host contemporary art, it amplifies it. And amplification is precisely what this phenomenon demands.

What is unfolding is not a sequence of exhibitions, nor a conventional touring show. It is the movement of a new lexicon across continents, a ritual migration of matter, energy and perception. The Portals operate like thresholds suspended between the physical and the spiritual, inviting audiences to cross rather than to look. Each arrival adds a new layer to the myth.

Elena Brovelli's

Curators

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