

Royal Resonance International Music Competition Opens Winter 2025 Session for Global Musicians

Applications are now open for the Royal Resonance Winter 2025 International Music Competition, welcoming musicians of all ages and levels worldwide.

TORONTO, ONTARIO, CANADA, December 1, 2025 /EINPresswire.com/ -- The [Royal Resonance International Music Competition](#) (RRIMC) is thrilled to announce that applications are now open for its 2025 Winter Session. Musicians from around the world — whether just beginning their musical journey or steadily progressing through graded exams — are invited to apply by 30 December 2025 for a chance to shine with their artistry.

A Competition Where Every Note Matters

The Royal Resonance Competition isn't just another global contest — it's a bold experiment in marrying the structure of graded musical education with the freedom and soul of performance. Unlike many competitions that only reward virtuosic brilliance, RRIMC celebrates sincere musical expression, artistic growth, and dedication, regardless of age or level.

Whether you're a beginner preparing for your first exam, a student working toward Grade 8, or a passionate amateur exploring music for love — there is a place for you.

Repertoire is wide open: participants may choose from internationally recognized exam syllabi — from the Royal Conservatory of Music (Canada) and Associated Board of the Royal Schools of Music (UK), to Trinity College London exams and leading systems in China, Australia, and beyond — or submit non-exam pieces that reflect their current level.

ROYAL RESONANCE INTERNATIONAL MUSIC COMPETITION 御韻國際音樂比賽

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INSPIRING CONFIDENCE,
ONE PERFORMANCE AT A TIME...



2025 Inaugural Edition
2025年首屆比賽

Celebrating the Journey,
Not Just the Finish Line

APPLICATION DEADLINE:
30 DECEMBER 2025
WINTER EDITION

APPLICATIONS OPEN NOW!

APPLY NOW



Royal Resonance Music Competition Photo1



Click image above to play introductory video

2025 ROYAL RESONANCE (WINTER SESSION)
OPEN FOR APPLICATION

2025 WINTER EDITION - APPLY NOW

Our Mission

The mission of this competition is to **inspire and support developing musicians** — particularly those who are dedicated, learning at an examination level, and growing steadily on their musical journey.

We welcome:

- Students preparing for music exams
- Passionate amateurs
- Casual learners who love music
- Young performers who are not yet at a concert level, but eager to improve

We believe that **musical growth deserves recognition**, not only at the level of virtuosity but at every meaningful step along the way. Whether you're in your first few years of lessons or preparing for your Grade 8 exam, **your effort, dedication, and love for music matter.**

Every performance is judged in context: evaluation takes into account each musician's level, age, and years of study — ensuring fairness and meaningful recognition.

A Global Platform — With Heart, Not Hype

Unlike high-pressure competitions that favour only the already elite, RRIMC is built on the belief that every step in a musician's journey is worth celebrating. It offers:

A nurturing space for growth — a bridge between the studio and the concert stage.

Public recognition — winners will be featured in major news media, giving young and developing musicians a chance to be heard worldwide.

Supportive guidance — the RRIMC team is committed to helping applicants with everything from repertoire selection to submission logistics.

With RRIMC, the goal isn't just to reward perfection — it's to honor commitment, to encourage artistic bravery, and to give every musician a platform to grow.

“

We created Royal Resonance to celebrate musicians at every stage, giving them a platform where growth, artistry, and passion truly shine.”

*Royal Resonance
International Music
Competition Committee*

Important Deadline & How to Apply

Application Deadline: 30 December 2025 (Winter Session)

To apply, simply follow the three easy steps on the RRIMC website:

Submit the application fee

Complete the application form

Upload your electronic music score or video submission

Visit royalresonance.org for full details, rules & regulations, jury information, and contact support.



Serious, Fair & Respectful Evaluation

This competition is about **celebrating dedication and passion towards music performance**.

We take your **age, duration of study, and level of repertoire** into account when evaluating. A 7-year-old who has studied for one year will not be unfairly compared to a child prodigy with five years of training.

We are not searching for stunning virtuosity. Instead, we recognize:

- Sincere musical expression
- Commitment to learning
- Artistic growth
- Love for music through performance



Repertoire Choice

Free Repertoire Choice

Participants are welcome to perform pieces from any of the world's major music examination systems, or a piece that reflects their current performance level.

We proudly accept repertoire from:

- Royal Conservatory of Music (RCM) - Canada
- Associated Board of the Royal Schools of Music (ABRSM) - UK
- Trinity College London Music Examinations - UK
- Grand Maestro International Music Examinations - Canada
- Con Brio Examinations - Australia
- Central Conservatory of Music (中央音乐学院 - CCOM) - China
- Shanghai Conservatory of Music (上海音乐学院 - SCMO) - China
- Chinese Musicians Association Graded Exams (中国音协考级) - China
- People's Music Publishing House (人民音乐出版社 - PMPH) - China
- China Conservatory of Music (中国音乐学院 - CCM) - China
- Other internationally recognized examination systems

* We also welcome appropriate non-exam repertoire of a similar level.



Royal Resonance International Music Competition Photo 2

The Royal Resonance International Music Competition — because every musician's journey deserves to be heard.

Media Contact:

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Mitch Chan

Royal Resonance International Music Competition

[email us here](#)

Visit us on social media:

[YouTube](#)

Winners will be featured in major news media

Why Our Competition Exists

- We believe every dedicated student and aspiring performer deserves the opportunity to feel proud, be heard, and continue growing.
- This competition celebrates the effort behind the music, the courage to step on stage, and the joy of sharing one's artistic journey.
- Because music isn't just for those already at the pinnacle — it's for those committed to becoming better.

A Thoughtfully Integrated Model: Where Examination Meets Performance

This competition presents a **pioneering format** — the first of its kind — that intelligently bridges the world of music examinations and competitive performance.

Rather than treating examination and competition as separate paths, we offer a **seamlessly integrated experience** that respects the structure and pedagogical intent of graded music education, while embracing the spirit of artistic presentation, personal interpretation, and public recognition.

Through this model, we:

- Recognize students working within examination systems (e.g. RCM, ABRSM, Trinity, CCOM, etc.)
- Welcome amateur musicians who learn for personal growth and enjoyment
- Assess each performance in context, based on level, age, and years of study — just as a responsible examiner would
- Celebrate musical individuality, as a competition should

A Bridge Between the Studio and the Stage

This competition is designed as a **stepping stone** — a space where students can transition from the structured goals of music examinations to the more expressive and performative demands of the concert platform.

It offers:

- The structure and clarity of level-based evaluation grounded in real educational progress
- The excitement and recognition of public performance
- A nurturing yet discerning environment where students are neither pressured by perfectionism nor overlooked for being in development

In doing so, we help students:

- Build performance confidence
- Receive meaningful recognition
- Prepare for more advanced musical opportunities in the future



Affiliated Competition

This competition is proud to be a **sister event under the umbrella of the Global Federation of International Music Competitions** — an internationally respected organization that oversees a network of high-standard music competitions and examination boards worldwide.

Royal Resonance International Music Competition Photo 3

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