

Todd J. Stein's The Final Fight Scores Semifinalist Spot in StoryPros International Screenplay Contest

The Final Fight advanced to the semifinals of the StoryPros International Screenplay Contest, placing among the competition's top submissions.

NEW YORK CITY, NY, UNITED STATES, December 4, 2025 /EINPresswire.com/ -- Stein's advancement comes with a powerful advantage: he brings more than 20 years of experience in film, television, and branded entertainment, collaborating with studios, production companies, and A-list talent across the U.S. and internationally.

"Reaching the semifinals with StoryPros is another reminder of how far this project has come," said Stein. "With all the momentum building, this is exactly the right time to partner with agencies, producers, and talent who see the story's potential."

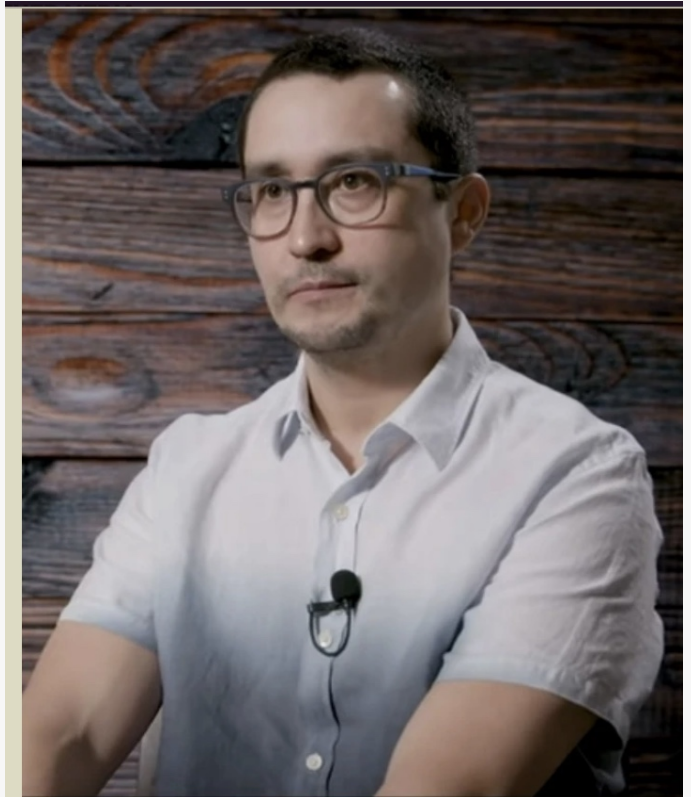
The Final Fight follows Hollywood producer Scott Cohen as he returns to Brooklyn and uncovers a corrupt guardianship scheme trapping his ailing father, former Golden Gloves boxer Martin Cohen. Teaming with a detective, a reporter, and a key eyewitness, Cohen battles a system built to silence families and hide abuse. Its tone and narrative sensibility place it alongside films such as Spotlight, The Judge, and I Care a Lot.

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The project now moves into the next stage of development, with a first reading of the script scheduled for early next year and additional competitions underway, including Wiki Screenplay, Stage 32, and the Big Apple Film Festival. Backed by Stein's seasoned industry background



Jeremy Foley, Producer Adjective Pictures

and a gripping, IP-driven true story with rising contest heat, The Final Fight stands as a project with real commercial muscle, clear awards potential, and resonant real-world impact. The script's emotional core and investigative urgency also create strong opportunities for lead actors seeking complex, grounded roles. The story was chronicled in a cover story of The New York Times. The Fight Of This Old Boxer's Life Was With His Own Family, by John Leland.

Stein looks forward to hearing the script read aloud and to inviting those who have expressed interest in seeing the story brought to life. "It will be the first time hearing the characters' voices, and I'm excited to listen to the dialogue spoken."

Colin Harp

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The Final Fight Investor Image



Spotlight Film



An Upcoming Reading of The Final Fight is being scheduled for the beginning of the year

Inspired by the events behind the November 2021 New York Times cover story:
"The Fight of This Old Boxer's Life Was With His Own Family"

THE FINAL FIGHT

INSPIRED BY A TRUE STORY.
FAMILY. BETRAYAL. REDEMPTION.

LOGLINE & TONE

LOGLINE

A Hollywood executive returns home to rescue his estranged father, a former boxing champion trapped in a corrupt guardianship, forcing them to confront his father's mob-connected in-laws - and their own fractured bond.

TONE

A grounded, character-driven legal drama balancing gritty New York realism and boxing nostalgia with high-stakes legal tension and moments of dark humor.
A legal thriller rooted in family, loyalty, and the cost of love.
A prestige legal/family drama rooted in emotional truth, systemic corruption, and moral reckoning.

SYNOPSIS

Scott Cohen, a Hollywood filmmaker in a career and relationship crisis, is pulled back to New York by a troubling call from his estranged father. His father, Martin, a former Brooklyn boxer now frail and brutalized, is trapped under a corrupt court-appointed guardianship controlled by his wife's manipulative niece, Gina, and her mob-connected father. Discovering financial abuse, medication tampering, and systemic court corruption, Scott gathers allies and enlists Paula, a New York Times journalist, to help expose the scheme and protect his father. When the corrupt court system is exposed, explosive video evidence destroys the guardianship, forcing the judge's hand and triggering Gina's arrest and her mob-connected father's unraveling, ultimately helping Scott and Martin rebuild the bond they nearly lost.

Pitch Deck Section 1-3

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