

# Experience Indigenous Arts in Celebration of the Winter Solstice at WaterFire Arts Center

PROVIDENCE, RI, UNITED STATES, December 4, 2025 /EINPresswire.com/ -- Indigenous Peoples' rights organization, Cultural Survival, is thrilled to announce the return of its iconic Indigenous Arts Festival this holiday season. Featuring artists and performers from all directions, the annual Cultural Survival Bazaars, running since 1975, are an invitation to remember that "we are nature, we are the universe, we are part of the web of solidarity," as Indigenous ways of being are shared through music, song, dance, handmade items, food, and spoken word.

"Join us," says Candyce Testa (Pequot), Cultural Survival Bazaar Events Manager, "in honor of Indigenous cosmovisions, the Winter Solstice, and the return of light."

On December 20-21, 2025, the Cultural Survival Bazaar will take place for the first time at the WaterFire Arts Center in Providence, RI. Shop jewelry, hand-knotted rugs, clothing, accessories, housewares, paintings, sculptures, blown glass, and more from Indigenous artists and cooperatives from 25+ countries spanning 6 continents. The event will feature 40+ artists and community representatives, including Wampum maker Robert

## Cultural Survival

The logo for Cultural Survival, featuring a stylized figure holding a sun or moon.A promotional banner for the Cultural Survival Bazaar. It features a dark blue background with gold stars and a gold border. The text "Cultural Survival BAZAAR" is in a gold circle. The main text reads "Shop Indigenous! Celebrate Indigenous Brilliance!" followed by "This Winter Solstice, join us for live performances, workshops, art, food, and meaningful connections with Indigenous artists and communities from around the world." The dates "December 20-21, 2025" and location "WaterFire Arts Center, 475 Valley St., Providence, RI" are listed. There are five circular images of people and products. The website "bazaar.cs.org" is at the bottom right. The tagline "Where every handmade item tells a story..." is at the bottom left.

Cultural Survival BAZAAR  
A Festival of Indigenous Arts and Cultures

Shop Indigenous! Celebrate Indigenous Brilliance!  
This Winter Solstice, join us for live performances, workshops, art, food, and meaningful connections with Indigenous artists and communities from around the world.

December 20-21, 2025  
WaterFire Arts Center  
475 Valley St., Providence, RI

Where every handmade item tells a story...

bazaar.cs.org



DeGaetano (Mashpee Wampanoag) from the USA, textile weaver Marilu Fernandez (Quechua) from Peru, and nomadic artist Saoudata Walet Aboubacrine (Kel Tamashek) with artwork from Burkina Faso, Mali, and Niger.

Taste authentic Indigenous cuisine of the Northeast from Chef Sherry Pocknett (Mashpee Wampanoag) of Sly Fox Den, who in 2023 received the James Beard Award for Best Chef in the Northeast. Sample cuisine from Eli's Delicias --serving Argentinian sandwiches, empanadas, and desserts; fry bread creations from Fry Bread Indigenous Fusion; and Palestinian food from Mohawk Shwarma Grill. Hi Bar Lo Bar will provide patrons with cocktails and mocktails. Annawon Weeden (Mashpee Wampanoag/Pequot/Narragansett), a multi-talented performer, educator, artist, and storyteller, will lead the children's learning area.

Listen to and watch performances by:

- [Yarina](#) (Kichwa): Founded in 1984 by Jose Manuel Cachimuel and Rosa Elena Amaguaña, Yarina presents Kichwa Otavalo fusion music. The group promotes the conservation of Indigenous Kichwa traditions and performs a diverse repertoire from Ecuador's northern Indigenous cultures, featuring traditional Andean instruments such as the bandolín, charango, and sampaña, alongside classical instruments.
- [Thawn Harris](#) (Narragansett-Niantic): Thawn is a storyteller, dancer, and cultural ambassador who shares his people's living traditions through song, dance, and story across New England and beyond.
- [Tia Roberts](#) (Narragansett): Tia is Miss Sweetheart America 2024, a talented Fancy Dancer, Jingle Dress Dancer, and public speaker.
- Marie Dion (<https://www.bazaar.culturalsurvival.org/marie-dion>) (Mi'Kmaq, Algonquin, Blackfoot): Marie walks the path of her Northeast Woodlands ancestral lineage and is an author, artist, speaker, and teacher, and shares the messages of her ancestors through her life experiences.

From the Artists

"The outlets for Indigenous artists are very limited where I am in the western part of the United States. Doing this event and being able to share my work with Cultural Survival is another outlet for Indigenous Peoples to show their work and explain their culture to people. It's the connection that shows people that this is what we do and how we live, and this is the beauty we create. And that's something that I love about it," says Phibert Begay (Diné/Navajo), silversmith.

"Every colorful stitch is an act of resistance, a bridge to a connection between ourselves and nature. In our weaving, we prove that the pueblos have not disintegrated. We are integral. We are medicine, dance, culture, the defenders of life, of land, of water. We are merchants. We are everything. We sing. That is what our grandparents taught us and what we seek to pass to our

children. All of that comes through in my weaving, the earrings, and the bracelets I make. I do this with a community of women with care, love, and sometimes sadness," says Maria Violet Medina Quisque (Nasa), textile weaver from Colombia.

"Positive emotion gives you the power to create the best pieces, and those pieces are recognized by the consumer. That is my challenge: to create unique pieces of filigree jewelry that give the consumer a feeling of happiness, fulfillment, and increased confidence," says Katarina Doda of Macedonia.

High-resolution photos available upon request.

Bazaar Website (<https://www.bazaar.culturalsurvival.org/>)

Promo Video (<https://vimeo.com/1056011493>)

Register to volunteer (<https://www.bazaar.culturalsurvival.org/volunteer>)

Cultural Survival's Website (<https://www.culturalsurvival.org/>)

#### Event Information:

December 13-14, 2025

The Cyclorama at the

Boston Center for the Arts

Boston, MA

Saturday, December 13: 10 am - 9 pm

Sunday, December 14: 10 am - 6 pm

"Pay what you can" with a suggested donation of \$10.

Get tickets for the event on eventbrite. (<https://www.eventbrite.com/e/cultural-survival-bazaar-cyclorama-boston-center-for-the-arts-tickets-1761102758759?aff=ebdsshcopyurl&utm-term=&utm-campaign=social&utm-medium=discovery&utm-content=attendeeshare>)

December 20-21, 2025

WaterFire Arts Center (<https://www.bazaar.culturalsurvival.org/providence>)

475 Valley St.

Providence, RI

Hours

Saturday, December 20: 10 am - 9 pm

Sunday, December 21: 10 am - 6 pm

"Pay what you can" with a suggested donation of \$10.

#### About the Cultural Survival Bazaars

The Cultural Survival Bazaars are festivals of arts and cultures that support Indigenous livelihoods, cultural sustainability, and personal connections. These events offer a unique

opportunity for the public to meet Indigenous artists from around the world and to learn about different ways of seeing and being in this world. When purchasing arts and crafts directly from Indigenous artists and cooperatives, shoppers support millennia-old traditions and the lifeways of Indigenous communities worldwide. Cultural Survival Bazaars generate nearly \$500,000 annually for Indigenous artists, performers, and projects that benefit Indigenous communities worldwide.

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## About Cultural Survival

Cultural Survival (CS) is an Indigenous-led NGO and U.S.-registered non-profit that advocates for Indigenous Peoples' rights and supports Indigenous communities' self-determination, cultures, and political resilience since 1972. For over 53 years, Cultural Survival has partnered with Indigenous communities to advance Indigenous Peoples' rights and cultures worldwide. CS envisions a future that respects and honors Indigenous Peoples' inherent rights and dynamic cultures, deeply and richly interwoven in lands, languages, spiritual traditions, and artistic expression, rooted in self-determination and self-governance. The core of Cultural Survival's efforts rests on the principles of supporting, amplifying efforts, and raising awareness of self-determination for Indigenous communities. To learn more, visit [www.cs.org](http://www.cs.org)

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