

# ED&VINI LLC Introduces Art Series Linking Tessellation Art to American Cultural Symbols

*New geometric art series from ED&Vini LLC examines how classical tessellation methods can frame modern U.S. and Texas symbolism in contemporary visual design.*

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-- [ED&VINI LLC](#) today announced the release of a new art series that brings together historic tessellation techniques and modern American cultural symbolism. The project explores the relationships between geometric patterning, cultural identity, and contemporary design, offering a structured look at how long-standing artistic traditions evolve when applied to current themes.



Tessellation art is the creation of repeating patterns with one or more shapes that fit together perfectly without gaps or overlaps. This method has historic foundations in many cultures, most

notably in the tile work of the Alhambra of Andalusia, Spain, where geometric compositions illustrate the knowledge and vision of Moorish artisans. These design approaches were then documented and later examined by 20th-century Dutch graphic artist M.C. Escher, whose work helped bring tessellation art to broader cultural awareness.

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This series approaches familiar symbols through geometric repetition, allowing us to study how structure influences visual interpretation.”

*ED & VINI LLC*

Building on these precedents, ED&Vini LLC developed a series that adapts different tessellation methods to the

visual motifs associated with the United States and the state of Texas. Through repeated forms and mathematically aligned pattern logic, the new collection investigates how pattern-based art can convey symbolic meaning. The project positions tessellation not only as a decorative technique but also as a framework for interpreting cultural narratives.

The series includes pattern development of familiar symbolic elements, such as U.S. flag themes, eagle, and Texas-related iconography. Rather than presenting these icons in their traditional form, the artwork reconstructs units through symmetrical patterns, repeated units, and interlocking shapes.

According to ED&VINI LLC, the intent of the project is to examine how pattern systems can support or transform the way audiences perceive visual identity. The company notes that tessellation requires extensive analysis during the design phase, as each repeated unit must maintain consistency while contributing to a coherent overall composition.

The artwork also contributes to a broader conversation about the role of geometry in contemporary visual culture. Tessellation continues to appear in fields such as architecture, digital design, textiles, and mathematical visualization, reflecting a cross-disciplinary interest in pattern systems. By applying the method to American and regional iconography, ED & VINI LLC aims to highlight tessellation's versatility and its capacity to connect past and present artistic practices.

The release of this series comes at a time when pattern-based art has received renewed attention across design communities. Advances in digital tools have allowed creators to experiment more deeply with symmetry, repetition, and mathematical pattern generation. At the same time, there has been a growing interest in revisiting classical approaches to geometry as a way to bridge historical craftsmanship with contemporary techniques. The new collection from ED & VINI LLC enters this evolving landscape by offering work grounded in traditional structure while engaging with modern cultural themes.

The company states that additional developments connected to the series may include expanded subject matter, research-focused documentation on the tessellation process, and potential collaborative presentations with groups interested in geometric or culturally symbolic art. ED & VINI LLC intends for the project to serve as an ongoing exploration rather than a single completed initiative, emphasizing long-term study of the intersection between technique and cultural representation.

The new series is being made available through the company's online channels, [www.edandvini.com](http://www.edandvini.com), where individuals, researchers, educators, and members of the art community can view the work. ED & VINI LLC encourages anyone interested in the relationship between geometry and symbolism to explore the collection as part of the continuing dialogue surrounding modern reinterpretations of historic artistic traditions.

#### About ED & VINI LLC

ED & VINI LLC is a visual art company focused on the study and application of geometric design, pattern systems and tessellation-based artwork. The company's projects examine how historical

methods of repetition and structure can be adapted to modern themes across cultural and symbolic contexts. ED & VINI LLC produces research-driven visual work that contributes to conversations surrounding geometry in contemporary art and design.

Learn more at [www.edandvini.com](http://www.edandvini.com).

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