

# The First Realistic AI Film Just Announced Major Distribution Deal

*The film, [Moses: Born of Water and Fire](#), is a 70-minute Bible epic that looks and feels like a traditional Hollywood production.*

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/EINPresswire.com/ -- Artificial intelligence has officially crossed a major line in filmmaking. For the first time, AI has been used to help create a full-length, photorealistic feature film, not a short experiment, but a real movie meant for wide audiences.

[The film, \*Moses: Born of Water and Fire\*](#), is a 70-minute Bible epic that looks and feels like a traditional Hollywood production. What makes it different is how it was made. Instead of years of work, large crews, and massive budgets, the film was completed in weeks, on a micro-budget, without a major studio.



Filmmaker, Dr. David J. Hoffman

The project was created by independent filmmaker Dr. David J. Hoffman, who used artificial intelligence as a tool to bring cinematic visuals and music to life, while keeping the heart of the storytelling human. "This is more than a film," Hoffman says. ["This is a moment in history."](#)

Hoffman wrote the entire screenplay without using artificial intelligence, shaping the story, dialogue, and emotional arc himself. He also edited the entire film on his own, assembling it from start to finish.

The production involved thousands of short video clips, many only a few seconds long. Hoffman carefully placed each clip together frame by frame, making sure the film stayed clear, realistic, and consistent from beginning to end. This hands-on process gave the movie a polished, cinematic look while keeping full creative control in one place.

The film's original music was created using AI-powered music software under Hoffman's direction, allowing a full cinematic score to be produced quickly without a traditional orchestra or studio system.

"My heart is to change cinema forever," Hoffman says. "To part the Red Sea of the film industry so new and independent filmmakers can do what they were told was impossible, and finally put their dreams on the screen."

Rather than replacing artists, the film shows how AI can remove barriers that have kept independent creators from making large-scale movies.

For the first time, one filmmaker was able to create a Hollywood-level, photorealistic feature film without waiting for studio approval or huge funding.

As international distribution begins, many see the project as a turning point, marking the moment when artificial intelligence became a real part of filmmaking, not just a background tool.

One thing is clear: AI is not here to destroy cinema. It has created an entirely new lane in the filmmaking industry.

Learn more about "Moses: Born of Water and Fire", and Dr. David J. Hoffman's previous and future films by going to [www.TDPstudios.net](http://www.TDPstudios.net)

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