

AmeriChina Group Invests in Acclaimed AI-Themed Film 'My Father's Son'

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EINPresswire.com/ -- AmeriChina Group is proud to announce its investment in the award-winning film "My Father's Son". Directed by emerging filmmaker Sheng Qiu and produced in part by CG Cinéma, this Sino-French co-production explores the intersection of artificial intelligence and human emotion, marking a distinctive voice in contemporary sci-fi storytelling.

The film, which delves into themes of loss, reconciliation, and technological innovation, follows Qiao Zou (played by Ning Sun), a young man grappling with the death of his father Jiantang Zou (played by Yang Song). Through AI, Qiao attempts to reconstruct a digital version of his father, sparking a poignant dialogue across time. This narrative not only highlights the potential of AI to bridge emotional gaps but also raises thoughtful questions about ethics and memory in a digital age.

"My Father's Son" had its world premiere at the 27th Shanghai International Film Festival on June 15, 2025. The film earned the "Outstanding Artistic Achievement" in the main competition of Golden Goblet Awards, recognizing its innovative fusion of sci-



Cast and crew of My Father's Son (2025) at Shanghai International Film Festival



Poster of My Father's Son (2025)

fi elements with deeply personal emotional storytelling. Critics and audiences praised its thoughtful exploration of grief and family bonds, as well as Sheng Qiu's distinctive visual style that blends futuristic concepts with authentic cultural and familial nuances. The film's strong reception at SIFF highlighted the creative ambition of emerging Chinese filmmakers in tackling contemporary themes and positioned the project as a promising addition to global cinema.



Production still from My Father's Son (2025)

Building on this momentum, the film made its European debut in France in August 2025, where it resonated with audiences and reviewers alike. French critics appreciated its subtle handling of grief and technology, with one prominent review highlighting the "elegant fusion of Eastern philosophy and Western sci-fi tropes." The release coincided with growing discussions on AI's role in society, and the film received positive feedback for its restrained visual style and strong performances. Viewers praised the emotional depth, particularly in scenes where AI facilitates unspoken reconciliations, earning it a warm reception at festivals and general screenings.

Most recently, "My Father's Son" hit theaters across China on December 6, 2025, in a rollout that cleverly integrated AI into its marketing and scheduling. In a pioneering move, the release date was determined through an AI model analyzing market data, ensuring optimal timing for audience engagement. Adding to the innovation, the film's promotional trailer was the first in China to be generated using AI technology, blending real footage with digital enhancements to create a haunting preview that mirrors the story's core premise. This approach not only amplified buzz but also perfectly mirrored the film's central theme, creating a striking and innovative preview that captivated audiences.

AmeriChina Group's support for "My Father's Son" reflects its mission to facilitate cultural exchanges between China and the West through impactful projects in entertainment and beyond. "We are delighted to support 'My Father's Son,' a film that beautifully merges innovation with human narratives," said Margaret Yang, President of AmeriChina Group. "This collaboration exemplifies our commitment to promoting cross-cultural dialogues and expanding global reach through creative endeavors."

The production boasts a talented ensemble, including Anke Sun and Chenjie Tong, and was co-produced with French partners, emphasizing cross-border collaboration. The film's artistic and narrative strengths, from its nuanced visual language and restrained yet evocative style to its profound thematic depth, position it as a forward-thinking and emotionally resonant entry in contemporary cinema.

As "My Father's Son" continues to roll out internationally, it invites viewers to reflect on the evolving relationship between humanity and machines. For AmeriChina Group, this investment underscores a dedication to projects that transcend borders, promoting dialogue and understanding through art.

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