

# E&R Publishers New York are proud to announce the release of Amanda Pelman's revealing and inspiring autobiography

*Four Weddings And An Encore—A life in rock with all its rolls, reflected from a Parisian window. A female force of nature reinventing herself on her own terms.*

NEW YORK, NY, UNITED STATES, January 24, 2026 /EINPresswire.com/ -- Almost like Almost Famous. However much you may have loved, admired, wronged, or fucked me over—this is my story”  
— [Amanda Pelman](#)

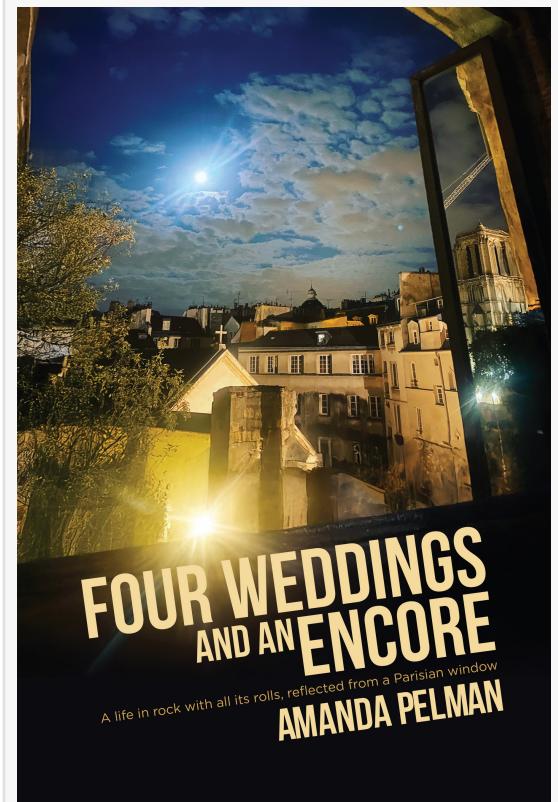
In an era when music history is increasingly reduced to playlists and soundbites, legendary Australian music executive and cultural insider Amanda Pelman offers something rare and enduring: a lived account from inside the engine room of modern rock history.

Her new [memoir, Four Weddings and an Encore](#), is a candid, fiercely intelligent, and often wickedly funny reflection on a life spent shaping artists, navigating fame, surviving love and loss, and redefining what it means to endure in an industry that rarely forgives women—or longevity.

Part rock memoir, part coming-of-age story, and part cultural chronicle, Four Weddings and an Encore traces Pelman's journey from a precocious Melbourne childhood to the heart of the international music industry, with stops in London, Los Angeles, Paris, and the epicentres of Australian music television and touring.

A Woman Inside the Machine

Pelman rose through the ranks at a time when the music business was almost entirely male-dominated, carving out a reputation for sharp instinct, fearless honesty, and an uncanny ability to spot both talent and truth. Over a career spanning four decades, she worked alongside many



Four Weddings And An Encore

of the most influential figures in Australian and international music, television, and live touring—often as the only woman in the room.

Yet this is not a name-dropping memoir. Pelman's voice is literary, reflective, and unapologetically human. Her narrative weaves personal history—family, sexuality, ambition, heartbreak, and survival—into a broader cultural story about music's power to shape identity, memory, and meaning.

"I invite you to examine my tale of life, laughter, and loss," Pelman writes early in the book. "Almost like *Almost Famous*. However much you may have loved, admired, wronged, or fucked me over—this is my story."

### Rock History, From the Inside Out

The book offers rare behind-the-scenes insight into the evolution of Australia's modern music culture—from the rise of commercial radio and music television to the emergence of stadium touring and global celebrity.

Pelman's perspective is uniquely Australian but unmistakably global. Readers encounter a Parisian apartment overlooking Notre-Dame, London hotel rooms echoing with chart-toppers, and Australian studios where careers were made, stalled, or reborn. Throughout, Pelman reflects on the cost of ambition and the strange intimacy of fame—both witnessed and endured.

Music is not just a soundtrack here; it is a structuring force. Each chapter is infused with the songs, artists, and cultural moments that shaped Pelman's life, revealing how music anchors memory in ways few other art forms can. Each

Chapter reveals a QR Flow code to listen along as the reader takes in the multi layered scenes.

### More Than a Music Memoir

At its core, *Four Weddings and an Encore* is also a story about women's autonomy—sexual, professional, and emotional—told without apology or retrospective moralising. Pelman writes frankly about desire, mistakes, marriages, and the societal expectations placed on women at different stages of life.



From Brighton Beach in Melbourne, Australia, to the heart of Paris, France, Amanda Pelman has lived a life where music, love, and laughter collide in unforgettable ways. A child of fashion and wartime resilience, she grew into a woman who found her voice in the whirlwind of rock 'n' roll, public relations, and the backstage magic of the world's biggest rock stars. In this candid and witty memoir, Pelman reflects on four marriages, countless adventures, and the indelible friendships that carried her from Melbourne schoolyards to Parisian windows, from Woodstock legends to music royalty. With humor, honesty, and a touch of irreverence, she invites readers to share in the triumphs and heartbreaks that shaped her extraordinary journey. A story of resilience, reinvention, and rock 'n' roll—proof that an encore is always worth waiting for.

—Amanda Pelman badgered Michael Gudinski to listen to the demo of *Locomotion*—changed my life.

—Kylie Minogue

"Four Weddings and an Encore, like its author, pulls no punches, and I'm sure a few people won't be happy, which is par for the course with my dear friend."

—Michael (Chugg) Chugg

"Less Eat Pray Love, more Devil Wears Prada describes my friend Pelman8r, or as I call her, Attila the Hen."

—Ian (Molly) Meldrum

"Amanda 'Commander' Pelman was never backward in coming forward. She demanded three chords and the truth, or she'd tell you she was bored."

—Deborah Conway

"The rock n roll chick from way back."

—Sir Cameron Mackintosh

"Love Amanda 'till the day I die."

(Precious Time, Orangefield)

—Sir Van Morrison



### About *Four Weddings And An Encore*

“

Almost like *Almost Famous*. However much you may have loved, admired, wronged, or fucked me over—this is my story”

*Amanda Pelman*

The title itself reflects this arc: four marriages, each marking a chapter of growth or reckoning, followed by an “encore”—a later-life reinvention grounded in clarity rather than compromise.

Australian concert promoter and industry figure Michael Chugg AM, who pens the foreword, describes Pelman as “a rare woman” whose honesty and creativity helped pave the way for others. “Like the author herself,” he writes, “Four Weddings and an Encore pulls no punches.”

#### A Cultural Document for Australia

While deeply personal, the book also serves as a cultural document of Australia’s creative evolution from the 1970s onward. Pelman’s Melbourne upbringing, her immersion in Australian television and radio, and her later global reach reflect a generation that helped place Australian music on the world stage.

For Australian readers, the memoir resonates as both history and mirror—capturing a time when ambition required nerve, success demanded stamina, and women had to invent their own rules simply to stay in the game.

Available for preorder now at all book sellers.

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Amanda Pelman—photo by Ben Alcott

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