

Joe Bonamassa Offers a Final Preview of the Landmark, 32-Song Tribute B.B. King's Blues Summit 100

Featuring Warren Haynes, Dion, Marc Broussard, Ivan Neville, Dannielle De Andrea & Josh Smith

LOS ANGELES, CA, UNITED STATES, January 9, 2026 /EINPresswire.com/ -- Joe Bonamassa returns today with Vol. V of B.B. King's Blues Summit 100, unveiling the final five songs to be released ahead of the full album's arrival on February 6th. Out now via KTBA Records, this latest installment completes the monthly rollout of the landmark centennial tribute, bringing together a powerful group of vocalists and musicians to honor the enduring legacy of B.B. King. [Stream](#) the Five New Tracks. The full 32-Track Album Arrives February 6th, 2026 – [Pre-Order](#) now.



The release follows a wave of national attention for the project, including a recent [CBS Mornings](#) feature that explored Bonamassa's personal history with King alongside the making of Blues Summit 100. Esquire featured the album in its list of the Most Anticipated Albums of 2026, alongside releases by The Rolling Stones, Lucinda Williams, Mumford & Sons, Lana Del Rey, Madonna, and more.

The new volume features "Three O'Clock Blues" feat. Marc Broussard & Josh Smith, "How Blue Can You Get" feat. Warren Haynes, "Ghetto Woman" feat. Ivan Neville, and "Never Make A Move Too Soon" feat. Dion and "When My Heart Beats Like A Hammer" feat. Dannielle De Andrea. Together, the tracks spotlight King's unmatched vocal catalog and emotional range, pairing timeless material with artists deeply connected to the spirit of the blues.

Leading the release is "Three O'clock Blues," B.B. King's first ever single, reimagined here with Marc Broussard. "Marc is one of those dudes that can sing the phone book," says producer Josh

Smith. "When we tracked this song I immediately thought he would kill it. It was BB's first ever single and the original vocal is out of sight. It had to be a world class singer to pull it off!!!"

On "When My Heart Beats Like A Hammer," Dannielle De Andrea delivers a commanding performance on one of King's most demanding vocals. "Dannielle besides being a world class human is just a world class singer," Smith says. "This is another amazing B.B. vocals that needed an amazing singer to do it justice. The band is crushing on this track as well."

"How Blue Can You Get," famously captured on Live at the Regal, finds Warren Haynes stepping into one of the most revered moments in King's catalog. "This song and the Live at The Regal version is a pillar of B.B.'s catalog," Smith explains. "We needed someone serious to pull it off and Warren is that guy. Warren is one of the most talented and one of the kindest artists in the business without a doubt. He was so excited to do this track and it shows in the performance. A pure joy!!"

Ivan Neville brings emotional weight and restraint to "Ghetto Woman," a song whose subject matter remains as resonant today as when King first recorded it. "Ivan Neville is a true master," says Smith. "His vocal here on one of B.B.'s greatest songs it is so emotional. Again, the subject matter is so impactful that it requires someone who can really convey those emotions. It honestly may be my favorite track. The mix is incredible and Lemar's drum track is amazing."

The volume closes with "Never Make A Move Too Soon," featuring Dion, whose lifelong connection to the blues shaped his approach to the song. "What more can be said about Dion? He's a true legend," Smith says. "He requested this as his all-time favorite B.B. song. It's such a classic track with such a great vibe. Love the crowd noise and percussion and Joe's solo and Marc Douthit's sax solo are so great."

Produced by Joe Bonamassa and Josh Smith, B.B. King's Blues Summit 100 was created with the full support of the Estate of B.B. King and The B.B. King Music Company. The project brings together an intergenerational cast of artists, each invited to interpret a song that held personal meaning for them, resulting in a wide-ranging portrait of King's influence across blues, rock, soul, and beyond.

Across its four volumes, the album features more than thirty guest artists, including Buddy Guy, Gary Clark Jr., Keb' Mo', Susan Tedeschi, Derek Trucks, Michael McDonald, Shemekia Copeland, Slash, Christone "Kingfish" Ingram, Marcus King, Larkin Poe, Joanne Shaw Taylor, Paul Rodgers, Aloe Blacc, and many others. The album's title nods to King's Grammy-winning 1993 release Blues Summit, reflecting the same collaborative spirit on an expanded scale.

The project is rooted in Bonamassa's own history with B.B. King, who first invited him on tour when he was just 12 years old. That early mentorship left a lasting impression and shaped Bonamassa's approach to both music and community.

While Vol. V completes the pre-release rollout, the full album will also feature previously unreleased recordings, including the highly anticipated collaboration on “The Thrill Is Gone” with Eric Clapton and Chaka Khan, along with additional tracks that have yet to be revealed. The 32-track album will be released digitally, as a double CD, and as a triple LP vinyl (180-gram) set on February 6th, 2026.

The release arrives as Bonamassa continues an active global touring schedule. His 2026 U.S. Spring Tour launches this February, followed by a major European run highlighted by two nights at London’s Royal Albert Hall. A newly announced U.S. Summer Tour will bring Bonamassa to amphitheaters nationwide, with select dates featuring Gov’t Mule, JJ Grey & Mofro, and D.K. Harrell. Full tour details and ticket information are available at www.jbonamassa.com/tour-dates.

B.B. King’s Blues Summit 100 - Full Tracklist

Disc 1:

1. Paying The Cost To Be The Boss feat. Christone “Kingfish” Ingram
2. Don’t Answer The Door feat. Marcus King
3. To Know You Is To Love You feat. Michael McDonald, Susan Tedeschi & Derek Trucks
4. Let The Good Times Roll feat. Kenny Wayne Shepherd & Noah Hunt
5. Sweet Little Angel feat. Buddy Guy
6. When It All Comes Down (I’ll Still Be Around) feat. Larry McCray
7. When Love Comes To Town feat. Slash, Shemekia Copeland & Myles Kennedy
8. The Thrill Is Gone feat. Chaka Khan & Eric Clapton
9. Watch Yourself feat. Jimmie Vaughan
10. Why I Sing The Blues feat. Bobby Rush
11. Sweet Sixteen feat. Jimmy Hall & Larry Carlton
12. Don’t You Want A Man Like Me feat. Larkin Poe
13. I’ll Survive feat. Keb’ Mo’
14. Heartbreaker feat. Trombone Shorty & Eric Gales
15. There Must Be A Better World Somewhere feat. George Benson
16. Chains And Things feat. Gary Clark Jr.

Disc 2:

1. How Blue Can You Get feat. Warren Haynes
2. You Upset Me Baby feat. Chris Cain
3. Ghetto Woman feat. Ivan Neville
4. Night Life feat. Paul Rodgers
5. Ain’t Nobody Home feat. Jade MacRae & Robben Ford
6. Bad Case Of Love feat. Joanne Shaw Taylor
7. Never Make A Move Too Soon feat. Dion
8. Three O’Clock Blues feat. Marc Broussard
9. Think It Over feat. Train & Chris Buck

10. It's My Own Fault feat. Kim Wilson
11. Every Day I Have The Blues feat. D.K. Harrell
12. Please Accept My Love feat. John Nemeth
13. So Excited feat. Aloe Blacc
14. When My Heart Beats Like A Hammer feat. Dannielle De Andrea
15. Playin' With My Friends
16. Better Not Look Down feat. Kirk Fletcher

U.S. SPRING TOUR 2026

- February 21 – South Bend, IN – The Morris Performing Arts Center
February 23 – Cedar Rapids, IA – Paramount Theatre
February 25 – Madison, WI – Overture Center for the Arts
February 27 – Peoria, IL – Prairie Home Alliance Theater
February 28 – Cincinnati, OH – Taft Theatre
March 2 – Wilkes-Barre, PA – F.M. Kirby Center for the Performing Arts
March 4 – Springfield, MA – Springfield Symphony Hall
March 6 – Westbury, NY – Flagstar at Westbury Music Fair
March 7 – Pittsburgh, PA – Benedum Center
March 8 – Red Bank, NJ – Count Basie Center for the Arts
March 10 – Reading, PA – Santander Performing Arts Center
March 11 – Virginia Beach, VA – Sandler Center
March 13 – Durham, NC – DPAC
March 14 – Greenville, SC – Bon Secours Wellness Arena
March 17 – Knoxville, TN – Knoxville Civic Auditorium
March 19 – Huntsville, AL – VBC Mark C. Smith Concert Hall
March 20 – Macon, GA – Atrium Health Amphitheater w/ special guest Christone “Kingfish” Ingram
March 21 – Clearwater, FL – The BayCare Sound w/ special guest Christone “Kingfish” Ingram
- March 25-29, 2026 – Miami, FL – Keeping The Blues Alive at Sea XI
April 10-12, 2026 - Miramar Beach, FL - Sound Wave Beach Weekend

U.S. SUMMER TOUR 2026

- June 26 – Bethel, NY – Bethel Woods Center for the Arts w/ special guest JJ Grey & Mofro & D.K. Harrell
June 27 – Atlantic City, NJ – Ocean Casino Resort
June 28 – Newark, NJ – New Jersey Performing Arts Center
July 29 – Vienna, VA – Wolf Trap w/ Gov't Mule
July 31 – Bangor, ME – Maine Savings Amphitheater w/ Gov't Mule
August 1 – Gilford, NH – BankNH Pavilion w/ Gov't Mule
August 3 – Hyannis, MA – Cape Cod Melody Tent
August 5 – Bridgeport, CT – Hartford HealthCare Amphitheater w/ special guest JJ Grey & Mofro
August 7 – Selbyville, DE – Freeman Arts Pavilion

August 8 – Baltimore, MD – Pier Six Pavilion w/ Gov't Mule
August 9 – Youngstown, OH – The Youngstown Foundation Amphitheatre w/ Gov't Mule
August 12 – Highland Park, IL – Ravinia Festival in Highland Park, IL
August 14 – Interlochen, MI – Kresge Auditorium w/Gov't Mule
August 15 – Welch, MN – Treasure Island Resort & Casino w/ Gov't Mule
August 16 – Lincoln, NE – Pinewood Bowl Theater w/ Gov't Mule
August 19 – Cheyenne, WY – Cheyenne Civic Center
August 21 – Salt Lake City, UT – Eccles Theater
August 23 – Morrison, CO – Red Rocks Amphitheatre

ABOUT JOE BONAMASSA

Blues-rock superstar Joe Bonamassa is one of the most celebrated performing musicians of today. As a five-time GRAMMY-nominated artist and 15x Blues Music Award Nominee (4-time winner), he achieved his 29th No.1 album on the Billboard Blues Chart with his highly acclaimed 17th studio album Breakthrough, which has been described as his most adventurous and genre-defying album to date. Only in his 40s, Bonamassa has become a living legend with an astounding multi-genre catalog. He has released more than 50 albums, including studio and live recordings, as well as collaborative albums with his adventurous side projects: Black Country Communion and Rock Candy Funk Party.

A prolific writer who is always on the hunt to expand his eclectic musical horizons, Bonamassa has a limitless work ethic, whether it's in the studio, on the road, or working with other artists to spur new music. In recent years, he has produced an immense number of albums including Joanne Shaw Taylor, Marc Broussard, Larry McCray, Jimmy Hall, Robert Jon & The Wreck and others for his independent labels Journeyman Records and KTBA Records, and has also launched Journeyman LLC, a full-service artist management, record label, concert promotion, and marketing company that builds awareness for independent artists worldwide. Visit <http://www.jbonamassa.com> for more information.

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