

OMNI AI Film Festival Brings International Cinema Showcase to Adelaide

Global AI film festival arrives in South Australia following sold-out Sydney premiere

ADELAIDE, SOUTH AUSTRALIA, AUSTRALIA, January 26, 2026 /EINPresswire.com/ -- February 6th, [Adelaide](#) audiences will have a history making opportunity to see cutting-edge Artificial Intelligence assisted films for the first time on the big screen. The [OMNI International AI Film Festival](#) will bring its international showcase to the Mercury Cinema in Adelaide, following a sold-out premiere in Sydney last November. The Australian-founded festival has received thousands of submissions from AI filmmakers in more than 70 countries.

OMNI films have already been exhibited in Japan, India and the USA, with a Shanghai screening scheduled for March—positioning the festival as a rapidly growing platform for AI-assisted filmmaking. The Adelaide screening marks its first major South Australian appearance. The festival's selections span experimental shorts and narrative-driven works that use generative tools as part of the creative process.

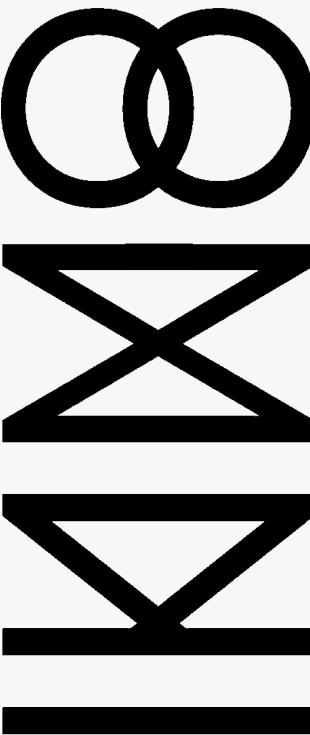
The OMNI 1.0 program, titled "Iterations", was judged by an international panel that included George Miller, director of *Mad Max* and *Happy Feet*, alongside former Disney and DreamWorks VFX artist Yan Chen, as well as multidisciplinary artist Jonathan Zawada. Miller has described OMNI as "[part of the natural evolution of storytelling.](#)"

“

[The OMNI AI Film Festival] is part of the natural evolution of storytelling.”

George Miller

OMNI was founded in 2024 by Aryeh Sternberg and Travis Rice, both of whom have backgrounds in creative innovation and emerging media. The festival was created to give AI-assisted filmmaking a public, critical, and cultural stage.



The mirror image that represents the two sides of artificial intelligence in film and life.

"Storytelling has always evolved alongside technology," said Sternberg. "From print to photography to film, each shift has changed how stories are made and shared. AI is part of that continuum, and it deserves serious artistic attention."

Rice added, "OMNI is not just a screening event. It is a space to ask how creativity, authorship, and attention function in a world where tools are changing faster than our cultural habits."

While the tools behind the films may be new, the festival's focus is traditional. Story, craft, and audience connection remain central.

"By prioritising narrative and in-person experiences, we are keeping the conversation grounded," said Sternberg. "This is not about technical spectacle. It is about meaning."

The Adelaide screening offers local filmmakers, technologists, and audiences a chance to engage directly with where cinema may be heading, as generative tools become part of mainstream creative practice.

About OMNI International AI Film Festival

Founded in 2024 by Aryeh Sternberg and Travis Rice, the OMNI International AI Film Festival is Australia's first international festival dedicated to AI-assisted cinema. OMNI provides a global platform for filmmakers exploring the relationship between technology and storytelling, with a focus on human creativity, cultural context, and cinematic craft.

More information: <https://omnifilmfestival.com>

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Generative Cinema takes over The Mercury for one night with the OMNI AI Film Festival

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