

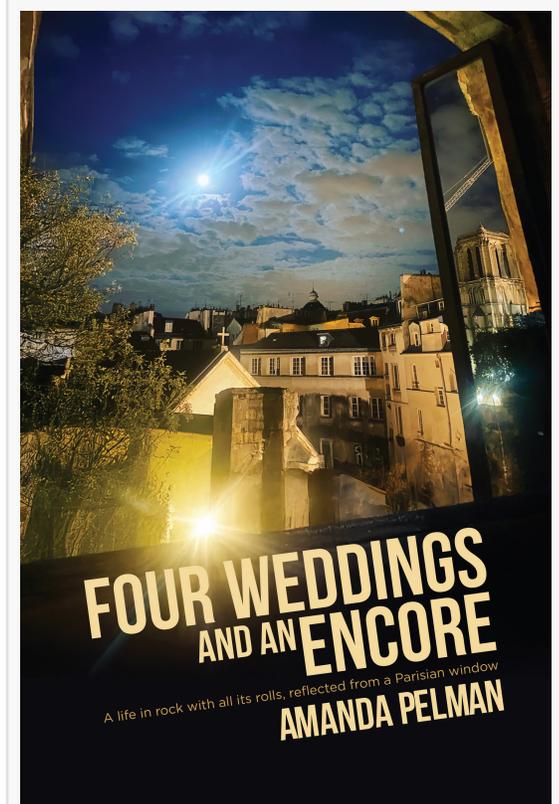
E&R Publishers New York are proud to announce the release of Amanda Pelman's revealing and inspiring autobiography

Legendary Australian Music Executive Tells Her Story From Inside The Engine Room Of Rock History

NEW YORK, NY, UNITED STATES, February 4, 2026 /EINPresswire.com/ -- [Amanda Pelman](#) releases revealing and inspiring autobiography [Four Weddings And An Encore](#)—A life in rock with all its rolls, reflected from a Parisian window. A female force of nature reinventing herself on her own terms.

Almost like Almost Famous. However much you may have loved, admired, wronged, or fucked me over—this is my story”
— Amanda Pelman

In an era when music history is increasingly reduced to playlists and soundbites, legendary Australian music executive and cultural insider Amanda Pelman offers something rare and enduring: a lived account from inside the engine room of modern rock history. Her new memoir, *Four Weddings and an Encore*, is a candid, fiercely intelligent, and often wickedly funny reflection on a life spent shaping artists, navigating fame, surviving love and loss, and redefining what it means to endure in an industry that rarely forgives women—or longevity. Part rock memoir, part coming-of-age story, and part cultural



Four Weddings And An Encore

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Amanda Pelman badgered Michael Gudinski to listen to the demo of Locomotion. Changed my life.”

Kylie Minogue

chronicle, *Four Weddings and an Encore* traces Pelman's journey from a precocious Melbourne childhood to the heart of the international music industry, with stops in London, Los Angeles, Paris, and the epicentres of Australian music television and touring.

A Woman Inside the Machine Pelman rose through the ranks at a time when the music business was almost

entirely male-dominated, carving out a reputation for sharp instinct, fearless honesty, and an uncanny ability to spot both talent and truth. Over a career spanning four decades, she worked alongside many of the most influential figures in Australian and international music, television, and live touring—often as the only woman in the room.

Yet this is not a name-dropping memoir. Pelman's voice is literary, reflective, and unapologetically human. Her narrative weaves personal history—family, sexuality, ambition, heartbreak, and survival—into a broader cultural story about music's power to shape identity, memory, and meaning.

"I invite you to examine my tale of life, laughter, and loss," Pelman writes early in the book. "Almost like Almost Famous. However much you may have loved, admired, wronged, or fucked me over—this is my story."

Rock History, From the Inside Out

The book offers rare behind-the-scenes insight into the evolution of Australia's modern music culture—from the rise of commercial radio and music television to the emergence of stadium touring and global celebrity.

Pelman's perspective is uniquely Australian but unmistakably global. Readers encounter a Parisian apartment overlooking Notre-Dame, London hotel rooms echoing with chart-toppers, and Australian studios where careers were made, stalled, or reborn. Throughout, Pelman reflects on the cost of ambition and the strange intimacy of fame—both witnessed and endured.

Music is not just a soundtrack here; it is a structuring force. Each chapter is infused with the songs, artists, and cultural moments that shaped Pelman's life, revealing how music anchors memory in ways few other art forms can. Each Chapter reveals a QR Flow code to listen to as the reader takes in the multi-layered scenes.



From Brighton Beach in Melbourne, Australia, to the heart of Paris, France, Amanda Pelman has lived a life where music, love, and laughter collide in unforgettable ways. A child of fashion and wartime resilience, she grew into a woman who found her voice in the whirlwind of rock 'n' roll, public relations, and the backstage magic of the world's biggest rock stars. In this candid and witty memoir, Pelman reflects on four marriages, countless adventures, and the indelible friendships that carried her from Melbourne schoolyards to Parisian windows, from Woodstock legends to music royalty. With humor, honesty, and a touch of irreverence, she invites readers to share in the triumphs and heartbreaks that shaped her extraordinary journey. A story of resilience, reinvention, and rock 'n' roll—proof that an encore is always worth waiting for.

"Amanda Pelman badgered Michael Goslinski to listen to the demo of Locomotion—changed my life."
—Kylie Minogue

"Four Weddings and an Encore, like its author, pulls no punches, and I'm sure a few people won't be happy, which is par for the course with my dear friend."
—Michael (Chuggs) Chugg

"Less: Eat, Pray, Love, more: Devil Wears Prada describes my friend Pelman8s, or as I call her, Attila the Hen."
—Ian (Molly) Meldrum

"Amanda: 'Commander' Pelman was never backward in coming forward. She demanded three chords and the truth, or she'd tell you she was bored."
—Deborah Conway

"The neck n roll chick from way back."
—Sir Cameron Mackintosh

"Love Amanda 'till the day I die."
(Pseudo: Time, Orangefield)
—Sir Van Morrison

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About Four Weddings And An Encore



Amanda Pelman

More Than a Music Memoir

At its core, *Four Weddings and an Encore* is also a story about women's autonomy—sexual, professional, and emotional—told without apology or retrospective moralising. Pelman writes frankly about desire, mistakes, marriages, and the societal expectations placed on women at different stages of life.

The title itself reflects this arc: four marriages, each marking a chapter of growth or reckoning, followed by an “encore”—a later-life reinvention grounded in clarity rather than compromise.

Australian concert promoter and industry figure Michael Chugg AM, who pens the foreword, describes Pelman as “a rare woman” whose honesty and creativity helped pave the way for others. “Like the author herself,” he writes, “*Four Weddings and an Encore* pulls no punches.”

A Cultural Document for Australia.

While deeply personal, the book also serves as a cultural document of Australia's creative evolution from the 1970s onward. Pelman's Melbourne upbringing, her immersion in Australian television and radio, and her later global reach reflect a generation that helped place Australian music on the world stage.

For Australian readers, the memoir resonates as both history and mirror—capturing a time when ambition required nerve, success demanded stamina, and women had to invent their own rules simply to stay in the game. -END

For media enquiries, interview requests, and media assets, please contact:
Brigitte Gebbie Good Humans PR +61 415 676 120 | brigitte@goodhumanspr.com

About the Author

Amanda Pelman is an Australian-born music executive, producer, and writer whose career has spanned radio, television, live touring, and artist development across Australia, Europe, and the United States. Known for her incisive wit and uncompromising integrity, she has long been regarded as a trusted voice behind the scenes of the music industry. *Four Weddings and an Encore* is her first memoir.

Simon Mills

E&R Publishers New York

+ +1 9177331427

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