

Flashback Heart Attack to Perform on 'This Cruise Is Important' with Adam Devine and the Workaholics Crew

Southern California's high-energy 80s cover band Flashback Heart Attack will perform aboard the comedy-themed vacation event This Cruise Is Important

LOS ANGELES, CA, UNITED STATES, February 17, 2026 /EINPresswire.com/ -- Southern California's high-energy 80s tribute act [Flashback Heart Attack](#) will perform aboard the comedy-themed vacation event This Cruise Is Important, headlined by Adam DeVine and the Workaholics cast, taking place at sea later this year. The band will deliver multiple live performances for cruise guests, bringing their signature nostalgic show to fans joining the multi-day entertainment experience.



80s cover band Flashback Heart Attack Best Live Entertainment

“

Loved having this band play my 60th Birthday party. True professionals”

Eddie Vedder

Flashback Heart Attack is hired by the elite of the elite GRAMMY and OSCAR Winners and known for packed dance floors and an immersive retro stage production, Flashback Heart Attack has built a reputation as one of the premier throwback live acts in the region. Their performances combine musicianship, humor, audience interaction, and era-authentic visuals — creating an atmosphere that feels less like a cover show and more like stepping inside an 80s arena concert.

Flashback Heart Attack plays events for Live Nation,

Fortune 500, Charity, Headliner for State Fairs, House of Blues, Disneyland and others. Hired by Ariana Grande, Green Day, Pearl Jam, KISS and Alice Cooper to name a few.

The cruise gathers fans of comedy, music, and pop-culture nostalgia for a one-of-a-kind getaway featuring live shows, themed events, and appearances from the Workaholics crew. Flashback

Heart Attack joins the entertainment lineup to provide a full-throttle concert experience celebrating the biggest hits of the 1980s.

“Getting to bring our show to a floating festival with this level of comedy and energy is huge for us,” said the band in a joint statement. “We grew up loving this era of entertainment — music that didn’t take itself too seriously but meant everything at the same time. This crowd gets it.”

For press inquiries, interviews, or media credentials, please contact:
Flashback Heart Attack Media Relations

<http://flashbackheartattack.com>

<https://eightiescoverband.com>

Email: 80sCovers@gmail.com

Jason James

Golden ticket Entertainment

[email us here](#)

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