

REASON d'être dance presents 'The Man Who Carries Dawn' a mixed ability production at Toronto's Betty Oliphant Theatre

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TORONTO, ON, CANADA, March 23, 2026 /EINPresswire.com/ -- [REASON d'être dance](#) presents The Man Who Carries Dawn, a 35-minute dance-theatre work exploring depression, friendship,

and the quiet act of carrying light for another. The performance will be at the Betty Oliphant Theatre, followed by a meet-the-artists discussion.

“

Profoundly beautiful... full of truth, courage and strength. We get lost... we have to work to be found... made me feel like crying from deep in my chest... I highly recommend.”

Audience

Featuring Frank Hull and Adrian Chuquipiondo, with live music by Tamara Williamson, the piece follows a man caught in sleeplessness and emotional isolation. In the darkness before morning, an unexpected companion appears, helping him “carry the dawn” through movement, presence, and shared humanity. Choreographed by Kathleen Rea, the work draws on contact improvisation

and integrated dance, highlighting interdependence, vulnerability, and trust. From acrobatic lifts to tender moments of care, it offers a moving portrait of connection interrupting despair.

ARTISTS:

Frank Hull – Frank Hull who dances using a power wheelchair embraces his Mi'kmaq heritage and queer identity, creating works that transform “deviant” bodies into sources of beauty. His multidisciplinary practice spans dance, theatre, music, and media arts. Recent projects include Access Me, the Rolling Dance Chair Project, and the documentary "Own Kind of Beautiful".

Adrian Chuquipiondo – Trained in contemporary dance and theatre, Adrian has performed internationally and collaborates with REASON d'être dance, exploring Axis Syllabus and contact improvisation. He is drawn to crafting stories that invite audiences into the poetry of movement.

Tamara Williamson – Williamson's live music underscores the emotional arc of the work. A veteran of the Canadian independent music scene, she has released over ten albums, toured

internationally, and collaborated with artists such as King Cobb Steelie and Do Make Say Think.

Kathleen Rea – Choreographer and director, Kathleen has created over 50 works and received seven DORA nominations. A published author (The Healing Dance), she brings 27 years of contact improvisation experience and expertise in Axis Syllabus to her performances and teaching. She is the director of REASON d'être dance productions, producing dance jams, film festivals, and performance works.

PRODUCED BY

REASON d'être dance, the production reflects the company's long-standing commitment to inclusive, accessible, and relational approaches to movement and performance.

www.reasondetre.com

DETAILS

Length: 25 minutes

Followed by: Meet-the-artists discussion

Format: Relaxed performance

Location

Betty Oliphant Theatre
404 Jarvis Street
Toronto, Ontario

Date:

Saturday April 4, 2026

Time:

1:00 PM – 1:50 PM

BOX OFFICE

<https://themanwhocarriesdawn.eventzilla.net/e/2138673211>

RELAXED PERFORMANCE

This is a relaxed daytime presentation. By offering the performance at lunchtime and keeping the work concise, REASON d'être dance aims to increase accessibility for audience members who may find evening performances or longer durations difficult to attend. The format supports



Frank Hull and Adrian Chuquipiondo in *The Man Who Carries Dawn*

disabled audience members, elders, and those managing health conditions, fatigue, or sensory sensitivities.

ACCESS INFO

The production is non-verbal (no spoken text).

ASL interpretation will not be available for the post-show discussion.

The theatre is accessible via a ramp at the main entrance.

Wheelchair seating and companion seating are available in the front row.

A wheelchair-accessible washroom is located off the main lobby.

An additional barrier-free washroom is available in the lobby.

CONTACT

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