

# Tahan Music Co. Invites the Life Movement to Put a Sound to Its Mission

*Pregnancy centers, advocates, nonprofits, and influencers are invited to use Tahan Music Co. songs to move hearts, strengthen messaging, and amplify life.*

NASHVILLE, TN, UNITED STATES, April 20, 2026 /EINPresswire.com/ -- [Tahan Music Co.](#) is

“

The invitation is simple: if you are working to defend life, support mothers, protect children, help families, or move people toward compassion and courage, use this music as part of that work.”

*Tahan Music Co.*

extending an open invitation to pregnancy centers, life-affirming nonprofits, sidewalk advocates, churches, speakers, donors, content creators, and online influencers across the country: use our music to help put a sound to the movement.

For years, the movement for life has had truth. It has had conviction. It has had courageous voices willing to stand in hard places, speak in tense moments, and fight for children who cannot fight for themselves. It has had leaders, ministries, counselors, prayer warriors, and advocates who have poured themselves out with

remarkable faithfulness. But one of the most powerful tools any movement can have is still too often missing from the work itself: a soundtrack.

Music reaches people in a way facts alone often cannot. It carries emotion. It lingers in memory. It softens hearts that would otherwise stay guarded. It gives words a deeper weight. It gives stories another dimension. It helps people not only hear the message, but feel it.

That is where Tahan Music Co. believes music can serve the mission of life in a deeper way.

This is not simply a catalog of songs to stream and move on from. This is music meant to be used. It is music for reels and testimony videos. Music for donor banquets and fundraising nights. Music for sidewalk outreach clips, awareness campaigns, pregnancy center events, church services, memorial moments, adoption stories, ultrasound reveals, and messages that need to carry more than information. This is music for the places where hearts need to be reached.

Tahan Music Co. was built on the belief that songs can do more than entertain. They can

strengthen courage. They can restore tenderness. They can remind people what is at stake. They can tell the truth in a form people will remember. And in a cultural moment where so much content is fighting for attention, music can become one of the most effective ways to make the message of life more personal, more powerful, and more impossible to ignore.

The invitation is simple: if you are working to defend life, support mothers, protect children, help families, or move people toward compassion and courage, use this music as part of that work.

Use it in social media reels that need emotional depth. Use it in videos that tell real stories. Use it in fundraiser presentations that need to move people from agreement to generosity. Use it in advocacy content that needs a human pulse. Use it on the streets, in churches, in event halls, in waiting rooms, in campaign videos, and in every place where truth needs not only to be spoken, but carried.

Tahan Music Co.'s growing body of work was not created as background noise. Each release carries a message. Each one touches a different part of the larger story. Together, they create something much bigger than a playlist. They create a body of music that can help give shape, emotion, and memory to the movement for life.

#### □ Astronaut

"Astronaut" invites the listener into the wonder of life from the very beginning, capturing the perspective of a child not yet seen but already alive with purpose. It frames the unborn not as an issue, but as a life full of curiosity, imagination, and future — someone who would one day dream, explore, and become. The song quietly asks the listener to consider: if this life is already filled with potential and identity, how could it be dismissed before it even begins? For pregnancy centers, awareness videos, and storytelling content, "Astronaut" restores awe and humanity to the earliest stages of life.

#### □ Luke



“Luke” carries a tone of grounded goodness — a reminder of what life looks like when it is lived simply, faithfully, and with purpose. It reflects the kind of life that grows when people choose responsibility, love, and truth in the everyday moments. This song reinforces what is being protected in the first place: not just a life, but a life that can be full of joy, faith, relationships, and meaning. For community storytelling, family-centered content, and messaging that highlights the beauty of life lived well, “Luke” brings warmth and clarity to the bigger picture and reinforces what happens when a mother chooses life.

#### □ I Still Choose You

“I Still Choose You” is a declaration of courage in the face of pressure. Written from the perspective of someone hearing every reason to walk away, the song pushes back against the voices that say giving up is easier. Instead, it stands firm in choosing love anyway. Choosing life anyway. The repeated resolve, even when others say otherwise, gives voice to the internal battle many face in crisis moments. This song is especially powerful for testimony videos, personal stories, and content aimed at women and families standing at a crossroads, reminding them they are not alone in choosing what is right.

#### □ This Is God’s Country

[“This Is God’s Country”](#) expands the message beyond the individual to the responsibility of a nation, and especially its men. It is a call to rise — to protect children, to lead with conviction, and to remember that life is not ours to redefine or discard. The song carries a sense of accountability: that what happens to children, born and unborn, reflects the strength or silence of those meant to defend them. For rallies, leadership messaging, fatherhood content, and advocacy campaigns, this track challenges listeners to step into responsibility with courage and clarity.

#### □ She Has a Name

“She Has a Name” confronts the tendency to reduce the unborn to something abstract by restoring identity in the most personal way. This is not a statistic. Not a situation. Not a case. This is someone. The song presses into the reality that when a life is named, it becomes undeniable — it becomes human in a way that can no longer be ignored. It forces the listener to feel the weight of individuality and worth. For memorials, awareness campaigns, naming initiatives, and content centered on dignity, this song gives language to the truth that every life is personal and irreplaceable.

#### □ Seat at the Table

“Seat at the Table” is told from the perspective of a child crying out to be included in the decision that will determine that child’s future. It asks a question that is impossible to ignore: if this were someone you loved, you would want your voice heard, their life considered, their future

protected — so why does the baby not get a voice and a seat at the table? The song exposes the absence of that voice and brings it forward in a deeply human way. It turns the “table” into a symbol of who is allowed to be heard and who is left out. For pregnancy centers, advocacy videos, donor events, and content meant to restore the humanity of the unborn, this song gives sound to the cry to be seen, heard, and protected.

## □ I’d Never

“I’d Never” explores the distance between what people assume they would do and what they actually face when life becomes personal. Regret is a real emotion that happens. It reflects the moment when something once theoretical becomes real — when circumstances shift, and the heart is forced to confront the truth. The song creates space for humility, empathy, and deeper understanding, reminding listeners that many who walk this road never expected to be there. For testimony-driven content, perspective-shifting campaigns, and outreach that aims to replace judgment with compassion, “I’d Never” helps bridge the gap between assumption and reality.

Together, these songs form more than a collection and there are already 7 more to be released soon. Together they form a language. They help say what brochures cannot always say, what speeches cannot always sustain, and what social graphics cannot always carry on their own. The movement for life is not built only on policy, persuasion, and programs. It is also built on the human heart. And the human heart responds to music.

That is why this invitation matters.

Pregnancy centers spend countless hours serving women in vulnerable moments. Sidewalk advocates enter some of the hardest places with prayer, gentleness, and courage. Life-affirming nonprofits labor every day to raise support, build awareness, influence culture, and protect the most vulnerable. Online influencers work to shape the conversation in a digital world that moves fast and forgets even faster. Donor events often depend on helping people not only understand a mission, but feel why it matters. In all of these spaces, music can become the bridge between message and emotion.

A reel with the right song underneath it can reach farther and hit harder. A donor video with the right music can shift the entire room. A testimony clip can go from informative to unforgettable. A sidewalk advocacy montage can suddenly carry dignity, humanity, and gravity in a fresh way. A pregnancy center can create an atmosphere that feels more personal, more hopeful, and more deeply aligned with its mission.

Tahan Music Co. wants these songs to live in those moments.

The label’s heart is not simply to release music and hope people listen. It is to place these songs into the hands of people already doing the work. People on the front lines. People in counseling rooms. People planning banquets, creating campaigns, editing videos, speaking to donors,

mentoring young women, encouraging families, and standing where the battle is real. This invitation is for them.

Use the songs in your videos. Share them in your posts. Build them into your events. Let them help carry the stories you are already telling. Let them help move the hearts you are already trying to reach.

Tahan Music Co. believes this kind of collaboration matters because movements become stronger when they sound unified. Not uniform, but unified. Different organizations, different ministries, different voices, but a shared heartbeat. A shared emotional language. A shared sound that reinforces the message of life with beauty, courage, tenderness, and truth.

At a practical level, this is an invitation to partnership. It is an invitation to see music not as an accessory to the movement, but as part of the movement itself.

At a deeper level, it is an invitation to remember that truth and beauty belong together. The movement for life is not only about stopping evil. It is also about celebrating goodness. It is about defending the child, supporting the mother, strengthening the family, awakening compassion, and reminding a culture that human life is never cheap, never disposable, and never without meaning.

That message deserves a sound.

Tahan Music Co. is continuing to build a body of work around that conviction. The goal is not just to make songs that are meaningful in private listening moments, though they certainly can be. The goal is to create songs that organizations, centers, advocates, and leaders can actively use as part of their public mission. Songs that help carry the burden. Songs that deepen the message. Songs that stay with people long after the event ends or the reel stops playing.

For nonprofits looking to strengthen donor engagement, for pregnancy centers wanting to make their media more moving, for advocates needing songs that reinforce dignity and courage, and for influencers seeking content that resonates more deeply, the invitation stands open.

Use the music. Build with the music. [Share a Song, Save a Life.](#)

Every movement has a voice. The movement for life has had many brave voices for a long time. Tahan Music Co. hopes to help give it something more: a sound people remember.

To explore the music of Tahan Music Co., hear the full releases, and begin using these songs in your advocacy, outreach, media, and events, visit <https://www.tahanmusic.com>

For partnership inquiries, media use, outreach opportunities, and collaboration, Tahan Music Co. welcomes the conversation.

Because when truth is spoken with conviction and carried by music, it has a way of reaching even farther.

And when the message is life, it deserves to be heard.

Joel Broughton  
Tahan Music Co  
[email us here](#)

Visit us on social media:

[Instagram](#)  
[Facebook](#)  
[YouTube](#)  
[TikTok](#)

---

This press release can be viewed online at: <https://www.einpresswire.com/article/906808000>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.