

ADIFF Launches Nationwide Virtual Film Series Showcasing the ArtMattan Films Catalog

Streaming Online Across the United States: May 10–17, 2026

NEW YORK, NY, UNITED STATES, May 6, 2026 /EINPresswire.com/ -- The African Diaspora International Film Festival (ADIFF), in partnership with ArtMattan Films, announces a special virtual mini festival running from May through September 2026, celebrating more than 30 years of film distribution by ArtMattan Films.



Mother's Day Virtual Series

Presented nationwide, the series offers a rare opportunity to experience a curated selection of films drawn from the ArtMattan catalog — works that reflect a commitment to independent cinema shaped by diverse histories and lived realities.

“

Each of these films shows a different reality of motherhood—women facing challenges and doing what they can to protect their children”

Diarah N'Daw-Spech, Co-Director of ADIFF

Organized around monthly themes, the program unfolds as follows:

May — [Mother's Day](#)

June — Father's Day

July — Films for the Family

August — Great African Films

September — Voices from Latin America

The May program, dedicated to Mother's Day, reflects the breadth of the catalog with films such as Village Keeper

(Toronto International Film Festival), Mama Africa: Miriam Makeba, a widely celebrated classic, Mother Suriname (IDFA), and Faraw: Mother of the Dunes from Mali (Cannes 1997). Together, they bring into focus stories centered on women, family, and resilience across different cultural contexts.

“For more than 30 years, ArtMattan Films has focused on making visible stories that exist outside dominant circulation,” said Dr. Reinaldo Barroso-Spech, President of ArtMattan Films and Co-

Director of ADIFF. "This series brings those films back into view — to be seen and engaged with in the present." Through this virtual series, ADIFF creates a space of access across the country, inviting audiences to encounter films that rarely circulate, yet remain grounded in lived experience, memory, and the complexity of everyday life.

The selection reflects ADIFF's mission: presenting films from the United States and around the world exploring the human experience of people of color, with particular focus on people of African descent and Indigenous communities.

The ADIFF Virtual Mini Festival will be available nationwide from May through September 2026, opening with a dedicated Mother's Day program.

Mother's Day Virtual Film Series Line-Up:

- Village Keeper (USA/Canada, 2024) – Directed by Karen Chapman, this drama premiered at the Toronto International Film Festival and centers on a mother's journey through grief toward healing and joy.
- Rosa Chumbe (Peru, 2015) – Directed by Jonatan Relayze Chiang, this film was selected as Peru's submission to the 90th Academy Awards and follows a woman whose life is transformed after her daughter leaves her to care for her grandson.
- Faraw! Mother of the Dunes (Mali, 1997) – Directed by Abdoulaye Ascofaré, this film was presented at the Cannes Film Festival (Critics' Week) and tells the story of a woman struggling to provide for her family in the Sahel.
- Mother Suriname (Suriname, 2023) – Directed by Tessa Leuwsha, this documentary premiered at IDFA and traces the life of a washerwoman navigating Dutch colonial rule and independence.
- Stand Down Soldier (USA, 2015) – Directed by Jeryl Prescott, this film was featured at the GI



"Rosa Chumbe", directed by Jonatan Relayze



"Mother Suriname" directed by Tessa Leuwsha

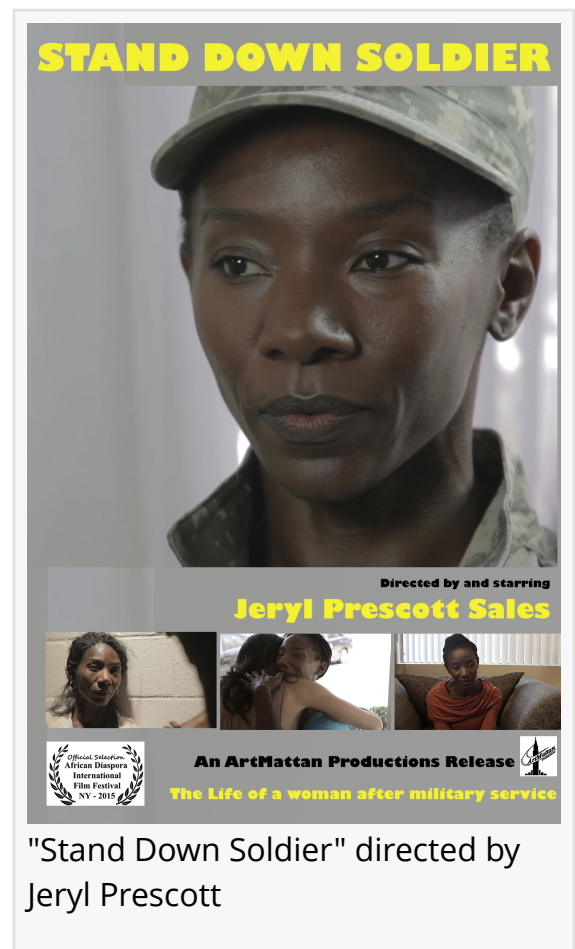
Film Festival San Diego and explores the challenges of a veteran returning home to her family.

- Cape Verde, My Love (Cape Verde, 2007) – Directed by Ana Lúcia Ramos Lisboa, this film follows three women whose lives unfold between friendship and everyday routines in Praia. When a violent incident affects one of their daughters, their sense of stability is shaken. The film offers a critical look at the lives of women and mothers in Cape Verde.
- Mama Africa: Miriam Makeba (South Africa, 2011) – Directed by Mika Kaurismäki, this documentary explores the life and legacy of Miriam Makeba.

How to Watch

Audiences can access the series via the ADIFF virtual platform. Each film will be available for 48 hours from the time of purchase.

- When: May 10–17, 2026
- Tickets: \$10 per film
- [All-Access Pass](#): \$25 (includes all films in the series)
- Where: Available online in the USA at NYADIFF.org



"Stand Down Soldier" directed by Jeryl Prescott

"These films reflect different realities of motherhood — women navigating difficult conditions while holding their families together," says Diarah N'Daw-Spech, Co-Director of ADIFF. "We wanted to make these stories accessible to audiences across the country."

For more information, to watch trailers, or to purchase passes, please visit NYADIFF.org.

[About the African Diaspora International Film Festival](#) (ADIFF)

The African Diaspora International Film Festival (ADIFF) is dedicated to presenting films from the United States and around the world exploring the human experience of people of color, with particular focus on people of African descent and Indigenous communities. Through its festivals and programs, ADIFF creates spaces for dialogue, discovery, and cultural exchange.

About ArtMattan Films

For 33 years, ArtMattan Films has distributed independent films that reflect the global Black experience and other underrepresented perspectives, building a catalog that continues to expand the reach of diverse voices in cinema.

Diarah N'Daw-Spech

African Diaspora International Film Festival

+1 212-864-1760

[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/909295089>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.