

# C.M. James Targets Song of the Summer 2026 With 'YOU KNOW YOU LIKE IT'

*Nashville artist C.M. James blends hip hop, country and 80s vibes in a bold summer 2026 contender, continuing his run as a prolific indie creator.*

NASHVILLE, TN, UNITED STATES, May 2, 2026 /EINPresswire.com/ -- The conversation around the Song of the Summer 2026 is already heating up, and independent artist C.M. James is making a confident entry with his latest release, [YOU KNOW YOU LIKE IT](#)...a bass-fueled, genre-blending record built for replay, reaction, and real-world rotation.

Blending hip hop, pop, and 80s-inspired energy, YOU KNOW YOU LIKE IT doesn't try to follow trends, it taps directly into listener behavior. Built around bounce, rhythm, and subtle humor, the track leans into the moment every listener recognizes but rarely admits.

"You see it... you feel it... don't fight it... don't deny it."

“

Don't Label Me. I Am A  
Label: What's A Genre?"

*C.M. James*

That line isn't just part of the record, it's the concept. From the playful "POP" moments to the interactive feel of the hook, the song is designed to mirror how people engage with music today: quick reactions, instant replay, and undeniable vibe.

C.M. James, a Nashville-based artist and one of the most active independent creators releasing across multiple platforms, continues to build momentum through consistency, storytelling, and a refusal to stay boxed into one sound. Rather than chasing a single lane, his approach blends



You Know You Like by C.M. James

influences—creating records that feel familiar, yet different enough to stand out.

YOU KNOW YOU LIKE IT also builds on a growing catalog of releases aimed squarely at summer energy. Previous tracks like “Hey Karla” and “All Over Again” featuring the late Larysa Jaye have already introduced listeners to his ability to balance feel-good replay value with emotional connection. The inclusion of Larysa Jaye, a respected and beloved voice, adds depth to his growing body of work, tying past and present into a larger creative vision.

That vision becomes even clearer when placed alongside his broader project, the 25-track story-driven album Don’t Label Me: I Am a Label. What’s a Genre. While YOU KNOW YOU LIKE IT stands on its own as a summer-ready single, it reflects the same philosophy behind the larger project; music that doesn’t fit neatly into categories, but instead moves with intention.

At its core, YOU KNOW YOU LIKE IT thrives on familiarity. The production cleverly blends recognizable sound cues...from social media heart clicks and notification taps to the nostalgic feel of the classic “bop it” era and even the playful pull of a lollipop pop. It brings past and present together in one moment. These layered sound effects aren’t random; they’re intentional. They recreate the exact reactions listeners already have...scrolling, tapping, liking; turning everyday digital behavior into part of the music itself.

And then there’s the personality.

Lines like:

"..Wait girl, let me finish my sentence.. Uhhh... I got a big home, with a big bedroom, with a BIG BED IN IT!"

bring a level of awareness and humor that keeps the track from feeling overly serious. Instead, it invites the listener in almost like an inside joke they’re already part of.

Now officially streaming across major platforms, YOU KNOW YOU LIKE IT positions itself not just as another release, but as a record built for the season, one that feels natural in rotation, whether it’s late-night drives, social clips, or summer playlists. Think roller skates on a sunny beach sidewalk, poofy 80s hair, neon headbands, and late-night scenes with heart-shaped waterbeds; the kind of nostalgia you don’t remember until you feel it.

With momentum building, consistent releases, and a clear creative identity, C.M. James isn’t just participating in the conversation, he’s aiming to shape it.

YOU KNOW YOU LIKE IT.

[C.M. Jaye Music](#)

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