

'Freedom's Not A Game' - Why M. Lev's New Song Feels Like a Wake-Up Call for America

Timely Tribute for America's 250th Anniversary: A deeply reflective and unifying song honoring the past, challenging the present, and inspiring the future.

NASHVILLE, TN, UNITED STATES, May 22, 2026 /EINPresswire.com/ -- At a time when much of the cultural conversation is defined by noise, reaction, and division, songwriter M. Lev is doing something noticeably different...he's asking people to pause, reflect, and then... to participate. His brand-new release, "Freedom's Not a Game," arrives just as America approaches its 250th anniversary, not with fireworks alone, but with a question: What does freedom require of us today?

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There's a lot of noise out there. This song is about cutting through it, and getting back to what actually matters.”

M. Lev, American songwriter

It's not the kind of song that leans on outrage, points fingers or preaches. In fact, it avoids all of that entirely. Instead, it builds its message on something far less common in the modern discourse... gratitude. And that choice is intentional. [M. Lev, whose early 2026 release: "Math of Love",](#) turned a personal milestone into a widely shared emotional experience, sees both of his tracks as connected by the same foundation. "Gratitude and

celebration," he explains. "That's the core of both songs. The first one was deeply personal. This one is much larger...it's about ALL of us."

"Freedom's Not a Game" doesn't stop at appreciation though. It moves quickly into something much more challenging: responsibility. The song's now-defining line -- "Can't save freedom if I'm sitting in the stands" -- lands with unusual clarity in a culture mostly built around observation. Streaming, scrolling, watching, viewing, binging... modern life has made spectators of all. M. Lev's message cuts directly against that instinct as in his view, freedom is not passive. It's participatory.



"Freedom's Not A Game" - M. Lev/ M.Lev Productions

And that idea didn't come out of nowhere.

The deeper inspiration behind this song lies in what M. Lev describes as "the disappearing stories." For generations, many Americans -parents, grandparents, great-grandparents, they lived through events and hardships they rarely spoke about. Not publicly. Not even privately within families. "They wanted to protect us," M. Lev says. "They thought those stories were too painful to pass on to us as children. But in that silence, something vitally important was lost...the understanding of what made our freedom possible." That realization became the emotional backbone of this song - a desire to honor those untold histories while reconnecting the present to the past. Not through guilt or obligation, but through awareness, gratitude, and appreciation. That's where this song finds its balance. It doesn't dwell in heaviness, it lifts.

Even its most striking lyrics use unexpected language to re-frame our familiar ideas: "Morals aren't nachos. death threats aren't cheers. ..."

The lines are deliberately disarming, almost jarring at first, forcing listeners to stop and rethink what they've normalized. And that's exactly the point.

"There's a lot of noise out there," M. Lev says. "This song is about cutting through it, and getting back to what actually matters."

Visually, the lyric video leans into imagery that feels almost timeless. From fireworks and American flags to national landmarks,



"Morals Aren't nachos..." -Freedom's Not A Game - M. Lev/ M.Lev Productions



"Courage Isn't beer..." -Freedom's Not A Game - M. Lev/ M.Lev Productions



"Flag Is not a tablecloth..." -Freedom's Not A Game - M. Lev/ M.Lev Productions

shared symbols that stretch across the generations. But even those aren't presented as empty icons. They are reminders...as anchors to something deeper.

Refreshingly, the song avoids political alignment altogether. In a space where nearly everything is quickly tagged, labeled, and categorized, "Freedom's Not a Game" resists being boxed in by anyone or anything. "Freedom is so much bigger than politics," M. Lev explains. "It's about personal action, and what each of us chooses to do with it." That perspective may be exactly why the song feels so broadly accessible. It doesn't tell listeners what to think, it asks them to consider the message for themselves, and decide how they're showing up.



"Honor Isn't Fame..." -Freedom's Not A Game - M. Lev/ M.Lev Productions

As the United States reaches an important 250-year milestone, M. Lev touts the moment not as a celebration alone, but as a pivotal turning point. "Two hundred and fifty years is still an experiment. And now it's our turn. Tag, we're it."

It's a simple idea. But in the context of the song, it carries weight. Because if "Freedom's Not a Game" succeeds in anything, it's this: it shifts the conversation from what freedom is... to what freedom requires. And in doing so - it leaves listeners with one choice: Stay in the stands. Or get in the game.

Stream M. Lev's debut album; "Words In Search of Music" on Apple Music:

<https://music.apple.com/us/album/words-in-search-of-music-ep/1885172651>, and Spotify:

<https://open.spotify.com/artist/42xOfMOeBYrivGTFw5oVs2>. Follow [M. Lev on Instagram](https://www.instagram.com/mlevmusic/)

(<https://www.instagram.com/mlevmusic/>) and M. Lev Productions on YouTube

(<https://www.youtube.com/@MLevProductions>) to stay on top of the latest new music.

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