

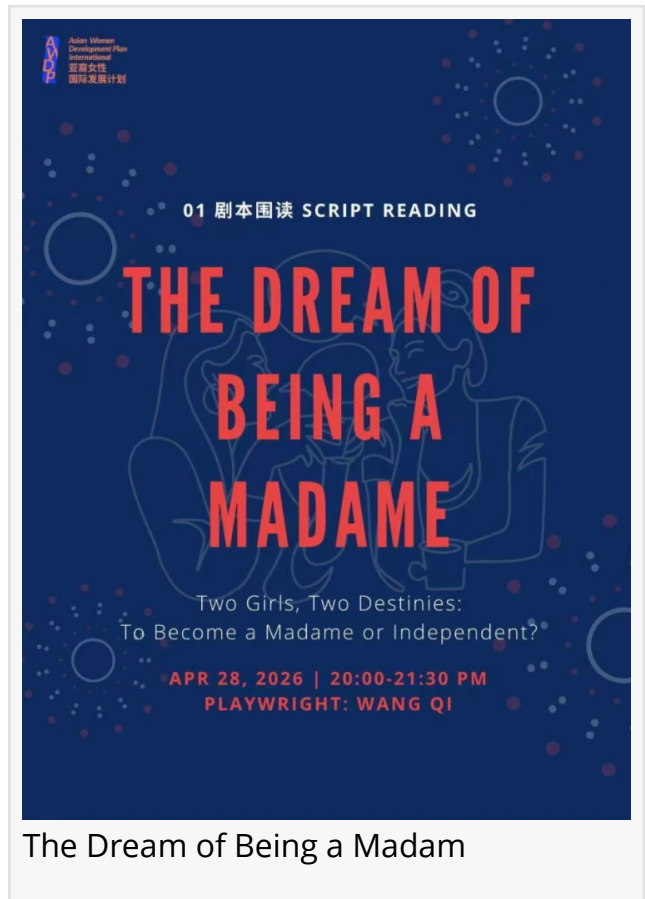
AWDPI Successfully Hosts Online Script Reading of *The Dream of Being a Madame*

LONDON, MIDLOTHIAN, UNITED KINGDOM, May 20, 2026 /EINPresswire.com/ -- AWDPI successfully hosted an online script reading workshop of [The Dream of Being a Madame](#) on 28 April 2026. The free online event, held from 20:00 to 21:30, brought together participants interested in gender, theatre, women's stories, and contemporary writing for an evening of reading, reflection, and dialogue.

As an organisation dedicated to supporting the rights, wellbeing, and development of Asian women overseas, AWDPI has long sought to create spaces where women's voices can be heard, their lived experiences recognised, and their stories treated as matters of public and cultural importance. This workshop was part of that wider commitment. Through theatre, AWDPI invited participants not only to encounter a dramatic text, but also to reflect on the social expectations, emotional negotiations, and personal choices that shape women's lives across cultures.

Written by playwright Qi Wang, *The Dream of Being a Madame* is a contemporary play exploring female identity, desire, life choices, and independence. Centred on the question "To become a lady — or to become yourself?", the play examines the roles women are asked to perform and the selves they struggle, imagine, and choose to become.

The event was warmly received by participants and created a thoughtful, open space for discussion. Through script reading and guided conversation, the workshop encouraged audiences to consider questions of womanhood, autonomy, intimacy, social judgement, family expectation, and self-definition. The text resonated strongly with participants because it speaks to experiences that are at once personal and collective: the desire to be loved, the pressure to conform, the cost of independence, and the courage required to claim one's own life.



The Dream of Being a Madam

More than a reading, the evening became a shared act of listening and questioning. It demonstrated how theatre can move beyond performance to become a form of social dialogue — one that allows complex experiences to be voiced, witnessed, and reconsidered. By presenting *The Dream of Being a Madame* in an accessible online format, AWDPI enabled a wider audience to engage with women-centred storytelling and with the urgent questions it raises.

Playwright Qi Wang is known for her cross-cultural theatrical practice and her sustained interest in women's narratives, adaptation, identity, and social roles. In addition to *The Dream of Being a Madame*, her works include *A Nora's House*, a feminist reimagining that responds to Ibsen's *A Doll's House* and reconsiders women's relationship to domestic space, sacrifice, and self-determination. Her wider creative portfolio also includes projects such as *Painted Skin*, *Nightmare*, reflecting her interest in adaptation, intercultural storytelling, and the transformation of classic and contemporary materials for the stage.

The success of the workshop reflects the continuing importance of creating cultural spaces where Asian women's experiences, and women's experiences more broadly, can be articulated with nuance and dignity. In bringing together theatre, feminist inquiry, and community dialogue, AWDPI reaffirmed its commitment to supporting conversations that challenge silence, expand visibility, and open new ways of understanding identity and independence.

Through *The Dream of Being a Madame*, participants were invited to ask not only what it means to become "a lady", but what it means to become oneself. The evening closed with a renewed sense of the power of theatre to connect individual stories with wider social questions — and to make space for women's voices to be heard on their own terms.

Asian Women Development Plan International 亚洲女性国际发展计划

THE DREAM OF BEING A MADAME

《The Dream of Being a Madame》是一部聚焦女性处境与身份选择的当代戏剧。作品通过两位女性之间复杂而微妙的关系，探讨情感、欲望与自我认同的拉扯，呈现关于独立与成长的多重面向。该剧自伦敦首演后，巡演至Etcetera Theatre、爱丁堡艺术节 (theSpace on the Mile) 及Omnibus Theatre，并获得多家媒体好评与四星评价，在英国小剧场生态中持续受到关注。

The *Dream of Being a Madame* is a contemporary theatre piece exploring female identity and life choices. Through the intimate and complex relationship between two women, the work examines tensions between desire, reality, and self-definition, raising questions about independence and personal growth. Since its London premiere, the production has toured to Etcetera Theatre, the Edinburgh Fringe (theSpace on the Mile), and Omnibus Theatre, receiving strong critical responses including multiple four-star reviews, and gaining attention within the UK fringe theatre scene.

Asian Women Development Plan International 亚洲女性国际发展计划

THE DREAM OF BEING A MADAME

王婧博士是Show Talk联合创始人，常驻伦敦的剧作家与制作人，长期致力于中英戏剧交流与实践。她关注跨文化合作能真正落地的重要因素，包括语境翻译、制作流程与观众体验，擅长将艺术构想转化为可执行的创作路径，建立清晰高效的跨文化合作模式。

自2018年以来，她持续参与北京国际木偶艺术节 (BIPF) 的发展，并于2024年起担任英国联络官，推动与美国、瑞士、法国等国际团队的合作与项目执行，同时参与作品孵化、内容开发及国际传播。她曾参与策划了爱丁堡艺术节“中国文化节”的策划与执行，促进中英戏剧对话与交流。

作为创作者与制作人，同时也是Wordside Theatre艺术总监，她在英国多个平台完成从文本开发到舞台呈现的创作。《The Dream of Being a Madame》由她担任编剧及制作人，在伦敦收获了爱丁堡艺术节上海并在媒体关注。其代表作品还包括《A Woman's Life》、以及参与创作与制作的《Death and Life in Ashmire》。她亦参与制作沉浸式项目《The Tavern: Fantasy Game Night》、喜剧作品《You Alright?!》、以及在Camden Fringe与爱丁堡艺术节获得五星评价的《Net Café Refugee》和《English Ako》。

在学术方面，她毕业于中央戏剧学院戏剧文学博士（研究探讨“情境戏剧”），并于伦敦大学亚非学院获得戏剧硕士学位，研究中国义务教育体系中戏剧教育的可行性与前景。她亦发表多篇戏剧研究与评论文章，并参与相关出版项目。

Dr Qi Wang is Co-Founder of Show Talk, and a London-based playwright and producer dedicated to UK-China theatre exchange and practice-based making. Her work focuses on the key factors that shape successful cross-cultural collaboration, including contextual translation, production processes, and audience experience. She specialises in transforming artistic ideas into practical production frameworks and building effective collaborative models across cultural and industry contexts.

Since 2018, she has been actively involved in the development of the Beijing International Puppet Festival (BIPF), and has served as its UK Liaison Officer since 2024, facilitating collaboration with international teams from the UK, Switzerland, and France. She also contributed to the planning of "Chinese Culture Week" at the Edinburgh Festival Fringe, supporting cross-cultural programming and dialogue.

As a maker and Artistic Director of Wordside Theatre, she has developed and delivered work from script to stage across the UK. *The Dream of Being a Madame*, for which she served as playwright and producer, was presented in London and at the Edinburgh Fringe, gaining media attention. Her other works include *A Woman's Life* and *Death and Life in Ashmire*. She has also co-produced immersive and critically acclaimed productions such as *The Tavern: Fantasy Game Night*, *You Alright?!*, *Net Café Refugee*, and *English Ako*.

Academically, she holds a PhD in Dramatic Literature from the Central Academy of Drama (on Sartre's theatre of situations) and an MA in Applied Theatre from Goldsmiths, University of London. Her research explores theatre education within China's compulsory education system, and she has published widely in theatre studies and criticism.

Playwright Dr Qi Wang

Qi Wang
Wordtide Theatre
[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/913834306>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.