

Joe Bonamassa Releases New Singles 'Bad Penny' & 'Back On My Stompin' Ground' From Upcoming Live Album

The Spirit Of Rory Live From Cork CD/DVD, CD/Blu-ray & Vinyl Arrive June 19th.

NEW YORK, FL, UNITED STATES, May 22, 2026 /EINPresswire.com/ -- Joe Bonamassa has released two new live singles, "Bad Penny (Live)" and "Back On My Stompin' Ground (Live)" from his upcoming album and concert film *The Spirit Of Rory Live From Cork*, arriving June 19th via J&R Adventures. Recorded during Bonamassa's sold-out tribute performances in Cork, Ireland, the songs continue to capture the emotional weight, electricity, and deep personal connection that shaped the entire project. Stream the singles [HERE](#).

[WATCH](#) "Bad Penny (Live)" Video. [PRE-ORDER](#) *The Spirit Of Rory Live From Cork CD/DVD, CD/Blu-ray & Vinyl* that arrives June 19th.

The setlist for *The Spirit Of Rory Live From Cork* was also shaped in part by Gallagher's legendary Irish Tour '74 era and the raw live energy that defined that chapter of his career. While songs like "Bad Penny" came from later periods of Gallagher's catalog, tracks such as "Back On My Stompin' Ground" connected more directly to the spirit of the original Irish Tour performances - rooted in place, identity, and the uniquely visceral relationship Gallagher had with Irish audiences. That influence carried through the Cork performances, where Bonamassa and the band approached the material with the same sense of immediacy and emotional honesty that made Gallagher's live recordings so enduring.

Originally released in 1979 on Gallagher's Top Priority album, "Bad Penny" became one of Rory Gallagher's signature songs - a tough, swaggering blues-rock track built around the idea that trouble always has a way of finding its way back around. Over the years, the song became a staple of Gallagher's live shows, fueled by its punchy groove, sharp guitar attack, and defiant



Photo Credit - Marcus Bird

spirit.

Bonamassa's version taps directly into that energy. Rather than smooth out the rough edges, the performance leans into the tension and drive that made the original such a fan favorite, with the Cork crowd responding to every turn. The result feels loose, loud, and deeply connected to the spirit of Gallagher's live performances without slipping into imitation.

The release of "Back On My Stompin' Ground (Live)" offers a very different side of Gallagher's catalog. Originally appearing on his 1973 album *Blueprint*, the song blended blues, folk, and rock influences into something deeply rooted in place and identity. Written during a period when Gallagher was re-establishing himself creatively after the breakup of Taste, the track carries a strong sense of return and belonging, themes that took on even greater resonance during Bonamassa's performances in Cork.

That emotional connection comes through clearly in the live recording. Performed in Gallagher's hometown, the song became one of the most personal moments of the entire set, with Bonamassa and the band allowing the arrangement room to breathe while the audience carried much of the emotional weight alongside them. In many ways, it reflects the larger spirit of the project itself: musicians returning to the music and legacy that shaped them.

Early response to the project has reflected that same spirit, with *Guitarist Magazine* noting that "Joe does his hero proud," calling the performance "a very fitting affectionate tribute to one of the notable blues guitarists of our age."

The Spirit Of Rory Live From Cork documents Bonamassa's full tribute set, performed with the blessing of Gallagher's family and recorded across a three-night stand that grew out of an initially planned one-off concert. The overwhelming local response quickly transformed the event into something much larger, with fans traveling from around the world to celebrate Gallagher's music in the city most closely tied to his legacy.

Across 14 songs, the album captures the many dimensions of Gallagher's catalog, from the explosive intensity of "Walk On Hot Coals" and "Bullfrog Blues" to more reflective performances like "Tattoo'd Lady," and "I Fall Apart." Additional footage included on the DVD and Blu-ray editions expands the story further with bonus features including *The Inspiration of Rory*, featuring conversations with Brian May and Slash, alongside behind-the-scenes moments from Cork and a closer look at the instruments and history surrounding Gallagher's music.

As the release date approaches, "Bad Penny (Live)" and "Back On My Stompin' Ground (Live)" continue to highlight the balance at the center of *The Spirit Of Rory Live From Cork* - honoring Gallagher's songs faithfully while capturing the raw, communal energy that made them endure in the first place.

The Spirit Of Rory Live From Cork will be available June 19th digitally, on CD/DVD, CD/Blu-ray, and

double 180-gram red marble vinyl.

CD Track Listing

1. Cradle Rock (Live)
2. Walk On Hot Coals (Live)
3. Tattoo'd Lady (Live)
4. I Wonder Who (Live)
5. Calling Card (Live)
6. Who's That Coming? (Live)
7. Messin' With The Kid (Live)
8. Bullfrog Blues (Live)
9. Treat Her Right (Live)
10. Bad Penny (Live)
11. I Fall Apart (Live)
12. A Million Miles Away (Live)
13. As The Crow Flies (Live)
14. Back On My Stompin' Ground (Live)

DVD / Blu-Ray

1. The Spirit Of Rory (Opening Scene)
2. Cradle Rock
3. Walk On Hot Coals
4. Tattoo'd Lady
5. I Wonder Who
6. Calling Card
7. Who's That Coming?
8. Messin' With The Kid
9. Band Introductions
10. Bullfrog Blues
11. Treat Her Right
12. Bad Penny
13. I Fall Apart
14. A Million Miles Away
15. As The Crow Flies
16. Back On My Stompin' Ground
17. Ballycotton (End Credits)

DVD / Blu-Ray Bonus Features:

- Ballycotton - A Million Miles Away
- Rory's Acoustic Guitar
- The Inspiration of Rory (A Conversation with Brian May & Slash)

Vinyl (180 gram Red Marble Double LP)

Side A

1. Cradle Rock (Live)
2. Walk On Hot Coals (Live)
3. Tattoo'd Lady (Live)
4. I Wonder Who (Live)

Side B

5. Calling Card (Live)
6. Who's That Coming? (Live)
7. Messin' With The Kid (Live)
8. Bullfrog Blues (Live)

Side C

9. Treat Her Right (Live)
10. Bad Penny (Live)
11. I Fall Apart (Live)

Side D

12. A Million Miles Away (Live)
13. As The Crow Flies (Live)
14. Back On My Stompin' Ground (Live)

U.S. SUMMER TOUR 2026

June 26 – Bethel, NY – Bethel Woods Center for the Arts w/ JJ Grey & Mofro & D.K. Harrell

June 27 – Atlantic City, NJ – Ocean Casino Resort

June 28 – Newark, NJ – New Jersey Performing Arts Center

July 4 - Sioux City, IA - Saturday in the Park

July 29 – Vienna, VA – Wolf Trap w/ Gov't Mule

July 31 – Bangor, ME – Maine Savings Amphitheater w/ Gov't Mule

August 1 – Gilford, NH – BankNH Pavilion w/ Gov't Mule

August 3 – Hyannis, MA – Cape Cod Melody Tent

August 5 – Bridgeport, CT – Hartford HealthCare Amphitheater w/ JJ Grey & Mofro

August 7 – Selbyville, DE – Freeman Arts Pavilion

August 8 – Baltimore, MD – Pier Six Pavilion w/ Gov't Mule

August 9 – Youngstown, OH – The Youngstown Foundation Amphitheatre w/ Gov't Mule

August 11 - Huber Heights, OH - Rose Music Center at The Heights

August 12 – Highland Park, IL – Ravinia Festival

August 14 – Interlochen, MI – Kresge Auditorium w/ Gov't Mule

August 15 – Welch, MN – Treasure Island Resort & Casino w/ Gov't Mule

August 16 – Lincoln, NE – Pinewood Bowl Theater w/ Gov't Mule

August 19 – Cheyenne, WY – Cheyenne Civic Center

August 20 – Salt Lake City, UT – Eccles Theater

August 22 - Albuquerque, NM - Sandia Resort & Casino

August 23 – Morrison, CO – Red Rocks Amphitheatre

September 26 - Eric Clapton's Crossroads Guitar Festival @ Moody Center

EU FALL TOUR 2026

October 21 - Helsinki, FL - Veikkaus Arena

October 23 - Stockholm, SE - Stockholm Avicii Arena

October 24 - Oslo, NO - Oslo Spektrum

October 25 - Gothenburg, SE - Göteborg Partille Arena

October 27 - Copenhagen, DK - K.B. Hallen København

October 29 - Rostock, DE - Stadthalle Rostock

October 30 - Berlin, DE - Uber Arena

October 31 - Dortmund, DE - Westfalenhalle

November 4 - Milan, IT - Unipol Forum

November 6 - Toulouse, FR - Zenith Toulouse Metropole

November 7 - Barcelona, ES - Barcelona Sant Jordi Club

November 8 - Madrid, ES - Madrid Palacio Vistalegre

November 11- Wroclaw, Poland - Ethno Festival

ABOUT JOE BONAMASSA

Blues-rock superstar Joe Bonamassa is one of the most celebrated performing musicians of his generation. A five-time GRAMMY-nominated artist and 15-time Blues Music Award nominee - with four wins - he recently notched his 30th No. 1 album on the Billboard Blues Chart with B.B. King's Blues Summit 100, extending his record for the most No. 1 albums in the chart's history. With more than 50 releases spanning studio and live recordings, he has built a far-reaching, multi-genre catalog.

Beyond performing, Bonamassa plays a central role in today's blues landscape as a producer and curator. Working closely with Josh Smith, he has produced albums for artists including Joanne Shaw Taylor, Marc Broussard, Larry McCray, and Jimmy Hall through his Journeyman and KTBA labels. He also curates and headlines sold-out destination events like Keeping the Blues Alive at Sea and Sound Wave Beach Weekend, while his Keeping the Blues Alive Foundation has funded hundreds of music education projects across the country.

A dedicated student of the instrument, Bonamassa is also known as one of the world's leading guitar collectors and historians, with a deep connection to the lineage of blues and rock. For more information, visit www.jbonamassa.com.

For more information, please contact Jon Bleicher at Prospect PR
[jon@prospectpr.com, 973.330.1711]

Carol Chenkin

Carol Chenkin

+ +1 561-929-0172

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