

Award Winning Filmmaker Alessandro Vantini Attracts International Attention After Release of New Feature Film Trailer

Audience Response Builds Momentum Around "Thought is Blood Around the Heart," a Cinematic Work Nearly Two Decades in Development

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“

I have been deeply touched by the response to the film trailer release, it has been profoundly meaningful because it confirms that these themes continue to resonate across cultures and generations.”

Alessandro Vantini

filmmaker, actor, writer, and director [Alessandro Vantini](#) is attracting growing attention from audiences and industry professionals following the release of the official trailer for his upcoming feature film, [Thought is Blood Around the Heart](#).

The trailer has generated an enthusiastic response from viewers, drawing praise for its emotional intensity, philosophical depth, visual storytelling, and powerful performances. Early reactions reflect increasing interest in a project widely described as both artistically ambitious and emotionally compelling.

Inspired by the enduring themes of Hamlet and Greek tragedy, *Thought is Blood Around the Heart* represents nearly twenty years of creative development.

Written, directed, performed, entirely by Vantini, the film reflects a singular artistic vision rarely seen in contemporary independent cinema. The project follows Vantini's internationally work, his previous film *Nothing Beyond Measure* (*Antigone*), received more than 161 international awards, and festival recognition across multiple countries and established him as a distinctive voice in independent film.

"What we are witnessing is more than a positive response to a trailer," said Daisy Gallagher, of Gallagher & Gallagher Worldwide, Inc, Chief Officer of International Strategy and Communications. "Audiences are responding to the authenticity of Alessandro's vision and to a filmmaker willing to devote decades to realizing a work of artistic and philosophical significance. The engagement we are seeing demonstrates that there remains a strong appetite for emotionally powerful theatrical cinema. From the outset, it becomes clear—this is not simply a film announcement. It is the unveiling of a work that challenges the boundaries between cinema,

theater, philosophy, inner reflection—even madness, as Hamlet himself embodies. It raises a question few works are willing to confront: What happens when an actor no longer plays Hamlet, but enters into a confrontation with him? Vantini explains it not as performance, but as something far more personal." she adds.

Audience reactions following the trailer's release include descriptions such as "an immense and necessary work," "a rare richness and depth of feeling that leaves the viewer breathless," and "the timeless magic of theatre expressed through a strikingly modern interpretation." One viewer described the experience as entering a room where someone is thinking aloud, while another praised the work's ability to dissolve the boundaries between performer and character. These reviews and the [official film trailer](#) release with more reactions may be viewed at <https://youtube.com/watch?v=dVdy4J2xWXQ>

The response has reinforced growing interest in the film among international audiences while supporting ongoing discussions with festival programmers, producers, distributors, and strategic partners seeking original, artist-driven content with global appeal.

"Thought is Blood Around the Heart is not simply a film," said Alessandro Vantini. "It is the result of years of artistic exploration and personal commitment. The audience response has been profoundly meaningful because it confirms that these themes continue to resonate across cultures and generations."

As development and promotional activities continue, the project is expanding its international visibility through media outreach, festival engagement, and industry discussions surrounding future distribution opportunities.

Official Trailer: <https://youtube.com/watch?v=dVdy4J2xWXQ>

Feature Information: <https://alessandrovantinifilms.com/resources>

Official website: www.alessandrovantini.com

About Alessandro Vantini

Alessandro Vantini is an award-winning Italian filmmaker, actor, writer, director, and producer whose work has earned recognition at international film festivals and cultural events worldwide. Known for blending classical dramatic traditions with contemporary cinematic storytelling, Vantini has built a reputation for creating intellectually engaging and emotionally resonant works that challenge audiences while honoring the enduring power of theatre and film.

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