

ALIVE Podcast Network® to Stream First-Ever Charity Pay-Per-View Featuring Jamaica's First Lady

The June 21st PPV talent showcase benefits 500 children in Kingston, Jamaica. ALIVE debuts a turnkey creator studio in Washington, D.C. and drops summer lineup.

WASHINGTON, DC, UNITED STATES, June 8, 2026 /EINPresswire.com/ -- [ALIVE Podcast Network®](https://www.alivepodcastnetwork.com/), the award-winning media technology company and home to Black voices, today announced it will exclusively stream "Powerful Women and Men Perform for Charity," its first-ever pay-per-view event, on Sunday, June 21, 2026 at 7:00 PM EST. The talent showcase features performances and appearances from notable changemakers — including Jamaica's First Lady, members of the country's political leadership, and other influential voices — and benefits The Mustard Seed organization in Kingston, Jamaica.



The poster features a group of four children in Jamaican national colors (green and yellow). One child is in a wheelchair. Text on the poster includes: "POWERFUL WOMEN & MEN Perform for Charity", "ORDER YOUR PPV TICKET", "Your support today. Their brighter tomorrow.", "Proceeds benefit The Mustard Seed to uplift and empower over 500 Jamaican children with disabilities or living with HIV.", "The Mustard Seed Growing hope. Transforming lives.", "ALIVE PODCAST NETWORK", "BUY NOW. MAKE AN IMPACT. CHANGE LIVES.", "TOGETHER, WE CAN CREATE A FUTURE FULL OF HOPE.", and a QR code.

The Mustard Seed organization provides housing, care, and critical services to more than 500 children living with HIV and severe disabilities. Viewers can support the cause by downloading the [ALIVE Media](https://www.alivemedia.com/) app and subscribing for \$14.99, with proceeds going directly to the organization's mission.

"This is what happens when technology, storytelling, and purpose come together," said Angel N. Livas, Founder & CEO of ALIVE Podcast Network®. "We built ALIVE to amplify voices — and to create pathways for impact. This lets our audience be entertained while directly supporting children who deserve care, dignity, and opportunity."

This is ALIVE's first-time putting its proprietary technology and distribution infrastructure to work for direct social impact — turning its platform into a vehicle for giving that reaches audiences far beyond the screen.

The fundraiser arrives during a period of rapid expansion for ALIVE. The company is opening a new creator-first production studio at 1629 K Street NW in downtown Washington, D.C. — a turnkey space built to remove the barriers that keep most creators from producing professional-grade content. Whether they arrive in need of a production team or prefer to work independently, creators can walk in with an idea and walk out with finished, broadcast-ready work. The studio officially launches with a public event on June 18, 2026.

“ALIVE STUDIOS was intentionally designed to give creators flexibility without sacrificing quality, said Angel N. Livas, Founder & CEO of ALIVE Podcast Network®. “Whether you prefer a fully supported production experience or want the confidence to self-produce, we provide professional-grade equipment, intuitive workflows, clear guidance, and optional production technicians to support audio and video recording. We wanted creators to walk in with an idea — and leave with content they’re proud to publish.”

Designed to meet creators where they are, ALIVE STUDIOS offers as much production support — or creative independence — as a project requires:

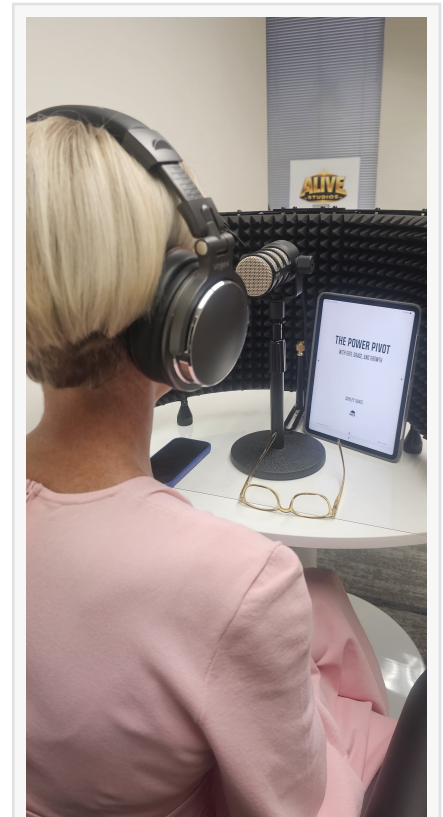
“

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Angel N. Livas

- * Professional audio-only recording for podcasts, interviews, and broadcast content
- * Optional Multi-camera production for video podcasts, branded content, and multimedia projects
- * Audiobook recording in a professionally designed environment
- * Flexible workflows, from full-team production to creator-operated sessions with equipment provided
- * Hands-on guidance for creators who want to confidently self-produce

The studio strengthens ALIVE's footprint as a media ecosystem built around creator ownership, monetization, and infrastructure — signaling its evolution from a podcast network into a platform designed to help creators build sustainable media businesses.



Author, Ashley Davis recording audiobook at ALIVE STUDIOS

Expanded Summer Programming Lineup

Alongside the studio, ALIVE is growing its roster with new summer programming built to challenge perspectives, spark conversation, and amplify voices traditional media overlooks.



Office Hours: The Black Girl Podcast — Hosted by Alana Cheeks-Lomax, a

community-centered space where Black women's professional journeys take center stage, with honest conversations on leadership, career growth, workplace culture, and mental wellness.

Someone Has To Be Brave — Hosted by Andrea "Angie" Cennington, LCSW, a raw, trauma-informed series on the conversations people avoid but need — generational trauma, resilience, estrangement, menopause, and healing — rooted in the lived experiences of Black women, veterans, and neurodivergent communities.

She Thrives with Rhonda Coleman Wandel Podcast — Hosted by Rhonda Coleman Wandel, candid conversations and actionable insights for women ready to lead with joy, purpose, and impact.

What We're Watching — Hosted by mother-daughter duo Alisa and Jayden, fresh, cross-generational takes on the movies, television, and pop-culture moments shaping the conversation.

Ingleside Reviews: Innovators Unveiled — Hosted by entrepreneur and speaker A.D. Edwards, a look beyond polished success stories into the real journeys of founders, creators, and executives.

"Expanding our content slate alongside our physical footprint is intentional," added Livas. "Creators deserve more than distribution — they deserve infrastructure, ownership, and spaces where authentic storytelling can thrive."

Creators, organizations, brands, and audiences can learn more about the pay-per-view event, ALIVE STUDIOS, and upcoming initiatives at alivepodcastnetwork.com or by downloading the ALIVE Media app today.

About ALIVE Podcast Network®

ALIVE Podcast Network® is an award-winning media technology company amplifying Black voices through podcasting, streaming television, creator infrastructure, and distribution technology.

Through proprietary technology and an expanding global footprint, ALIVE empowers creators, organizations, and brands to own, monetize, distribute, and scale their content across audio, television, mobile, and emerging platforms. Built on the belief that representation, ownership, and access matter, ALIVE continues to create spaces where creators control their narratives while building sustainable media businesses.

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