

# Kelsie Kimberlin's New Music Video Reflects the DOJ's 'Bulldoze Lady Liberty' Court Argument

*Just weeks ago, pop singer Kelsie Kimberlin released "Lady Liberty" lamenting attacks on this beacon of freedom; last week the DOJ said Trump could bulldoze it.*

WASHINGTON, DC, DC, UNITED STATES, June 9, 2026 /EINPresswire.com/ -- On March 20, 2026, [Kelsie Kimberlin](#), a popular American-Ukrainian singer and daughter of a Ukrainian immigrant, released "[Lady Liberty](#)," a song and video about the erosion of the Statue of Liberty's ideals. The epic video, created and produced by Ukrainian film director Dmytro Laiko, emphasizes both the immigrant and American perspectives. It highlights the monument's vulnerability by depicting Lady Liberty being destroyed by the forces of darkness. The video has gone viral with almost a million views, and the song has received global airplay and scores of rave reviews on music blogs and magazines. On June 4, 2026, a Department of Justice lawyer told a panel of the DC Federal Court of Appeals that the Trump Administration possesses the legal right to destroy the Statue of Liberty and no one, including judges, can stop the bulldozers. This statement triggered nationwide outrage and a massive wave of condemnation because it constitutes a direct threat to the ideals



Lady Liberty Drowning



The torch of Lady Liberty Dims Down

of freedom and democracy, erodes America's promise to immigrants, and espouses authoritarian policies.

Kelsie's cultural prophecy is a "Life Mimics Art" phenomenon. What Kelsie visualized as a dramatic artistic metaphor was quickly transformed into a literal legal argument in federal court. The music video, showing the dimming torch of Lady Liberty and her foundation crumbling into the New York Harbor, is a visionary warning that foreshadowed the DOJ's political absurdity. When Kelsie released the cinematic sequences depicting the destruction of the Statue of Liberty, critics and viewers treated it as powerful symbolism. Nobody expected it to become an official government stance just weeks later. Kelsie, sensing the nation's anxieties, released "Lady Liberty" in the hope that it would become a definitive soundtrack of our country's collective outrage.



Lady Liberty Can No Longer Speak

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The DOJ's bulldozer claim demonstrates terrifying governmental arrogance and attacks on the institutions meant to protect our cherished national symbols.”

*Kelsie Kimberlin*

“Lady Liberty” has morphed from a rhetorical siren to a viral anthem of resistance for all decent citizens. Kelsie's song emotionally and powerfully urges people to protect Lady Liberty and her ideals, while the DOJ's cold, clinical statement in the D.C. courtroom cynically and callously treats Lady Liberty as mere cement that can be disposed of by the whim of an autocrat. As government lawyers claim the right to demolish America's beacon of freedom, Kelsie fights to preserve its spirit. The music video's visuals of the crumbling monument are a stark warning of what happens

when constitutional guardrails are ignored.

“I want everyone to watch my emotional 'Lady Liberty' video to witness the surreal parallels between the DOJ's statements and my creative warning,” Kelsie said. “The DOJ's bulldozer claim demonstrates terrifying governmental arrogance and attacks on the institutions meant to protect our cherished national symbols. We must come together to protect her at all costs.”

The “Lady Liberty” prophetic pop video can be seen on YouTube here.

<https://youtu.be/bm6WRRPTox4>

Kelsie Kimberlin

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