

Global Post Production Market Worth \$46.5 Billion by 2031 | Rising from \$22 Billion in 2021 at a CAGR of 8.5%

WILMINGTON, NEW CASTLE, DE, UNITED STATES, June 11, 2026 /EINPresswire.com/ -- According to a new report published by Allied Market Research, titled, "[Post Production Market](#)," The post production market size was valued at \$22 billion in 2021, and is estimated to reach \$46.5 billion by 2031, growing at a CAGR of 8.5% from 2022 to 2031.

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Post-production is the phase of shooting or video production that takes place after the initial recording or filming. All the steps that follow the raw footage's capture, such as editing, sound creation, visual effects, color correction, and final mastering, are included in the process. Putting the raw video together into a final product that is prepared for distribution or broadcast is the aim of post-production.

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There is an increase in demand for post-production services that can localize material, such as subtitling, dubbing, and voice-over services. The entertainment sector is increasingly using digital technology, which is driving the post-production business. The creation, distribution, and consumption of movies and TV shows have been completely transformed by digital technology, opening new business options for post-production organizations. In addition, post-production quality has become more important because of increased production company competitiveness brought on by the globalization of the entertainment business.

The need for cutting-edge hardware and software has increased due to the ongoing development of technology, making it difficult for businesses to keep up with emerging trends and maintain their competitiveness. In order to be competitive, businesses need to continually invest in new hardware and software due to the quick speed of technological development. Particularly for smaller businesses with few resources, this may be expensive and time-consuming. This is the major factor anticipated to restrain the market growth during the forecast

period.

The demand for color grading has increased in a number of industries, including advertising, marketing, and corporate communications due to the rising popularity of online video content and social media platforms. Currently, visual effects (VFX) are an integral part of the media and entertainment industries. Almost 90% of films, videos, and television shows use visual effects. VFX have come a long way in terms of innovation and technology. Although most visual effects are completed in post-production using various tools and technologies such as artificial intelligence, machine learning, graphic design, modelling, animation, and related software, visual effects are critical to a film's plot and appeal. The trend of digitalization is developing with updated technologies, providing a large potential prospect for future VFX in the post-production market. These factors are anticipated to boost the post production industry growth in the upcoming years.

The post production market share is segmented on the basis of technique, application, and region. By technique, it is classified into VFX, audio processing, 2D-3D conversion, editing, and others. By application, it is classified into movies, television, commercials, and online videos. By region, the market is analyzed across North America, Europe, Asia-Pacific, and LAMEA.

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The key players profiled in the post production market analysis report include Amazon.com Inc., Animal Logic Pty Ltd., AT and T Inc., Comcast Corp., Deluxe Entertainment Services Group Inc., ErosSTX Global Corp., Framestore Ltd., Lantern Entertainment, Lions Gate Entertainment Corp., Adobe, and Netflix Inc..

The report offers a comprehensive analysis of the global post production market trends by thoroughly studying different aspects of the market including major segments, market statistics, market dynamics, regional market outlook, investment opportunities, and top players working towards the growth of the market. The report also highlights the present scenario and upcoming trends & developments that are contributing toward the growth of the market. Moreover, restraints and challenges that hold power to obstruct the market growth are also profiled in the report along with the Porter's five forces analysis of the market to elucidate factors such as competitive landscape, bargaining power of buyers and suppliers, threats of new players, and emergence of substitutes in the market.

Impact of COVID-19 on the Global Post Production industry

The post production market has been significantly impacted by the COVID-19 pandemic. Many post-production facilities were forced to temporarily cease or restrict their activities due to social distancing restrictions. Therefore, post-production businesses have seen a considerable decline in income and delays in content delivery.

COVID-19 impacted almost all industries and the post-production producing companies had to cease their operations owing to import-export restrictions, lockdown imposed across several countries, shortage of labor. The fear of contracting the novel coronavirus also led to sluggish demand in the market.

The pandemic caused changes in content consuming habits in addition to operational problems. Demand for content increased dramatically due to movie theatre closures and the emergence of streaming services, particularly for TV shows and motion pictures.

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Key Findings of the Study

Based on technique, the VFX sub-segment emerged as the global leader in 2021 and is anticipated to be the fastest growing during the post production market forecast period.

Based on application, the television sub-segment emerged as the global leader in 2021 and the movies sub-segment is predicted to show the fastest growth in the upcoming years.

Based on region, the North America market registered the highest market share in 2021 and is projected to maintain its position during the forecast period.

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