

Anime Market Forecast To Hit \$48.52Billion By 2030 Amid Strong Industry Growth

The Business Research Company's Anime Market Forecast To Hit \$48.52Billion By 2030 Amid Strong Industry Growth

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/EINPresswire.com/ -- "Anime market to surpass \$49 billion in 2030. In comparison, the Digital Publishing And Content Streaming market, which is considered as its parent market, is expected to be approximately \$399 billion by 2030, with Anime to

represent around 12% of the parent market. Within the broader Media industry, which is expected to be \$3,709 billion by 2030, the Anime market is estimated to account for nearly 1% of the total market value.



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Expected to grow to \$48.47 billion in 2030 at a compound annual growth rate (CAGR) of 8.9%”

The Business Research Company

Which Will Be The Biggest Region In The Anime Market In 2030?

Asia-Pacific will be the largest region in the anime market in 2030, valued at \$20 billion. The market is expected to grow from \$13 billion in 2025 at a compound annual growth rate (CAGR) of 8%. The strong growth can be attributed to deep cultural integration of animation in entertainment consumption, rapid expansion of streaming

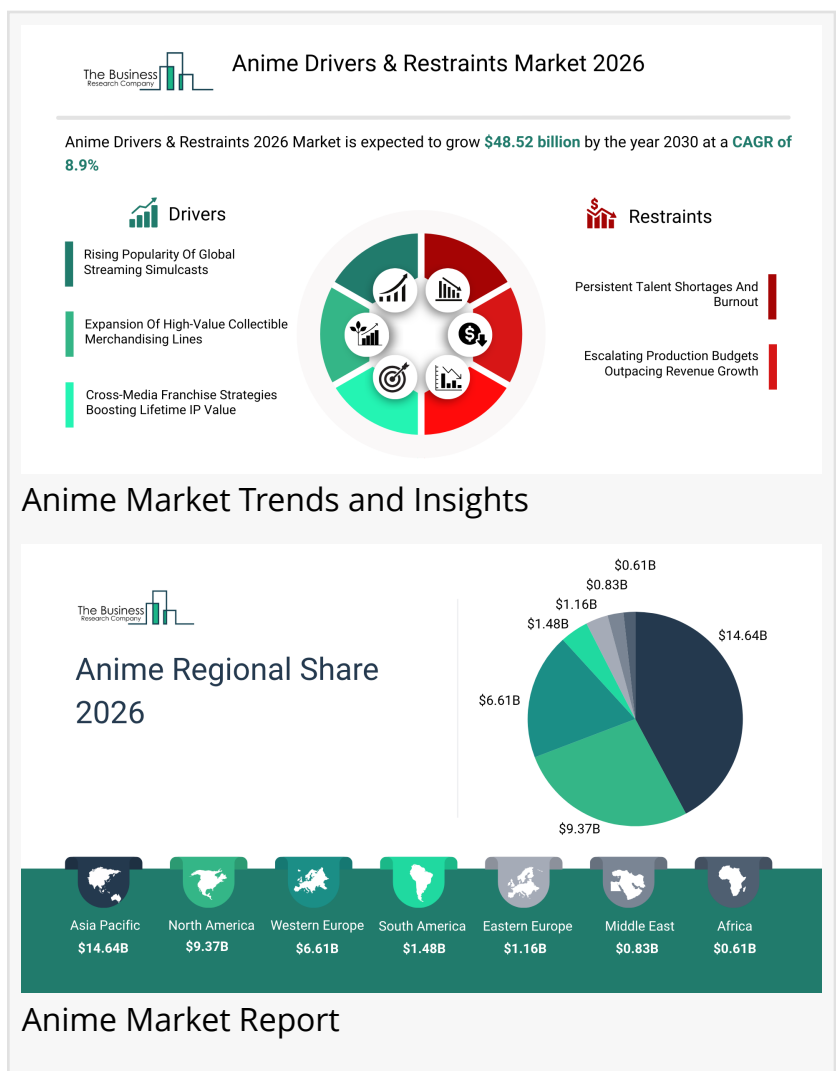
platforms offering localized anime content, increasing global popularity of regional storytelling styles, strong engagement of youth audiences with animated series and films, rising investments in original content production and animation studios, and growing monetization through merchandise, gaming tie-ins, and fan conventions across countries such as Japan, China, South Korea, and Southeast Asia.

Which Will Be The Largest Country In The Global Anime Market In 2030?

The USA will be the largest country in the anime market in 2030, valued at \$12 billion. The market is expected to grow from \$7 billion in 2025 at a compound annual growth rate (CAGR) of

10%. The strong growth can be attributed to increasing penetration of major streaming platforms investing heavily in anime licensing and original production, rising popularity of theatrical anime releases achieving mainstream box office success, strong demand for dubbed and localized content among non-traditional anime audiences, expanding merchandise ecosystems including figures, apparel, and trading cards through specialized retailers, growing influence of anime-inspired gaming collaborations, and increasing investment by Hollywood studios in anime adaptations and co-productions across the country.

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What Will Be Largest Segment In The Anime Market In 2030?

The anime market is segmented by anime genre into action and adventure, science fiction (Sci-Fi) and fantasy, romance and drama, sports, and other anime genres. The action and adventure market will be the largest segment of the anime market segmented by anime genre, accounting for 38% or \$19 billion of the total in 2030. The action and adventure market will be supported by the strong audience preference for high-intensity storytelling and cinematic narratives, increasing production of large-scale franchise-based animated series and films, rising demand for globally exportable content with universal appeal, expansion of immersive storytelling formats including theatrical releases and special event screenings, growing investment in high-quality animation studios and visual effects capabilities, and continuous collaboration between animation creators and gaming or multimedia franchises to enhance audience engagement.

The anime market is segmented by solution into anime creation software, and anime creation services.

The anime market is segmented by publishing into comics and manga, and books and novels.

The anime market is segmented by distribution channel into television (T.V.), movie, video, internet distribution, merchandising, and music.

What Is The Expected CAGR For The Anime Market Leading Up To 2030?

The expected CAGR for the anime market leading up to 2030 is 9%.

What Will Be The Growth Driving Factors In The Global Anime Market In The Forecast Period?

The rapid growth of the global anime market leading up to 2030 will be driven by the following key factors that are expected to accelerate popularity of global streaming simulcasts, expand high-value collectible merchandising lines, and strengthen cross-media franchise strategies boosting lifetime intellectual property (IP) value across entertainment ecosystems.

Rising Popularity Of Global Streaming Simulcasts - The rising popularity of global streaming simulcasts is expected to become a key growth driver for the anime market by 2030. The rising popularity of global streaming simulcasts enables near real-time distribution of content across international audiences. This significantly increases consumption-based revenues within specific geographies, aligning with the market's valuation framework. Simulcasts also reduce content delays, improving viewer engagement and expanding subscriber bases on digital platforms. Additionally, they enhance monetization opportunities through licensing, advertising, and premium subscriptions while limiting revenue leakage from piracy. As a result, streaming simulcasts strengthen both accessibility and revenue generation across the anime ecosystem. The rising popularity of global streaming simulcasts is anticipated to contribute to 2.5% annual growth in the market.

Expansion Of High-Value Collectible Merchandising Lines - The expansion of high-value collectible merchandising lines is expected to emerge as a major factor driving the expansion of the anime market by 2030. The expansion of high-value collectible merchandising lines significantly increases revenue streams beyond core content distribution. Premium products such as figurines, limited-edition items, and branded collectibles enhance monetization by leveraging popular characters and intellectual properties. This aligns with the market definition, as revenues generated from merchandising and licensing are directly included in market value calculations. Additionally, these products strengthen fan engagement and brand loyalty, encouraging repeat purchases and long-term consumption. Consequently, the expansion of high-value collectible merchandising lines is projected to contribute to around 2.1% annual growth in the market.

Cross-Media Franchise Strategies Boosting Lifetime IP Value - The cross-media franchise strategies boosting lifetime IP value is expected to act as a key growth catalyst for the anime market by 2030. Cross-media franchise strategies significantly drive the anime market by expanding a single intellectual property across multiple revenue streams such as films, games, merchandise, and digital platforms. This approach increases the lifetime value of content by sustaining audience engagement beyond the original release and creating recurring income opportunities. It aligns with the market definition as revenues are generated through licensing,

merchandising, and consumption across different formats and geographies. Additionally, strong franchise ecosystems enhance global reach and brand recognition, leading to higher monetization potential. Therefore, the cross-media franchise strategies boosting lifetime IP value is projected to contribute to approximately 1.9% annual growth in the market.

Access The Detailed Anime Market Report Here

https://www.thebusinessresearchcompany.com/report/anime-global-market-report?utm_source=EINPresswire&utm_medium=Paid&utm_campaign=Jun_PR

What Are The Key Growth Opportunities In The Anime Market In 2030?

The most significant growth opportunities are anticipated in the action and adventure market, the science fiction (Sci-Fi) and fantasy market, the romance and drama market, the sports market, and the other anime genres market. Collectively, these segments are projected to contribute over \$18 billion in market value by 2030, driven by increasing global demand for serialized animated storytelling across diverse audience segments, rising production of long-running multi-season franchises, expansion of international distribution partnerships beyond domestic markets, growing popularity of fan-driven communities and digital engagement platforms, increasing monetization through licensing, collectibles, and experiential content formats, and continuous investment in high-quality animation pipelines and creative studios. This surge reflects the accelerating focus on expanding global entertainment reach, strengthening narrative-driven media ecosystems, and enhancing cross-platform content integration, fuelling transformative growth within the broader animation entertainment industry.

The action and adventure market is projected to grow by \$7 billion, the science fiction (Sci-Fi) and fantasy market by \$5 billion, the romance and drama market by \$3 billion, the sports market by \$1 billion, and the other anime genres market by \$2 billion over the next five years from 2025 to 2030.

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