

THE LAST FAUST Returns: Visionary AI-Faust Project to Be Released Free Worldwide

Philipp Humm will release his English-language feature film

The Last Faust free worldwide on YouTube in June 2026, followed by a German dubbed version.

MILAN, ITALY, June 24, 2026

/EINPresswire.com/ -- Artist, filmmaker, and writer Philipp Humm will release his English-language feature film *The Last Faust* free worldwide on [YouTube](#) in June 2026, followed by a German dubbed version featuring the voice of Volker Lechtenbrink and a freely accessible illustrated digital edition released across major ebook and online platforms.



Limited edition fine art print, photo by Daniele Mah

Originally created in 2018–2019, *The Last Faust* was among the first cinematic reinterpretations of Goethe's *Faust I&II* to transpose the myth into the age of artificial intelligence and Silicon Valley. Set in the year 2059, the project imagines a world in which humanity is gradually displaced by a superior neural-network intelligence emerging from a modern Faustian pact.

“

“Faust is no longer simply a literary figure, he has become the operating logic of modern technological society. What Goethe understood as an individual tragedy has become a planetary system.”

Philipp Humm

Created before the rise of generative AI, the project anticipated themes now central to contemporary debates surrounding artificial intelligence: optimisation without limits, the erosion of human agency, and the transfer of decision-making from human beings to increasingly autonomous systems.

The feature film stars Steven Berkoff as Dr Goodfellow, the

successor to Faust and CEO of the world's most powerful technology company. The project formed part of Humm's larger Gesamtkunstwerk *The Last Faust*, which combined cinema, painting, photography, sculpture, and literature into a contemporary reinterpretation of Goethe's masterpiece.

The rerelease accompanies a renewed public discussion around the meaning of Faust in the age of artificial intelligence. In recent essays, including "The Faustian Pact After Intelligence," and a forthcoming June publication in *Lettre International*, Humm argues that Faust remains the defining myth of modern technological civilization: a civilization driven by endless optimisation, acceleration, and the refusal of limits.

"Faust is no longer simply a literary figure," Humm says. "He has become the operating logic of modern technological society. What Goethe understood as an individual tragedy has become a planetary system."

The decision to make the project freely accessible reflects Humm's desire to democratise Faust for a wider audience and reintroduce Goethe's work through contemporary visual culture. Alongside the feature film, Humm will release illustrated digital editions and online visual materials designed to bring Faust to new audiences through cinematic and visual storytelling.

"Too often Faust is treated as something distant, academic, or culturally inaccessible," Humm says. "I wanted to bring Goethe back into public life and show that Faust is not about the past. It is about the world we are now entering."

Release schedule:

June 1 2026: Illustrated novella released for free on [Philipphumm.art](https://philipphumm.art)

June 23 2026: English-language feature film released for free on YouTube

June 23 2026: German-language feature film released for free on YouTube

June 30 2026: Illustrated novella released for free on major ebook and web platforms

About Philipp Humm

Philipp Humm is a German-British artist, filmmaker, and writer based in Milan. Before turning fully to the arts, he served as CEO of Vodafone Europe, CEO of T-Mobile US and Germany, and Vice President of Amazon Europe. His work explores the intersection of technology, mythology, political power, and the future of human agency.

Media Contact:

Philipp Humm

philipp@philipphumm.art

<https://philipphumm.art>

Alessandra Orlandi

HUMM PHILIPP RUDOLF

+39 380 753 1748

[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/921591101>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.