

ArtsPR retrospective and Tribute for Antonio Masini, Italian artist in 2026.

ArtsPR offers our Tribute to Antonio Masini, Italian artist for 2026.

NEW YORK, NY, UNITED STATES, June 29, 2026 /EINPresswire.com/ -- ArtsPR offers our Tribute to Antonio Masini, Italian artist (1933-2018) and History.

Antonio Masini (Calvello, 9 September 1933 – Potenza, 21 December 2018) was a notable Italian painter, engraver and sculptor.

Antonio Masini works have included: Raining Fire (1999) - oil on canvas, 200x200, Zeccola collection (Melbourne).

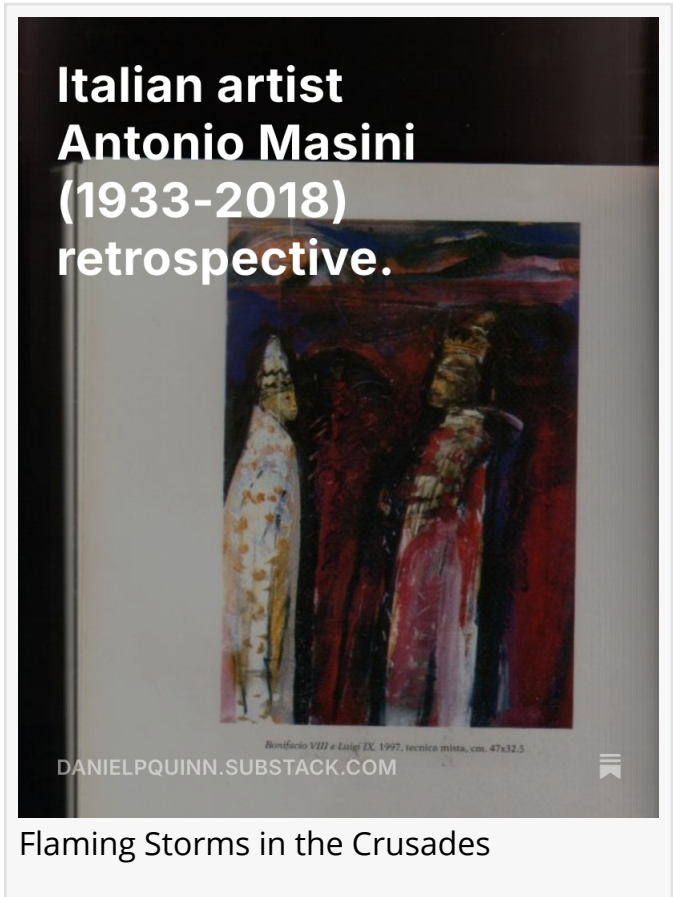
The Knights of Balvano (2002), polychrome iron sculpture (400x200x350), Balvano.

leri un millennio fa: omaggio a Libero De Libero (1984). Acquaforte e acquatinta ritoccate a mano, 15x10 cm.

il Monumento a la Mujer Emigrante (2001) a Iquique (Cile).Biography

In 1960 he won the first prize at the National Painting Exhibition "1st Centenary of the Lucanian Revolution". In the '70s he was invited to exhibit at Art 6'75 and Art 6'76 in Basel and at INCO-Art in Rome (1975). In 1980 he won an International Prize for Graphics in Cannes[1] After an initial phase linked to themes of peasant civilization, his language became functional to the magical search for reality within an ambiguous and asymmetrical figurative universe with a plastic force based on the decomposition of forms and a chromatic energy of great intensity.

His work includes "a strong ethical tension accompanies his painting, which is projected into two dimensions: moral and social", as in the case of the Fratelli Rosselli polyptychs, the Balvano



Flaming Storms in the Crusades

Polyptych, dedicated to the dramatic earthquake of 1980, "Eclipse of Reason" for which he is inspired by the massacre of Sabra and Shatila.

The works Mythos Mensch und Kommunikation and Kunst ohne Grenzen-Art without borders presented in Stuttgart and Potsdam; Andean Trilogy exhibited in Iquique, Peru and exhibited in several anthologies including in Montreal (2004) and Lima (2008).

His graphic and painting works can be found in various museums and private and public collections in Italy, Argentina, Australia, Bosnia-Herzegovina, Brazil, Canada, Chile, Croatia, Finland, Germany, Japan, Paraguay, Poland, Romania, United States.

The plastic energy of his art finds in sculpture renewed forms of expression and new opportunities for representation. His sculptural production is rich and varied in the first decade of the 2000s with works in bronze and steel in Italy and abroad, including:

the Monumento a la Mujer Emigrante (2001), a large iron sculpture in Iquique (Chile)[8];

The Knights of Balvano (2002)[9], polychrome iron sculpture (400x200x350 cm), in Balvano;

the Monumento aos Fundadores (2003), in the city of Olímpia (São Paulo) (Brazil), a steel sculpture commemorating the centenary of the founding of the city;

the Porta del Gigante in Potenza, a bronze sculpture commemorating the reconstruction following the 1980 earthquake. [10];

The Man in the Wind (2004), bronze sculpture (180x90x80 cm) in the Leonardo da Vinci Center in the city of Montreal (Canada)[11];

a bronze sculpture in Sydney (2008) dedicated to the theme of emigration and donated by the Basilicata Region to the Italian community in Australia[12];

Man of the Valley (2008), bronze sculpture (125x120x80 cm) located in Coburg Lake Reserve in the city of Melbourne [13];

the Cavalcade of the Bulls (2015) in Asunción, a mural painting created at the headquarters of the Basilicata Association in Paraguay;

numerose altre sculture esposte in musei tra cui il MUSMA di Matera[14].

È autore di numerose porte bronzee di chiese tra cui la Chiesa Madre di Calvello (2005)[15], la Chiesa di San Gianuario a Marsico Nuovo (1999), la Chiesa di Sant'Antonio Abate a Pignola (1999)[16].

Dal dicembre 2019 è operativa un'associazione Archivio Antonio Masini voluta dalla famiglia dell'artista con l'obiettivo inventariare, catalogare e valorizzare l'opera artistica di Antonio Masini e promuovere iniziative, workshop ed eventi d'arte contemporanea.

http://www.antoniomasini.it/default_file/page/biografia.htm

De Micheli 1987

Appella 2015

Nigro 2008

<https://www.amazon.it/Antonio-Masini-I-fratelli->

[Rosselli/dp/B005SACGEA?ie=UTF8&*Version*=1&*entries*=0](https://www.flickr.com/photos/antonio_masini/5456174963)

https://www.flickr.com/photos/antonio_masini/5456174963

Solmi & Hristodorescu 1984

Copia archiviata, su coast.pink. URL consultato il 28 maggio 2016 (archiviato dall'url originale il 24 giugno 2016).

https://www.flickr.com/photos/antonio_masini/5456326782/in/album-72157626081743256/

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[Uk](#) Archiviato il 1° luglio 2016 in Internet Archive. | Planeta news

<http://www.jacqueslanciault.com/2018/04/25/art-public-lhomme-vent-antonio-masini/>

<http://trove.nla.gov.au/work/34119854?selectedversion=NBD43398670> | La Famiglia : bronze sculpture dedicated to Italian migrants

<https://melbourneartcritic.wordpress.com/tag/antonio-masini/>

http://www.musma.it/index.php?option=com_content&task=view&id=436&Itemid=139

Antonio Masini, su *Le chiese delle diocesi italiane*, Conferenza Episcopale Italiana.

http://www.ansa.it/basilicata/notizie/2019/12/20/lassociazione-archivio-antonio-masini_e6641295-e7c6-4d30-9b1f-9ba58cd1dc1e.html

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Franco Solmi e Nicoletta Hristodorescu, *Antonio Masini. Le fonti del mito*, Rocco Fontana Editore, *Le Monografie di Carte Scoperte*, 1984

Wikimedia Commons contiene immagini o altri file su **Antonio Masini**

Biography, on antoniomasini.it. Catalogue of Works, on [flickr.com](https://www.flickr.com/photos/antonio_masini/).

Antonio Masini, a great Italian sculptor, on talentilucani.it.

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Biographies Portal; Painting Portal; Sculpture Portal

Categories: Italian painters of the twentieth centuryItalian engravers of the twentieth

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