

Finishing Line Press Announces Publication of *Skeletons, Sequins, and Kin* by Wednesdae Reim Ifrach

A definitive new poetry collection charting the sacred landscapes of transgender identity, fat liberation, and the saving grace of chosen family.

CA, UNITED STATES, August 3, 2026 /EINPresswire.com/ -- [Finishing Line Press](#) is thrilled to announce the official publication of [Skeletons, Sequins, and Kin](#), the highly anticipated debut poetry chapbook by author, poet, and artist Wednesdae Reim Ifrach. Seamlessly weaving themes of trans and non-binary self-becoming, body autonomy, and the profound architecture of chosen family, the collection establishes Ifrach as a powerful, necessary voice in contemporary American poetry. The collection is meticulously structured into four thematic pillars that map a journey from societal constraint to radical self-ownership:

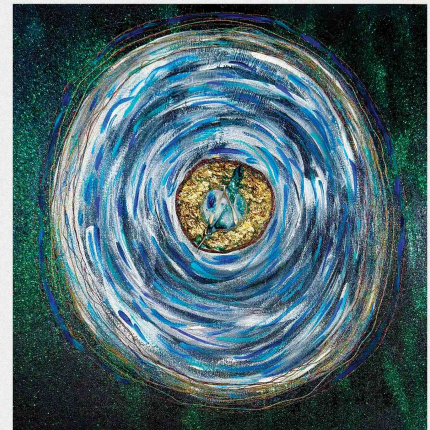
I. How the Flesh Learns Its Shape: An interrogation of early life expectations, beginning with a birth certificate written in "someone else's handwriting" and evolving into a deliberate reclamation of "the grammar of now".

II. The Blood We Claim: A deep dive into ancestral inheritance, complicated maternal dynamics, and the fierce, unyielding devotion of chosen kinship.

III. Nightlife as Sanctuary: A vibrant celebration of the queer dance floor as a sacred space where sweat serves as armor, baseline music acts as a welcome, and rigid real-world rules dissolve.

IV. What We Keep In Our Bones: A final, empowering testament to ancestral self-creation, survival, and honoring every scar as a love letter. Ifrach's poems are both fierce and deeply comforting, offering an intimate look at survival in the margins. In pieces like "Big-Bodied Hymns from the Back Row," the poetry fiercely rejects playing small, boldly rhyming "hunger with holy"

SKELETONS,
SEQUINS,
AND KIN



WEDNESDAE REIM IFRACH

Visualizing sanctuary: The vibrant, swirling cover art for Wednesdae Reim Ifrach's debut poetry chapbook, *Skeletons, Sequins, and Kin*.

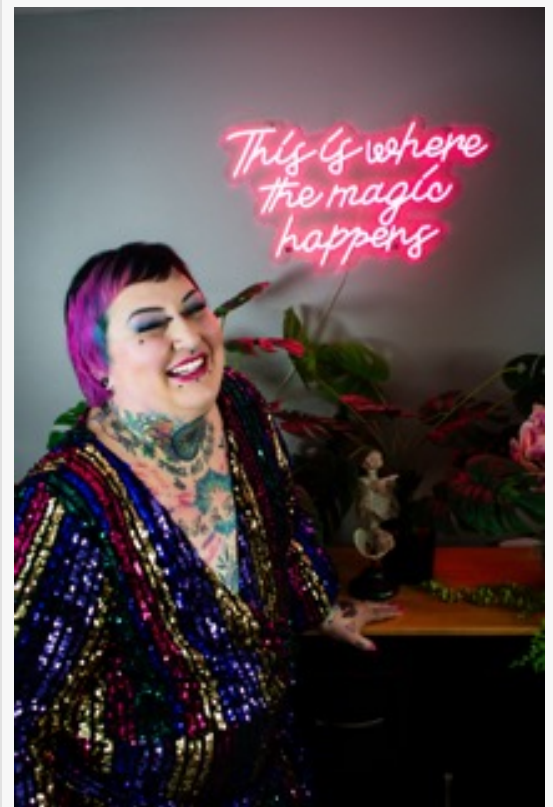
and praising the sacred reality of fat bodies. Throughout the chapbook, vulnerabilities are never treated as weaknesses; instead, they are framed as strategic roadmaps toward joy, connection, and absolute freedom. *Skeletons, Sequins, and Kin* is a love letter to the marginalized and a reminder that no one has to navigate the dark alone. The book is now available for purchase globally through Finishing Line Press.

About the Author:

Wednesdae Reim Ifrach is an author, poet, and visual artist dedicated to building community and visibility for individuals living in the margins. Grounded in a commitment to radical healing and self-expression, Ifrach's creative work holds space for sanctuary, memory, and the enduring power of unconditional self-love.

About the Publisher:

Finishing Line Press is an award-winning independent poetry press based in Georgetown, Kentucky, specializing in exceptional chapbooks and full-length collections from diverse literary voices across the globe.



"Scuff marks and sequins"—author Wednesdae Reim Ifrach celebrates body liberation and queer joy in their new collection.

“

If these poems have found you, I hope they remind you that you are not alone in the dark. That there are always others dancing nearby, holding space for your arrival.”

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