

Tenor Allan Palacios Chan Teams with Cellist Tina Guo on Ethereal New Single 'Nella Fantasia'

Produced by Leo Z, the cinematic track marks a major milestone for the tenor before his featured performance at Bally's Atlantic City this Friday, July 10.

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Internationally acclaimed Filipino-American tenor [Allan Palacios Chan](#) continues his artistic journey in the classical crossover genre with the release of his newest single, "[Nella Fantasia](#)." Produced by acclaimed crossover producer Leo Z, the recording presents a fresh and deeply expressive interpretation of one of the world's most beloved contemporary melodies. Featuring internationally renowned virtuoso cellist Tina Guo, the release combines soaring vocals, cinematic orchestration, and lyrical sensitivity to create a rendition that is both timeless and unmistakably original.

Originally set to the unforgettable theme from Ennio Morricone's score for The Mission, "Nella Fantasia" has become a treasured concert favorite for audiences around the world. While many celebrated artists have recorded the work over the years, Chan and producer Leo Z sought to approach the piece from a different perspective—one rooted not only



Nella Fantasia - Cover Art



Allan Palacios Chan

one rooted not only

in vocal beauty, but also in the emotional meaning of the text itself.

Rather than treating the work simply as a showcase for vocal power, this new arrangement embraces the poem's message of hope, compassion, peace, and human dignity. The orchestration unfolds gradually, allowing each phrase to breathe before building toward expansive climaxes that mirror the longing expressed in the lyrics. The result is an interpretation that feels more intimate, more contemplative, and ultimately more faithful to the spirit of the text than many traditional performances.



Allan Palacios Chan

Leo Z's production is central to this vision. Widely respected for his lush orchestral sound and ability to bridge classical and contemporary styles, Leo Z crafts an immersive musical landscape that surrounds the voice without overwhelming it. His signature cinematic approach transforms the familiar melody into an expansive sonic experience, blending symphonic textures with modern production techniques while preserving the elegance and purity of the original composition.

Together, Chan and Leo Z intentionally shaped the recording to evoke a sense of wonder and transcendence. Gentle orchestral colors give way to soaring string lines, rich harmonic layers, and sweeping crescendos that create an atmosphere that is ethereal, cinematic, and uplifting. Rather than relying on vocal excess, every musical choice serves the emotional arc of the text, allowing listeners to experience the work as both a personal meditation and an epic musical journey.

Adding another extraordinary dimension to the recording is the artistry of celebrated cellist Tina Guo. Internationally recognized for her distinctive sound and groundbreaking career spanning classical music, film scores, and video game soundtracks, Guo's expressive cello and backup vocals become a second voice throughout the performance. Her lyrical playing weaves seamlessly around Chan's vocal line, creating moments of intimate dialogue before joining the orchestra in the recording's soaring climaxes. The collaboration highlights two artists whose shared commitment to storytelling elevates the recording far beyond a traditional crossover arrangement.

Chan's interpretation also reflects the unique artistry that has earned him growing recognition on the international stage. Praised by Opera News for his "clarion high tenor" and by Seen and Heard International for performances of exceptional beauty and musicality, he has developed a reputation for blending classical technique with contemporary accessibility. His recordings seek

to introduce new audiences to the expressive depth of classical singing while honoring the traditions from which it comes.

"Nella Fantasia" continues the artistic direction established through Chan's collaboration with Leo Z on recent releases, including And So It Goes, Orinoco Flow, May It Be, Frozen, and Dell'amore non si sa. Each project explores familiar repertoire through the lens of symphonic crossover, pairing sophisticated orchestral arrangements with emotionally direct storytelling. Together, these recordings represent Chan's ongoing mission to build bridges between opera, film music, contemporary popular music, and concert audiences around the world.

More than simply another cover, "Nella Fantasia" stands as a thoughtful reimagining of a modern classic. By placing the poetry at the center of the interpretation and surrounding it with cinematic orchestration of remarkable scale and beauty, Chan and Leo Z offer listeners a version that invites reflection, inspires hope, and captures the boundless imagination suggested by the song's title itself.

"Nella Fantasia" is available now on Spotify, Apple Music, and all major digital retailers. For more information on upcoming performances and new releases, please visit www.allanpalacioschan.com.

Upcoming Performance:

This Friday, July 10, Allan Palacios Chan will appear as the featured opening artist for Sofronio Vasquez, Martin Nievera, and Jed Madela at [Bally's Atlantic City](#). Performing before one of the largest Filipino-American concert audiences on the East Coast, he will present selections from his expanding classical crossover repertoire, including music by Cher and Ryan Cayabyab. The performance marks another significant milestone in Chan's rapidly growing career as he continues to bring his signature blend of opera, cinematic music, and contemporary crossover to audiences across the United States.

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