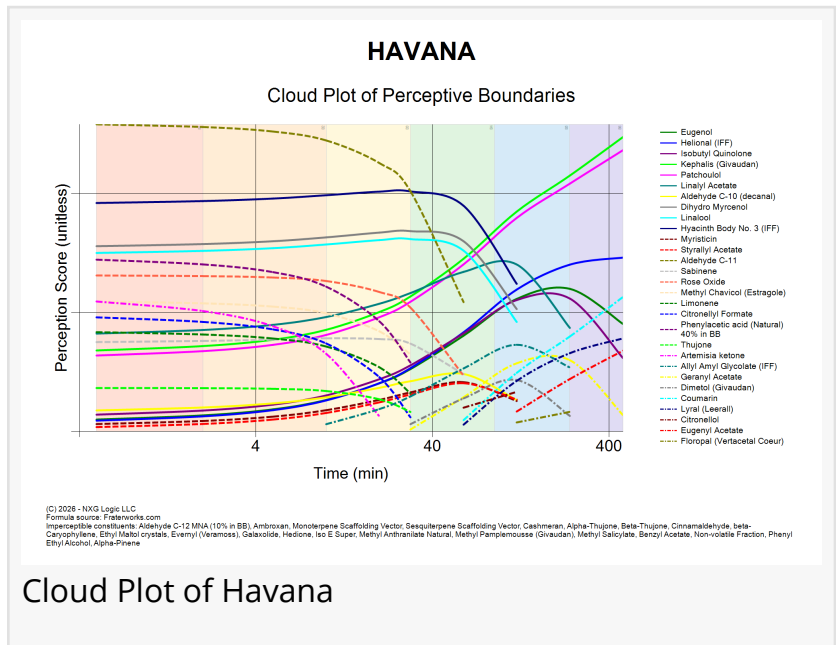


Nodus Perfume House Introduces Fragrance Cloud Plots, a New Way to See How Perfume Evolves Over Time

Fragrance Cloud Plots invite wearers and perfumers to encounter a scent as a living, continuously changing performance rather than a fixed diagram

HOUSTON, TX, UNITED STATES, July 17, 2026 /EINPresswire.com/ -- Nodus Perfume House (www.nodusperfumehouse.com) today unveiled [Fragrance Cloud Plots](#), a new visualization method that shows how perfume actually behaves on skin - not as three tidy stages, but as a continuously shifting composition that keeps changing hour after hour.



For more than a century, perfume has been explained the same way: top notes, heart notes, base notes. It's a tidy story, but it was never quite the true one. A great fragrance rarely marches neatly from one stage to the next. Bright citrus can linger for hours. Woods can be present from the very first spray, long before anyone would call them a "base note." A floral can disappear, only to resurface hours later playing an entirely different role.

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Every fragrance tells its story differently. Once you see a Cloud Plot, you start to notice that a perfumer's real signature is the order and pace at which the materials are allowed to appear”

Dr Leif Peterson

Fragrance Cloud Plots, or perceptual boundary plots, were built to make that hidden performance visible. Instead of compressing a fragrance into three broad phases, each Cloud Plot tracks every important ingredient continuously across the full wear experience - showing exactly when a material enters, when it quietly supports the composition, when it takes the lead, and when it finally fades.

In the Cloud Plot for Havana (pictured above), Havana's woody, spicy, amber, and leather-like

framework - anchored by patchoulol, Kephalis, isobutyl quinolone, and eugenol - is already firmly in place within the first two minutes of wear. Rather than gradually building toward its masculine character, Havana presents that character almost immediately, then spends the following hours layering green freshness, floral warmth, and vanillic sweetness on top of a structure that never actually changes. The result, according to Nodus, is a fragrance that feels richer and more inviting with every passing hour without ever losing its original identity.

To introduce the method, Nodus Perfume House [published](#) Cloud Plots for four legendary fragrances: Guerlain's Mitsouko (1919), Fabergé's Brut (1964), Parfums Christian Dior's Poison (1985), and Aramis's Havana (1994) - each illustrating a distinct "architecture," or design philosophy, that perfumers use to build a composition. Havana, created by Nathalie Feisthauer and Xavier Renard, offers one of the clearest examples of what Nodus calls architecture by foundation.

That pattern - establishing a complete architecture up front and refining it over time - stands in contrast to the other three fragrances profiled. Brut evolves through seamless succession, continuously handing the composition from one accord to the next. Mitsouko builds by revelation, with much of its framework quietly present from the opening while new facets emerge over the following hours. Poison achieves its effect through saturation, arriving nearly complete within the first two minutes and simply deepening rather than changing identity as the day continues.

Nodus maintains three growing online [libraries](#) covering hundreds of professionally reconstructed formulas, including the Wisemoor Library, the Fraterworks Library, and a growing Essential Oils Library devoted to the natural materials that have inspired perfumers for generations. Nodus uses Cloud Plots along with a dozen other computational diagnostic tests for fragrance development.

Nodus Perfume House, a brand of NXG Logic LLC, combines traditional perfumery with computational science to better understand how fragrance evolves over time, bringing together classical training, sensory science, and data visualization. The goal, the company says, is to give perfumers, collectors, and fragrance enthusiasts a new vocabulary for describing how a composition is actually built - one grounded in the continuous interplay of materials rather than a static, decades-old diagram.

The familiar fragrance pyramid has served perfumery well for generations, but Nodus argues that every composition is far more dynamic than three simple layers can describe. Fragrance Cloud Plots invite wearers, reviewers, and perfumers alike to encounter a scent the way it is actually experienced - as a living, continuously changing performance rather than a fixed diagram. Once a fragrance has been seen this way, the company suggests, it becomes difficult to look at the traditional note pyramid quite the same way again.

Leif Peterson

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