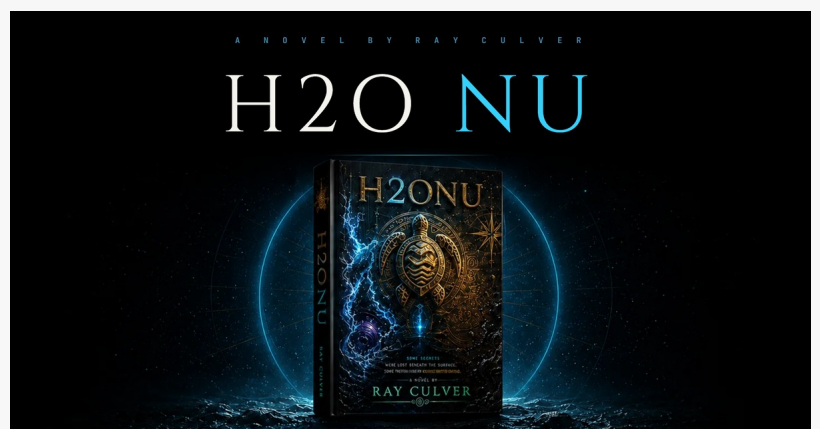


Ray Culver Released a 752-Page Novel Called H2ONU — One Week Later, Its Characters Started Talking

With The H2ONU Intercept, Culver is challenging where a novel ends and its world begins.

HONOLULU, HI, UNITED STATES, July 22, 2026 /EINPresswire.com/ -- The conversation has already begun.

One character wants an answer. Another refuses to give it. Someone interrupts. Someone lies. And somewhere inside the exchange, a page from a 752-page novel is waiting to be recovered.



H2ONU by Ray Culver — the 752-page, full-color first edition. Break into The H2ONU Intercept at h2onu.com/intercept.

One week after releasing his debut novel, H2ONU, author Ray Culver has opened The H2ONU Intercept, an evolving AI-driven story experience where visitors intercept private conversations among the novel's characters, breaking into a channel the characters believe is theirs alone, challenging what they say and influencing where the exchange goes next.

“

I built it so they could break into a conversation they were never supposed to hear.”

Ray Culver

Malia, Ray Hershey and Kailani aren't waiting inside an empty chat box. They're already mid-conversation, speaking among themselves whether anyone is listening or not. A visitor breaks in mid-exchange and can watch, interrupt or press one of them directly, then ask the others

the same question, knowing the answers may not merely differ. They may collide.

"I didn't build The Intercept so readers could chat with characters," Culver said. "I built it so they could break into a conversation they were never supposed to hear."

The hardcover contains the complete and canonical story. The Intercept lets the world

surrounding it keep moving.

VISITORS ENTER IN THE MIDDLE OF SOMETHING

Each Intercept begins with a group of characters already engaged around a conflict, relationship or unresolved event from the world of H2ONU. A visitor may arrive while they question the purpose of a machine that could destabilize the global energy system, during an argument over free will or inside a confrontation between two people who remember the same night differently.



H2ONU by Ray Culver — The Intercept

The characters speak from their own histories, loyalties, fears and incomplete knowledge. One answers directly. Another evades. Someone trusted reveals too little. Someone dismissed as unstable recognizes the pattern first. The visitor decides whom to believe.

"The truth inside H2ONU doesn't belong to one narrator," Culver said. "It exists somewhere between what happened, what each character believes happened and what each one is willing to admit."

PARTICIPATION REVEALS PAGES

The Intercept rewards participation with pages. As visitors pursue certain questions, selected pages from H2ONU surface inside the conversation as recovered fragments, not arranged beneath a sales button, but emerging from the scene itself as a memory, an accusation or the missing piece of an exchange already underway.

Visitors can open each recovered page, read it and preserve it inside a personal H2ONU Archive that records what has been uncovered and what remains hidden. No password is required. A visitor's email is the key to the channel, and a one-tap sign-in link returns them to where they left off. The reward isn't a badge or a leaderboard. It's more of the story.

"A traditional preview asks people to look through a window," Culver said. "The Intercept opens the door. The characters are already inside. You can listen, interrupt them and earn your way deeper into the world."

Some recovered pages clarify what a character means. Others expose a contradiction. Some may change the meaning of an exchange encountered days earlier. And some may not reveal their importance until much later.

NOTHING IS ACCIDENTAL

Culver remains deliberately elusive about how much of *The Intercept* is scripted and whether every unexpected detail should be trusted.

"Everything is intentional," he said. "What seems unimportant now may matter later. What looks like a glitch may not be one. H2ONU has always rewarded the people who pay attention."

A phrase repeats. A date surfaces without explanation. *The Intercept* doesn't announce which details matter. Neither does the novel.

THE CHARACTERS REMAIN THE POINT

The Intercept is openly AI-driven, but Culver insists the technology isn't the attraction. The characters are.

Each is grounded in a psychological profile, history, speaking style and understanding of the novel's events. They don't share one voice or identical knowledge, and they don't always cooperate.

Malia feels the person. Ray interprets the pattern. Kailani tests the truth. Naomi reads the situation. Keoni controls the mechanism. Erik maps the power. Tucker names the trap.

The system maintains spoiler boundaries: new visitors meet the characters and recover pages without being handed revelations that belong later, while active readers press deeper into motives and disputed memories. Some answers belong to the characters. Others still belong to the book.

A MACHINE THAT COULD FREE BILLIONS

Pronounced "honu," with the 2 silent, H2ONU is Culver's 752-page, 80-chapter, full-color debut. Set largely in Hawaii, the mythic eco-thriller centers on a fictional technology capable of turning water into clean, portable energy, an invention that could free billions from oil and scarcity and destabilize the powers that depend on them.

Beneath the technology, conspiracy and collision of global powers is a deeply personal love story: a man forced to choose between protecting a future that could change the world and protecting the woman who makes that future worth reaching.

Culver describes it as "a love story wrapped inside a thriller wrapped inside a warning."

"The website is the threshold," Culver said. "The book is the artifact."

The H2ONU Intercept is live now at h2onu.com/intercept. The H2ONU First Edition is available at h2onu.com/book. Print review copies, screenshots and guided demonstrations of The Intercept are available on request; the full press kit is at h2onu.com/press.

The book is out. The characters are talking. Now the reader can interrupt.

About H2ONU

H2ONU is the debut novel by Ray Culver, a mythic eco-thriller set primarily in Hawaii that combines speculative technology, political conspiracy, ancient symbolism, faith and a deeply human love story inside a 752-page, full-color First Edition.

Eighty chapters. Five voices. One pattern hidden in plain sight.

A portion of every purchase supports Hawaiian sea turtle conservation through the H2ONU Initiative.

About Ray Culver

Ray Culver is a Philadelphia-born writer shaped by eight years in Hawaii that changed how he understood love, faith, reinvention and the invisible systems shaping the world.

H2ONU is his debut novel.

It took eight years to build.

The life behind it took longer.

Media Contact: Ray Culver — Author & Creator, H2ONU · press@h2onu.com · Press kit: h2onu.com/press

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Ray Culver
H2ONU
press@h2onu.com

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