

Music Rebel Davey T Hamilton Breaks Industry Silence: 'Most Hit Songwriters Are Using AI—They Just Won't Admit It!'

Music Rebel Davey T Hamilton Breaks Industry Silence: "9 Out of 10 Modern Nashville Hit Songwriters Are Using AI—They Just Don't Have the Balls to Admit It"

NASHVILLE, TN, UNITED STATES, July 27, 2026 /EINPresswire.com/ -- In an industry often guarded by tradition and secrecy, veteran music producer and songwriter [Davey T Hamilton](#) is shattering the stigma surrounding Artificial Intelligence in music production. Today, Davey T came forward to challenge the industry's unspoken status quo, revealing how integrating advanced AI tools has revolutionized his production workflow—turning what used to be a grueling 10-day technical struggle into a seamless, creative process.



Davey T Hamilton with his Custom Humbucker Jay Turser

“Since I have always gone against the grain, I’m just going to come out and say it: I love the use of AI in the music production process,” said Davey T. “It’s an unbelievable tool. I’ve heard rumors through industry circles that 9 out of 10 [hit songwriters in Nashville are using AI to create music right now](#). It definitely has a stigma attached to it, and it seems like most of them don't have the balls to admit it. But there is a massive distinction to be made: [using AI to write or compose a song](#), and using it to produce a recording, are two completely different animals.”

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For decades, indie creators and seasoned professionals alike have faced steep technical barriers trying to achieve commercial-grade, "radio-ready" records. Davey T notes that thousands of dollars are routinely spent on elite mixing engineers and top-tier mastering houses, often yielding results that still miss the mark. By embracing AI as a production and engineering collaborator, Davey T has unlocked a hybrid workflow that preserves raw human artistry while eliminating technical friction.

This hybrid process begins with a foundation that remains entirely organic, keeping the songwriting and demo phases identical to how Davey T has operated for 20 years. The initial step involves dialing in the perfect tempo. Next is the programming of precise drum parts for the kick, snare, and turnaround patterns. After that comes the laying down of guitar tracks alongside lead riff hooks and rough vocals. Once this demo is complete, AI is introduced to generate a high-quality audio bed track.

From there, the production returns back to standard Digital Audio Workstations, where Davey T uses Pro Tools and Cubase. Using rigid custom templates mapped to stem outputs, he then performs overdubs for more guitars, final vocals, and other core instruments. Once tracking is complete, AI-driven mix templates are utilized to clone and match the EQ and compression settings of his favorite records, allowing the stems to be dialed into a professional commercial mix.

To put the final polish on the track, AI assists in matching the loudness and EQ curves of specific high-end masters. The process concludes with traditional, hands-on engineering, including standard high-pass and low-pass filtering, a stereo reverb on the overall mix, de-essing, bus compression, and an L2 dither to create the final master ready for public distribution.

"In my opinion, the results of this hybrid system are staggering," says Davey T. "A production phase that previously swallowed 5 to 10 days—or proved entirely impossible to achieve solo—is now completed in a single day. More impressively, the mixing and mastering stages have been compressed from days of tedious labor into a brief 2-to-4-hour mixing and mastering session."

"For the first time in 20 years, I can focus entirely on being creative," Davey T concluded. "Achieving a massive commercial mix used to mean fighting endless hurdles—muddy drums, buried guitars, or vocals that lacked presence. I used to slave away for days on a mix before even touching the mastering phase. Don't get me wrong, it took a year of trial and error and exhaustive hours to fine-tune this entire ecosystem and work out the kinks. But today, I have this seamless system down to a science. The technical bottlenecks are gone, the creative juices are flowing, and it's time to get back to making music. I finally feel limited only by my imagination."

Davey T Hamilton is a veteran music producer, songwriter, and multi-instrumentalist with over two decades of experience writing and producing music. Known for pushing technical and creative boundaries, He fuses Southern rock, Country, and Gospel by blending traditional instrumentation with cutting-edge production technology. By challenging industry norms and

openly embracing hybrid AI workflows, Davey T Hamilton hopes to empower independent creators and redefine the modern standard of music production.

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