

From Reality TV Detective to Movie Producer: Daniel Gomez Brings Real-Life Action to the Screen in Wong Place Wong Time

DALLAS, TX, UNITED STATES, July 31, 2026 /EINPresswire.com/ -- Former reality TV detective, private investigator, and now filmmaker Daniel Gomez is stepping into a new spotlight with the release of his action-comedy film, [Wong Place Wong Time](#).

After more than 30 years working as a private investigator and appearing on national television, Gomez is transforming his real-life experiences into a cinematic story packed with action, comedy, and authentic street-level storytelling.

Wong Place Wong Time follows a streetwise private investigator who is pulled back into danger by his former police partner to confront a dangerous figure from their past. What begins as unfinished business quickly becomes a fast-paced ride filled with unexpected twists, explosive action, and sharp humor.



For Gomez, the film is more than entertainment. It is the next chapter in a career built on real investigations, real danger, and real stories.

"Real life inspired me," Gomez says. "After 30 years working the streets as a private investigator and appearing on national television, I realized the cases I lived through were more compelling than anything Hollywood was producing."

That real-world edge is what gives Wong Place Wong Time its identity. Gomez, who serves as executive producer, producer, and director, built the film around the type of stories he lived firsthand while chasing cheaters, uncovering fraud, and working in the shadows of a major American city.

The movie also marks an important evolution for Gomez personally and professionally. Known to many from his work as a reality TV detective, he is now using film as a way to bring authentic, high-energy stories to a larger audience.

“As a former reality TV detective with over 30 years in the field, I kept seeing Hollywood recycle the same remakes over and over,” Gomez says. “I thought people deserved something real, something different, something that would make them laugh and keep them on the edge of their seat.”

Wong Place Wong Time also stands apart by featuring a Latino lead in the action-comedy space, a genre where Latino representation remains limited in mainstream storytelling. The film combines cultural visibility with a gritty, comedic narrative inspired by real-life casework, giving audiences something both familiar and fresh.

The cast includes [Detective Gomez](#), Tony Denton, Donny Wong Jr., Maria, Asia, and Don Wong Sr., bringing together a team that helps drive the film’s unpredictable energy.

Independent filmmaking came with its share of challenges. Gomez and his team had to manage cast and crew schedules, unpredictable weather, and the pressure of telling a story rooted in real experience. Still, staying true to the vision remained the priority.

“When you’re working with a real narrative rooted in your own life, there’s a responsibility to get it right,” Gomez says.

One of the film’s biggest selling points is its action. According to Gomez, the fight scenes were performed without stunt doubles, giving the movie a raw and physical quality that audiences can feel on screen.

“Every punch, every chase, every physical moment you see on screen is real,” Gomez says. “In an era of CGI and carefully choreographed stunt work, there’s something powerful about watching real people go all in for the story.”

Wong Place Wong Time premiered at the Angelika Film Center in Dallas on June 29, 2026, followed by its streaming release on June 30, 2026, on Prime Video, Apple TV+, Google Play, and YouTube Movies.

For Daniel Gomez, the film represents more than a movie release. It is the transformation of a man who spent decades investigating real stories into a producer bringing those stories to the screen.

From reality television to independent film, Gomez is proving that sometimes the best stories do not come from Hollywood imagination — they come from lived experience, real cases, and the kind of truth that cannot be manufactured.

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