

Folio.YVR's Summer CELEBRATE Issue Leads with Luigi Ronchi, Newly Promoted at VGH & UBC Hospital Foundation

Canada's ecoluxury lifestyle magazine celebrates philanthropy, weddings, travel, jewellery, luxury automotive, visionaries, and innovators.

VANCOUVER, BC, CANADA, August 6, 2026 /EINPresswire.com/ -- [Folio.YVR Luxury Lifestyle Magazine](https://www.folio.yvr.com/), Canada's independent ecoluxury lifestyle magazine, announces the release of its Summer edition, themed CELEBRATE, and anchored by a feature on Luigi Ronchi, CFRE, who was promoted to Transformational Giving Advisor at VGH & UBC Hospital Foundation in Vancouver, British Columbia this April.

"This is our CELEBRATE issue, and it belongs to the people who cherish the elevated lifestyle that Vancouver and the surrounding areas afford them. Connection runs through every page, and every name in this issue belongs to someone who chose, deliberately, to build something here, together, with others." — Helen Siwak, Editor-in-Chief and Publisher, Folio.YVR

The lead feature traces Luigi Ronchi's path from organizing swimming competitions in Buenos Aires to guiding some of British Columbia's most significant philanthropic commitments, culminating this spring in his promotion to Transformational Giving Advisor. A dual citizen who speaks multiple languages, Ronchi began his career in philanthropy at Canuck Place Children's Hospice, where a friendship with classic car collector Kevin England became the catalyst for the Classic & Contemporary Car Invitational, now an annual West Vancouver fixture. At VGH & UBC Hospital Foundation, Ronchi works alongside donors on the rare, defining gifts that shape what the hospital can offer, framing the work not as solicitation but as guidance rooted in listening.



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“Fewer donors, bigger gifts, deeper relationships — that is the direction the whole field is moving, whether an organization is ready for it or not. The strongest donor relationships I have built took months, sometimes years, to develop, and they were built on real conversation rather than an agenda.” — Luigi Ronchi, CFRE

Paradise Events Inc. and designer Liting Chan bring two features to this edition: a full editorial on the wedding of Gavin and Wendy at The Vancouver Club’s Georgian Room, staged on the exact date of their tenth anniversary with a design concept honouring classical Chinese blue-and-white porcelain tradition, and a photo editorial of a citrus-bright, Amalfi-inspired terrace created for the Young Elite Vancouver golf tournament.

This edition marks the twentieth wedding anniversary of Phyllis and Shelby Lui, celebrated with family and close friends at their West Vancouver home, and arriving alongside a new chapter for Phyllis as founder of PippyLui Design Studio.

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From hospital philanthropy to Formula One, from wedding aisles to gallery walls, this issue proves that Vancouver’s most compelling voices refuse to stay in a single lane, no matter the industry.”

Helen Siwak, EIC & Publisher

Community and philanthropy continue through coverage of QMUNITY’s inaugural Girls’ Night Out at the Fairmont Hotel Vancouver, co-hosted by Aleem Kassam and Sid Koshul, which raised two hundred and sixty thousand dollars toward the organization’s new home on Davie Street. The Vancouver Metropolitan Orchestra’s twenty-third season closing, led by Music Director Ken Hsieh, rounds out the arts and culture coverage.

Folio.YVR’s ongoing luxury travel partnership series with Nadine Paulo, Founder and CEO of The Solo Travel Collection, continues with its second instalment, featuring

Costa Rica this time and journeying through the volcanic trails of Rincón de la Vieja to the rainforest calm of Arenal.

On the high jewellery and watchmaking front, this edition covers Global Watch Company’s new Rolex boutique at Oakridge Park in Vancouver, along with Brazilian high jewellery house Art’G’s Cherry Blossom Line, which chose Vancouver as the closing stop of the house’s Western



Helen Siwak, EIC & Publisher

Canadian expedition.

Two marques reworking the luxury automotive category close out this edition: Ferrari's Luce, the brand's case for electrified, family-oriented luxury, and Glenfiddich's BEYOND activations alongside Aston Martin Formula One Team during the Grand Prix du Canada in Montreal.

On the cover and featured throughout this edition is Vancouver-based illustrator Julian Thom, the first illustrator to grace the cover and pages of Folio.YVR. A graduate of OCAD University with a master's degree from the Glasgow School of Art in Scotland, Thom brings a reportage-heavy illustration style to this edition, drawing on his design work with brands including Aritzia and Hills Dry Goods. His fascination with how people, places, and architecture shape one another runs throughout his contribution.

Folio.YVR is published by [EcoLuxLuv](#) Communications & Marketing Inc., alongside partner publication [Portfolio.YVR](#) Business & Entrepreneurs Magazine. As an independent, digital-first, ad-free publication, Folio.YVR was built to champion West Coast Canada to the world, showcasing the region's strengths and the stories often overlooked by mainstream, corporately owned press, while amplifying the province's most influential voices and enterprises.

ABOUT ECOLUXLUV COMMUNICATIONS & MARKETING INC.

EcoLuxLuv Communications & Marketing Inc. is a Vancouver-based independent media and publishing company founded by Helen Siwak. The firm specializes in editorial development, brand storytelling, media brokering, digital distribution strategy, and hybrid digital magazine production. Through its flagship titles — Folio.YVR Luxury Lifestyle Magazine and Portfolio.YVR Business & Entrepreneurs Magazine — ELL Comms delivers narrative-driven content to engaged audiences across Canada and international markets, surpassing 5 million combined reads in 2025.

ELL Comms operates a media brokering division connecting brands and publishers with strategic placement opportunities across print and digital platforms, including a national content partnership with Retail-Insider.com. Both flagship titles licence content to news agencies in Korea and Asia, extending their reach across international markets while maintaining a refined West Coast editorial voice.

The company is committed to elevating independent publishers and entrepreneurs, building



Luigi Ronchi, CFRE

long-term media partnerships, and democratizing access to professional publishing infrastructure across Canada and beyond.

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