

48-Foot Breathing Sculpture 'I Am' Seeks New Global Home Ahead of October Relocation

Artist Marco Cochrane opens worldwide call for the iconic 32,000-pound masterpiece currently on the San Francisco waterfront.

SAN FRANCISCO, CA, UNITED STATES, August 6, 2026 /EINPresswire.com/ -- The internationally acclaimed public sculpture "I Am" (R-Evolution) by artist Marco Cochrane is officially seeking its next global destination. Towering 48 feet tall with a 23-foot diameter base, the stunning mesh-steel masterpiece must vacate its historic residency at San Francisco's Embarcadero Plaza by October due to scheduled waterfront construction. The studio has opened a global Call for Expressions of Interest to international cities, museums, and cultural ministries.



I AM sculpture in front of the Ferry Building on the Embarcadero in San Francisco

Part 1: The Global Search for a New Home

Q: Why does a 48 foot-tall sculpture need to find a new city?

A: "I Am" (R-Evolution) has completed its historic public residency at San Francisco's Embarcadero Plaza. Due to scheduled waterfront construction, the 32,000-pound artwork must be relocated by October. The studio is officially opening a global Call for Expressions of Interest to international cities, museums, cultural ministries, and private patrons.

Q: What makes this monumental artwork completely unique?

A: Beyond its massive structural scale and striking nighttime lighting, the sculpture features a groundbreaking custom mechanism. This engineering feat allows the sculpture's chest to expand and contract, simulating a gentle, rhythmic human breath. It is designed to create a visceral sensory experience of safety, peace, and connection for everyone who stands near her.

Q: What kind of space is the ideal next home for "I Am"?

A: Because of its scale and international cultural footprint, the artwork is perfectly suited for prominent international public plazas, civic waterfronts, sculpture parks, or innovative corporate headquarters. The ideal global partner will possess the spatial vision and logistical capability to host a monumental installation.

Part 2: Addressing Dialogue and the Local Event

Q: The sculpture has sparked lively public debate in San Francisco. How do you respond to the critics?

A: "Public art should spark dialogue, healing, and unity—especially right now. While a vocal minority focuses strictly on her form, the vast majority of people feel an immediate wave of peace and shared humanity when they stand beside her. We reject the idea of perpetual cultural conflict. Men and women can—and do—powerfully support each other, and 'I Am' is a living reminder to pause, breathe, and practice looking for the beauty in one another."

Q: How does the sculpture connect to the modern cultural climate?

A: "When we first began creating her over 13 years ago, society wasn't yet having widespread, open conversations about the safety and treatment of women. Then #MeToo happened, and the world looked at these structural issues together. 'I Am' expresses what it truly feels like when a woman can stand entirely safe, tall, and authentic in her own power."

Q: What is the purpose of the upcoming live event at the sculpture site?

A: The studio is hosting a special public event featuring the artwork's original model, California singer and dancer Deja Solis, performing live with her band. The event is designed to center the model's voice and intent, inviting the community to experience the art's direct message of unity and strength first-hand before it departs the Bay Area.

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