

Grammy-Nominated Aloe Blacc Narrates 'Data Cure: Stories of Healing and Hope' Premiering on PBS SoCal

New documentary explores how AI and breakthrough science are transforming medicine, premiering on PBS SoCal in September before a national public TV release.

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“

Today, we are witnessing an extraordinary convergence of biology, computing, and AI that will revolutionize healthcare. This film is about hope—and pushing the boundaries of what is possible.”

*Shaun MacGillivray,
Director/Producer,
MacGillivray Freeman Films*

[Films](#), in partnership with PBS SoCal, today announced the completion of Data Cure: Stories of Healing and Hope, a new documentary narrated and executive produced by Grammy-nominated artist, entrepreneur, and biotech investor Aloe Blacc. The film is scheduled to premiere on PBS SoCal in September 2026, with a national public television release planned thereafter through NETA and other public media partners.

At a time when the World Health Organization warns that antimicrobial resistance could become one of the leading causes of death worldwide by 2050, Data Cure shines a light on the scientists, innovators, and patients working to advance medicine and prevent a return to a world where

routine infections, surgeries, and cancer treatments once again carry life-threatening risks.

At the heart of the film is the remarkable story of Dr. Steffanie Strathdee and her husband, Tom Patterson. After Patterson contracted a deadly antibiotic-resistant infection, Strathdee launched a global search for an experimental treatment that ultimately led to the first successful use of intravenous bacteriophage therapy in the United States. Their extraordinary journey serves as the emotional backbone of the film and a window into a new era of medical innovation.

From there, Data Cure takes viewers inside some of the world's leading research institutions and biotechnology companies, including Iambic Therapeutics, Chan Zuckerberg Biohub, Caltech, and Cellino. Through unprecedented access to scientists, entrepreneurs, physicians, and patients, the documentary reveals how artificial intelligence, machine learning, and next-generation biological therapies are accelerating drug discovery and opening new possibilities for treating disease.

“Throughout history, some of humanity's greatest advances have come from our ability to understand and harness new forms of knowledge,” said Shaun MacGillivray, producer and director of Data Cure. “Today, we are witnessing an extraordinary convergence of biology, computing, and artificial intelligence that has the potential to revolutionize healthcare. This film is ultimately about hope—the hope created by scientists and innovators who are pushing the boundaries of what is possible and helping millions of people live healthier lives.”

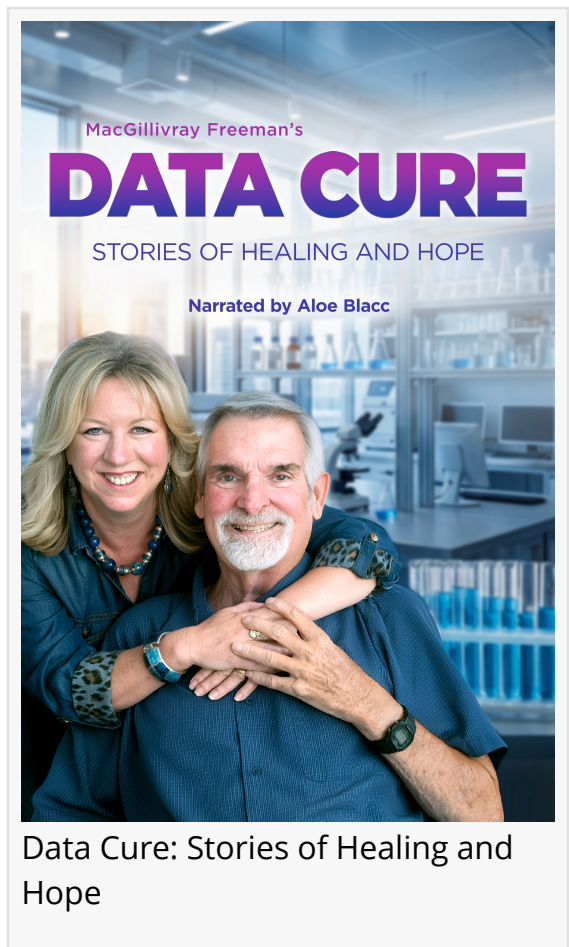
“Music has always been about connecting people through stories, and Data Cure tells one of the most important stories of our time,” said Aloe Blacc, executive producer and narrator. “Behind every scientific breakthrough is a human life, a family, and the hope that tomorrow's treatments will be better than today's. I'm honored to help bring these stories to audiences and celebrate the innovators who are changing the future of medicine.”

Blending deeply personal stories with cutting-edge science, Data Cure explores one of the defining challenges of our time while offering an inspiring vision for the future. The film highlights the researchers racing to outsmart antibiotic-resistant superbugs, the entrepreneurs building the next generation of medical technologies, and the patients whose lives are already being changed by these breakthroughs.

“The pace of innovation in medicine today is extraordinary,” said Michael Langer, co-founder and managing partner of T.Rx Capital and executive producer of Data Cure. “As an investor, I've had the opportunity to see firsthand how artificial intelligence and biotechnology are reshaping medicine. This film gives audiences a rare look at the scientists, entrepreneurs, and patients driving that transformation—and the hope it brings to millions of people.”

The film's executive producing team includes Aloe Blacc, Michael Langer, and Paul Bartick. Langer previously served as executive producer of the IMAX documentary Superhuman Body, narrated by Academy Award winner Matthew McConaughey, and brings a background spanning biotechnology, venture capital, and science storytelling.

Produced by MacGillivray Freeman Films in partnership with PBS SoCal, Data Cure: Stories of Healing and Hope combines compelling human stories with groundbreaking scientific discoveries to create an urgent and optimistic look at the future of medicine.



Additional broadcast details, educational outreach initiatives, and broader distribution plans will be announced in the coming months as the film prepares for its public television rollout.

About MacGillivray Freeman Films

MacGillivray Freeman Films is the world's leading independent producer and distributor of giant screen films, with more than \$1 billion in worldwide box office ticket sales. For more than five decades, the company has created immersive documentaries that inspire audiences through breathtaking cinematography and powerful storytelling. Its acclaimed films include Everest, National Parks Adventure, America's Musical Journey, Dream Big: Engineering Our World, Superhuman Body: World of Medical Marvels, Humpback Whales, and many others. Two of the company's films, The Living Sea and Dolphins, received Academy Award® nominations for Best Documentary Short Subject, while Everest remains the highest-grossing giant screen documentary of all time.

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