

30 Years, 400+ Tracks: NAMITO Celebrates a Landmark Career in Electronic Music

From Berlin to dance floors worldwide, NAMITO marks 30 years of pioneering electronic music inspired by his Iranian heritage.

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Celebrates 30 Years of Music
Production

German-Iranian DJ and producer Namito is celebrating 30 years of music production (1996–2026), marking a career that has helped shape electronic music while bringing Persian culture to dance floors around the world.

Since releasing his first productions in 1996, Namito has built a catalog of more than 400 tracks, performed in over 50 countries, and released music on renowned labels including Kompakt, Yoshitoshi, Bedrock, Systematic, Sol Selectas, and his own imprint, Übersee Music.

Career highlights include the club classic “Viva Colombia” (2002), produced with Chris Zippel under the alias namTRAK, the Beatport chart-topping “City of Gods” (2008), and “Stone Flower” (2019), all of which have become enduring favorites among DJs and electronic music fans worldwide.

In recent years, Namito has focused on modernizing traditional Iranian music by blending Persian vocals, melodies, and cultural influences with contemporary electronic production. The result is a distinctive sound that resonates strongly with the Iranian diaspora while introducing Persian musical heritage to audiences worldwide.



Photo by Ben Wolf

"Thirty years later, I'm still driven by the same curiosity that inspired my very first record," says Namito. "I'm grateful to everyone who has supported me throughout this journey, and I'm excited for what lies ahead."

To celebrate this milestone, Namito will release anniversary content throughout the year, including special music releases, retrospective features, and new creative projects that honor his past while looking firmly toward the future. The first release is a remix of the 2002 world hit "Viva Colombia," set for release on August 21 on [Ubersee Music](#).

Born in Tehran and based in Berlin since 1985, Namito has been DJing since 1989 and producing music since 1996. Three decades into his production career, he continues to bridge cultures through music, proving that electronic music can transcend borders while preserving cultural identity.

Namito Management

Namito

+1 647-447-4333

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