

Luiza Girardello and Zabelê Gomes Announce Long-Term Artistic Partnership with the Release of Girardello's Debut Album

A cross-generational collaboration unites one of Brazil's most influential musical legacies with a rising artist building careers in Brazil and the U.S.

NEW YORK CITY, NY, UNITED STATES, August 14, 2026 /EINPresswire.com/ -- Brazilian singer-songwriter [Luiza Girardello](#) announces the release of her new album alongside a long-term artistic partnership with Zabelê Gomes; renowned Brazilian singer, songwriter, producer, and cultural curator. More than a management relationship, the collaboration represents a mentorship rooted in artistic identity, creative independence, and sustainable career development.



For audiences unfamiliar with Brazilian popular music beyond bossa nova, the partnership also introduces one of the country's most influential musical families.

Zabelê Gomes is the daughter of legendary musicians Pepeu Gomes and Baby do Brasil, two central figures of the groundbreaking Brazilian group Novos Baianos. Formed in the late 1960s, the band reshaped Brazilian popular music by blending samba, rock, jazz, Afro-Brazilian rhythms, MPB (Música Popular Brasileira), and psychedelia. Their 1972 album **Acabou Chorare** is widely regarded as a cultural landmark and was ranked the greatest Brazilian album of all time by **Rolling Stone Brasil**.

Growing up in that environment, Zabelê developed a perspective on music that extends beyond performance. Throughout her career, she has worked as a recording artist, songwriter, producer, label executive, and mentor, championing projects focused on artistic longevity rather than

commercial trends. Her work consistently emphasizes authenticity, musical excellence, and sustainable career building.

That philosophy is central to her partnership with [Girardello](#).

Originally from Porto Alegre, Brazil, and now based in New York City after graduating from Berklee College of Music, Luiza Girardello has developed a sound that resists easy categorization. Rooted in Brazilian songwriting traditions, her music also draws from jazz improvisation, progressive rock, contemporary indie music, chamber arrangements, and the expressive freedom of MPB.

Her newly released album reflects that vision, blending sophisticated musicality with emotional intimacy to create a sound deeply connected to Brazil's musical heritage while speaking a global musical language.

Rather than shaping Girardello into an existing mold, Zabelê's role has been to nurture an artist whose creative identity is already distinct.

"The goal has never been simply to release an album," says Zabelê Gomes. "It's to build an artist with a lasting voice, someone whose work can continue evolving over decades while remaining deeply authentic."

For Girardello, the partnership offers access to a rare artistic lineage.

"Working with Zabelê means learning from someone who grew up inside one of Brazil's most important musical movements while forging her own path. She understands that careers are built through artistic conviction, not formulas. That has shaped every step of this project."

Together, the two artists envision a career that naturally bridges Brazil and the United States, creating opportunities for Brazilian music to reach international audiences without compromising its cultural identity. Rather than adapting Brazilian music to meet global expectations, the partnership aims to present it on its own artistic terms.

As Brazilian music continues to gain international recognition, the collaboration between Luiza Girardello and Zabelê Gomes represents more than the release of a new album; it marks the beginning of a long-term artistic dialogue between generations, traditions, and cultures.

****[About Luiza Girardello](#)****

Luiza Girardello is a Brazilian singer-songwriter, artist, and educator based in New York City. A graduate of Berklee College of Music, she creates music at the intersection of Brazilian songwriting, jazz, progressive rock, and contemporary indie influences. Her work explores emotional complexity through sophisticated harmony, improvisation, and deeply personal composition. Her new album marks the beginning of a long-term artistic partnership with Zabelê Gomes.

****About Zabelê Gomes****

Zabelê Gomes is a Brazilian singer, songwriter, producer, cultural entrepreneur, and artist mentor. The daughter of Brazilian music icons Pepeu Gomes and Baby do Brasil, she grew up immersed in the artistic world that produced Novos Baianos, whose landmark album **Acabou Chorare** was named the greatest Brazilian album of all time by **Rolling Stone Brasil**. Alongside her work as a recording artist, she has dedicated her career to artist development, label leadership, and cultural initiatives that support the next generation of musicians.

Zabele Productions

Zabele Productions

Zabeleproducoes@gmail.com

This press release can be viewed online at: <https://www.einpresswire.com/article/932255245>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.