

5002 SPACE ALIENS LANDS AUGUST 10, 2026

Scott Bateman's hypnotic animated sequel 5002 Space Aliens streams on Amazon, Apple & Google Play/YouTube. Scores perfect 10.0 from 411 Mania.

NEW YORK, NY, UNITED STATES, August 9, 2026 /EINPresswire.com/ -- Visionary independent filmmaker Scott Bateman's long-awaited sequel [5002 Space Aliens](#) arrives Monday, August 10, 2026, for digital streaming and download on Amazon, Apple, and Google Play/YouTube.

The 87-minute animated feature continues the minimalist, hypnotic invasion launched by Bateman's cult favorite 5000 Space Aliens (2023). That groundbreaking experimental film presented the "only known footage" of 5,000 space aliens on Earth—each shown in a single one-second shot. Developed from Bateman's 2016 short 600 Space Aliens, it employed computer-manipulated found footage, vintage photographs, public-domain materials, and digital rotoscope techniques set to an original score. It won Best Picture at the Medusa Underground Film Festival, ranked among 366 Weird Movies' top weird films of its year, and built a devoted following for its absurdist style and rejection of conventional storytelling in favor of pure visual and auditory immersion.

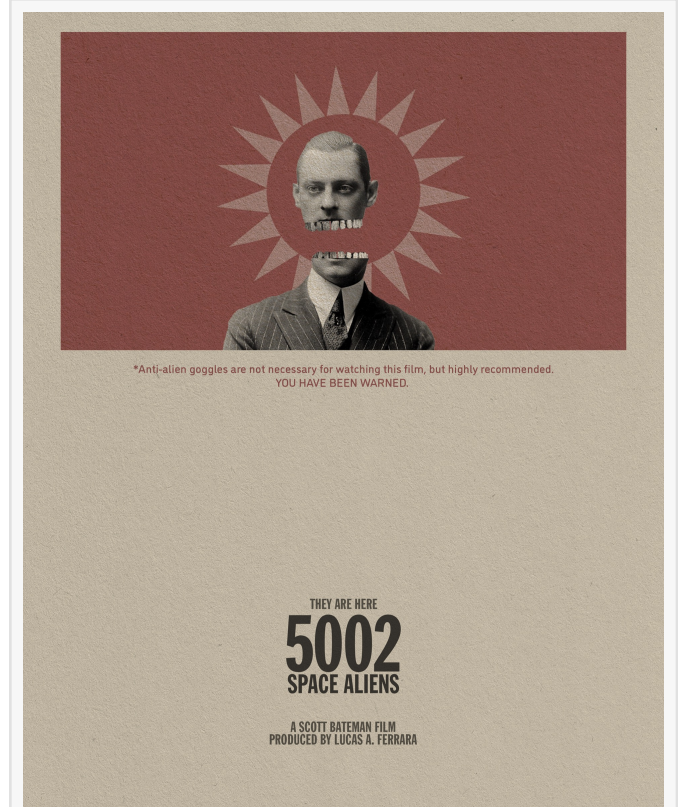
“

I loved every second of it.
See 5002 Space Aliens. See
it, see it, see it!”

*Bryan Kristopowicz, 411
Mania Critic*

In the sequel, audiences learn they are viewing a government-style report cataloging 5,002 additional space aliens on Earth. Anti-alien glasses are “highly recommended.” What follows is a continuous montage of digitally rotoscoped and manipulated images—drawn from home movies, public-domain sources, and more—each lasting roughly one second and scored to Bateman's original upbeat, techno-adjacent electronic music (mostly

locked at 120 beats per minute for precise sync). Fleeting text phrases (“Keep art weird,” “Jason Robards nearly died,” “Where does this leave Japan?” and dozens more) flash by. There is no traditional plot, characters, or dialogue—only a strange, fun, and strangely profound experience



5002 SPACE ALIENS POSTER

that treats alien presence with bone-dry absurdity.

Writer-director-animator-composer Scott Bateman is the one-man creative force behind both films and a wider body of experimental work. A University of Puget Sound graduate, he began as a syndicated political cartoonist and author (Scott Bateman's Sketchbook of Secrets & Shame, 2006; Disalmanac: A Book of Fact-Like Facts, 2013). His filmmaking credits include the TV series Scott Bateman Presents Scott Bateman Presents (2007), the animated feature Atom Age Vampire (2009), You, Your Brain, & You (2015/2019), The Bateman Lectures on Depression (2018/2020), plus various shorts and music videos. Bateman handles nearly every production role himself—sourcing and manipulating footage (primarily in Photoshop and Premiere Pro), animating via “digital rotoscope” (an evolution of techniques in Richard Linklater's Waking Life), editing, and scoring. He has described the Space Aliens films as emerging organically from ongoing visual experiments rather than a rigid plan, each requiring roughly four years of full-time work. Influences include experimental cinema, Philip Glass/Stereolab-style music, and a deliberate rejection of conventional three-act narrative. A Jeopardy! champion and New York-based independent artist, Bateman continues pushing boundaries with recent shorts such as Film That Never Begins and Dada Dick.

5002 Space Aliens has already earned a perfect score from 411 Mania. Critic Bryan Kristopowicz awarded it 10.0 / Virtually Perfect and wrote in his July 24, 2026 review:

“5002 Space Aliens, written and directed by Scott Bateman... is one of the strangest animated movies I think I've ever seen. There's no real plot or even story to speak of. There is a sort of concept that informs what the audience sees through its nearly 90-minute running time, but 5002 Space Aliens isn't really about anything necessarily. 5002 Space Aliens just is. It exists. And, somehow, that fact is what makes it brilliant. 5002 Space Aliens exists, and the world we live in is a better place for it.”

He continued: “There are no actors or characters in 5002 Space Aliens. When the movie begins, the audience is told that what they're about to watch is a sort of government report featuring 5002 space aliens known to exist on planet Earth... The actual movie is essentially a montage of animated images, most of them rotoscoped in some way... All of those images are then manipulated in some way. Every single image includes movement in some way. And all of these images are seen in what amounts to clips that last around one second... While you watch the one-second-long animated clips, the movie's soundtrack, also created by writer/director Bateman, pumps along... When you hear the music alongside the animated images, the movie becomes almost hypnotic as it moves along. It's fascinating watching the movie unfold because you're going to ask yourself multiple times throughout, ‘What the heck is going on here?’ It's actually a fun question to ask.”

Kristopowicz concluded: “5002 Space Aliens is a fascinating, strange, and weird as hell animated movie experience. It is unlike anything you've ever seen. It's fun, too. And if you're an adventurous movie watcher and looking for something wholly different, you should make an

effort to see 5002 Space Aliens. Writer/director Scott Bateman has created a perfect object that's also engrossing, entertaining, and bizarrely unique. I may not completely understand it, but that uncertainty is what makes it worth seeing. I loved every second of it. See 5002 Space Aliens. See it, see it, see it!"

In the same outlet's accompanying interview, Bateman noted the films grew from his love of found footage, experimental rhythm, and music, emphasizing that "Not everything has to be storytelling!" and that more space aliens are "ALWAYS" out there.

Produced in association with attorney Lucas A. Ferrara, 5002 Space Aliens delivers a pure dose of independent weirdness for anyone seeking an alternative to conventional narrative cinema. Anti-alien glasses optional but advised. Stream or download it starting August 10, 2026, on Amazon, Apple, and Google Play/YouTube.

For more information, visit <http://www.batemananimation.com/>

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