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Kintsugi Media Unveils $25M Studio Fund to Disrupt Independent Film Finance

Backed by the Kintsugi Thesis, the fund bypasses the script lottery to finance, produce, and distribute prestige cinematic adaptations of proven IP.


Founders and Executives

LOS ANGELES, CA, UNITED STATES, August 12, 2026 /EINPresswire.com/ -- — KINTSUGI MEDIA, LLC today announced the rapid development of its flagship investment vehicle, Kintsugi Studio Fund I, LLC, signaling a massive 2027 launch aimed at fundamentally disrupting the traditional independent film finance model. Targeting a $25 million capital raise, the fund is structured to execute a flawless, vertically-integrated pipeline—transforming authentic, best-selling stories into timeless, high-value cinematic assets for the global market.

Founded by a rare synergy of art and commerce, KINTSUGI MEDIA is spearheaded by veteran Global Media & Business Development Executive strategist David L. Suarez, alongside acclaimed Italo-Belgian author, director, and IP creator Rosa Maria Mauceri.

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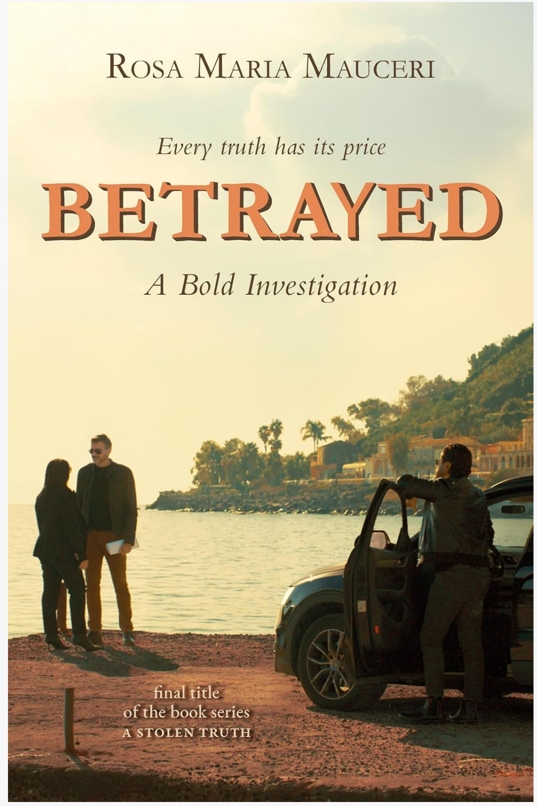
>
> *David L. SUAREZ*

Rather than gambling on the highly speculative "script lottery" that plagues traditional independent filmmaking, Kintsugi Media’s three-picture launch slate is anchored entirely in proven, proprietary intellectual property (IP). The fund's inaugural productions will adapt Mauceri’s multi-generational, prestige literary sagas—including the international bestseller Una Verità Rubata (A Stolen Truth)—which have already cultivated a dedicated global fanbase and pre-existing market demand.

"The global content market is starving for quality, yet the traditional independent finance model is broken—leaking value across fragmented supply chains and pitting creative vision against financial reality," said David L. Suarez, Co-Founder and Managing Member. "With the Kintsugi Thesis, we are not just financing movies; we are building an ecosystem. By maintaining end-to-end control from IP acquisition to production to global distribution, we eliminate speculative risk and protect our investors' capital, ensuring the revenue flows back to the fund, not to a long line of intermediaries."



Betrayed: A Bold Investigation

KNTSUGI RISK MITIGATION SHIELD

A 360-Degree Risk Mitigation Shield
To guarantee a secure path to profitability and appeal to institutional financial discipline, KINTSUGI MEDIA has architected a robust financial protection strategy. The fund leverages:

Direct Global Distribution: Through a strategic alliance with YTINIFNI PICTURES, the fund bypasses traditional distribution bottlenecks, gaining immediate, direct access to an active pipeline of over 200,000 buyers across 184 global territories.

Institutional-Grade Production Security: Every film green-lit by the fund is backed by a top-tier Completion Guarantee (completion bond), ensuring on-time and on-budget delivery.

Aggressive Financial Cushions: The production slate is engineered to maximize State Film Tax Credits (averaging a 25% transferable rebate) and structure eligible U.S. investments for significant Section 181 first-year tax deductions, dramatically reducing the net capital at risk.

"Kintsugi is the Japanese art of mending broken pottery with gold, making the scars beautiful. My life and my novels have been a 22-year journey of transforming profound trauma into truth, resilience, and liberation," said Rosa Maria Mauceri, Co-Founder and Managing Member. "We built KINTSUGI MEDIA to ensure that when these powerful, authentic stories reach the screen, they are protected. As the Guardian of the IP, I am ensuring our cinematic adaptations maintain their raw, emotional core while achieving the world-class prestige that audiences crave."

KINTSUGI MEDIA is currently finalizing its elite advisory board and establishing its initial capital commitments. The company's 2027 launch is poised to deliver a highly anticipated slate of visually rich, character-driven dramas designed to captivate the modern global audience.

About KINTSUGI MEDIA, LLC
KINTSUGI MEDIA, LLC is a Delaware-based management and production company dedicated to the execution of vertically-integrated film finance. Founded by David L. Suarez and Rosa Maria Mauceri, the company exclusively manages Kintsugi Studio Fund I, LLC. Operating at the intersection of creative authenticity and institutional financial discipline, KINTSUGI MEDIA controls the entire filmmaking lifecycle—from proprietary IP development and heavily bonded production to aggressive global monetization.

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