

'A Red Age' by Sage Osterberg and Ulysses Kittilson Reimagines Dinosaur Fiction Through Political Storytelling

SAINT PAUL, MN, UNITED STATES, August 12, 2026 /EINPresswire.com/ -- Science fiction readers looking for original worldbuilding and thought-provoking storytelling can explore '[A Red Age](#)', the ambitious novel by Sage Osterberg and Ulysses Kittilson that combines political satire, military fiction, speculative fantasy, and alternate history within a civilization populated entirely by intelligent dinosaurs. The novel presents a fresh literary vision that challenges long-held expectations of what dinosaur fiction can become.

Availability

The novel is available worldwide in kindle and paperback editions on Amazon:

<https://www.amazon.com/Red-Age-Sage-Osterberg/dp/B0FWBPYPS9>

An Original Literary Concept Built Around an Untapped Idea



A Red Age Pic 1

For decades, dinosaurs have remained among fiction's most recognizable creatures, yet they have often been limited to familiar survival stories. Sage and Ulysses approached the subject from a different direction by imagining a fully realized prehistoric civilization where dinosaurs govern nations, wage wars, shape political systems, and struggle with the same ambitions, flaws, and moral questions that define complex societies.

The authors describe "A Red Age" as the world's first Metaphysical Science Fantasy Paleo Satire War Epic, reflecting its unique combination of philosophy, political commentary, speculative fiction, military storytelling, and dark satire. Rather than relying on spectacle alone, the novel explores leadership, propaganda, loyalty, and the human cost of conflict through an expansive fictional world.

Published on October 14, 2025, A Red Age is a 516-page English-language novel that has introduced readers to a distinctive blend of genres rarely explored within modern science fiction.

A Story Inspired by Storytelling Across Multiple Mediums

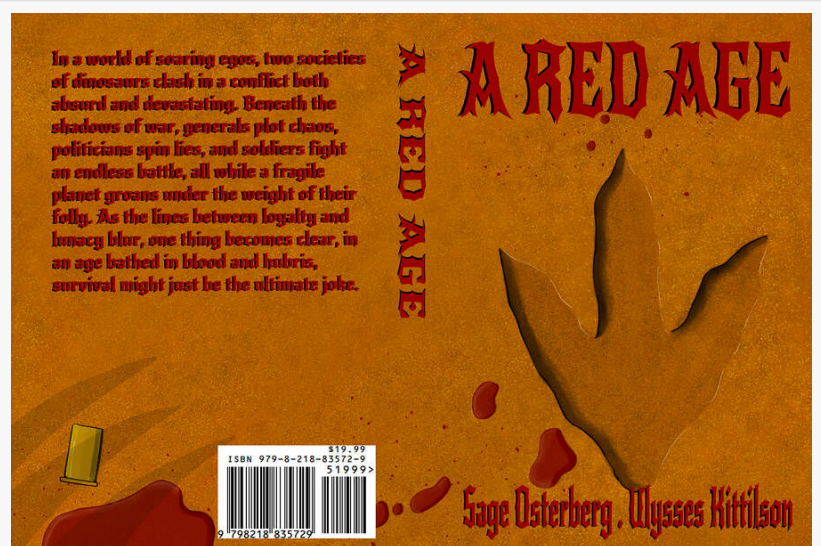
The creative vision behind A Red Age draws inspiration from literature, video games, television, and film. Influences including Animal Farm, the Metal Gear Solid series, Eastbound and Down, and Dr. Strangelove helped shape a narrative that balances serious political themes with moments of sharp humor and memorable character interactions.

Set against the backdrop of an escalating war between rival dinosaur societies, the novel follows soldiers, commanders, and political leaders whose decisions shape the fate of an increasingly fragile world. Ancient mysteries, battlefield strategy, and ideological conflict come together to create a story that rewards readers who enjoy layered worldbuilding alongside compelling action.

"We've always believed dinosaurs deserve a much larger place in storytelling than they've traditionally been given. Our goal with 'A Red Age' was to create an entirely original world that encourages readers to see what's possible when imagination is allowed to take risks," said Sage Osterberg and Ulysses Kittilson, Authors of 'A Red Age'.

A Collaborative Vision Focused on the Story

While A Red Age represents the combined creative efforts of Sage and Ulysses, both authors intentionally place the emphasis on the story itself rather than on their personal profiles. Their



A Red Age Pic 2



A Red Age Pic 3

collaboration reflects a shared passion for building original fictional worlds and exploring ideas that cross conventional genre boundaries.

By combining satire, speculative fiction, military drama, and philosophical themes within a prehistoric civilization, the novel offers readers an experience designed to stand apart from traditional science fiction and fantasy.

Here is a recent article published [about the book](#).

About the Authors

Sage Osterberg and Ulysses Kittilson are the authors of A Red Age. Lifelong admirers of storytelling across books, games, television, and film, they collaborated to create an original science fiction novel that expands the possibilities of dinosaur fiction through imaginative worldbuilding, political satire, and genre-defying storytelling.

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