

The Hardest Harmonies in Rock — Sung the Way They're Supposed to Be

A rare chance to see a band that respects the Eagles enough to get it exactly right — live at Reserve's historic St. John Theatre, Aug 22. Just \$30.

RESERVE, LA, UNITED STATES, August 11, 2026 /EINPresswire.com/ -- Some songs are easy to love and murder to sing. The Eagles' soaring, stacked harmonies are among the most demanding in all of rock — the kind most tribute acts fake, flatten, or quietly avoid. Already Gone is the rare band that's put in the work to sing them the way they're meant to be sung: live, in the original key, note for note. On Saturday, August 22, they bring it to the historic St. John Theatre.



Already Gone performs to a sold-out house at the Brauntex Theatre in New Braunfels, Texas — one of many venues the band routinely fills across the Gulf South.

“

You hear the first few notes and you're seventeen again. Bring your friends, sing every word, dance a little — that's what these nights are all about.”

Jay Bourgeois

This is a rare chance to see a band that respects the music enough to get it right. No backing tracks. No digital tricks. No karaoke. Just five veteran musicians and the pitch-perfect, multi-part harmonies that made “Take It Easy,” “Desperado,” “Lyin' Eyes,” and “Hotel California” legendary. Their lead vocalist has an uncanny way of turning into Don Henley, Glenn Frey, or Joe Walsh mid-set — all paced between the kind of witty stage patter that makes a concert feel like a night among friends. Close your eyes and you'll swear it's the Eagles.

And it's a genuinely upscale night out at a decidedly un-upscale price. For \$30 — less than dinner and a movie for two — you get a full evening of the songs you know by heart, in a beautiful historic theatre where every seat is close to the stage. Bring your friends, your family, and the person who swears nobody can do the Eagles justice.

Already Gone has been perfecting this since 2006, with a Gulf South reputation for filling rooms — including roughly 60 consecutive sellouts at Main Street Crossing in Tomball, Texas. The band writes and records its own music, too, most recently on the album *These American Dreams*. The Reserve date carries a hometown ring: co-founder and bassist Jay Bourgeois grew up right here.

“We respect this music too much to fake it,” said Jay Bourgeois, Already Gone's co-founder and bassist. “We've put in the work to reproduce it the way it's supposed to sound — real voices, real instruments, in the original key. We present it as a full-blown 1970s classic-rock concert. All the harmonies, none of the haze.”



Four voices, one blend: Already Gone's front line delivers the Eagles' signature harmonies live and in the original key — no backing tracks.

Event Details

What: Already Gone — the greatest hits of the Eagles, live

When: Saturday, August 22, 2026, 7:00 PM

Where: St. John Theatre, 115 West 4th Street (Jack Snowdy Drive), Reserve, LA 70084

[Tickets](https://go.ag.band/-XcR): \$30 — <https://go.ag.band/-XcR>, or the St. John Theatre box office:

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More info: alreadygone.net

Danielle Bourgeois

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