

Hamptons Summer Songbook by the Sea Welcomes an All-Star Cabaret Jubilee

KT Sullivan, Mark Nadler, Christine Pedi and Stephanie Pope perform in a collaboration between 4 of cabaret's most beloved artists for one anticipated evening

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Hamptons Summer Songbook by the Sea continues its acclaimed third season with one of its most ambitious evenings when the Mabel Mercer Foundation presents "Hey, Old Friend! A Cabaret Jubilee" starring KT Sullivan, Mark Nadler, Christine Pedi and Stephanie Pope at LTV Studios in Wainscott on Saturday, August 22nd, 2026, at 7:30pm. Bringing together four acclaimed performers whose careers span Broadway, cabaret, concert halls and recording studios, the evening celebrates the music, humor and timeless appeal of the Great American Songbook.



Hamptons Summer Songbook Logo

Rather than a traditional concert, "Hey, Old Friend! A Cabaret Jubilee" recreates the atmosphere of New York's renowned Mabel Mercer Cabaret Convention, blending unforgettable songs with storytelling, laughter and the distinctive artistry that has made each performer a favorite among audiences and critics alike. The result is a celebration of American popular music performed by artists who have spent decades preserving and reinventing the cabaret tradition.

Leading the evening is KT Sullivan, Artistic Director of the Mabel Mercer Foundation and one of cabaret's most admired interpreters of the American Songbook. She reunites with acclaimed pianist, vocalist and raconteur Mark Nadler, whose virtuosity and theatrical flair prompted The New York Times to dub him "Mr. Entertainment." Following their sold-out Hamptons appearance last season, the pair return with a newly expanded program that welcomes two additional

Broadway and cabaret standouts.

Joining them are Christine Pedi, the award-winning Broadway performer celebrated for her appearances in Chicago, Forbidden Broadway, Spamilton and her acclaimed stage impressions, together with Stephanie Pope, whose Broadway career has included starring roles in productions including Fosse, Kiss of the Spider Woman, Chicago and Pippin. Together, the quartet offers an evening that balances dazzling musicianship, theatrical storytelling and affectionate celebration of the songs that continue to define American popular culture.

The performance continues Hamptons Summer Songbook by the Sea's mission of bringing world-class Broadway and cabaret artists into the intimate surroundings of LTV Studios, where audiences experience legendary performers just steps from the stage. Produced by Donna Rubin and LTV Creative Director Josh Gladstone, the series has become one of the East End's signature cultural attractions, pairing internationally recognized talent with the warmth and immediacy of a café-style concert setting.

About Hamptons Summer Songbook By The Sea: LTV Studios in East Hampton concert series brings world-class cabaret and Broadway talent to the East End. Produced by Donna Rubin and LTV's Creative Director Josh Gladstone, this unique musical experience transforms LTV's industrial-chic television studio into an intimate performance venue complete with state-of-the-art lighting, superb acoustics, café-style seating, modular staging, and a stunning Baby Grand piano. The Songbook series offers a front-row seat to legendary music, interpreted by today's finest performers in an up-close, unforgettable setting. Whether you are rolling off the beach or seeking an evening of sophisticated song, Hamptons Summer Songbook by the Sea is your new go-to destination for live music in the Hamptons.



Hey Old Friend! A Cabaret Jubilee Flyer
(Photo Credit: Hamptons Summer Songbook by the Sea)



KT Sullivan (Photo Credit: Hamptons Summer Songbook by the Sea)

LTV is a tax-exempt 501c(3) organization and donations are deductible as defined by IRS regulations.

For more information, please visit:

www.ltveh.org

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About KT Sullivan:

KT Sullivan became artistic director of The Mabel Mercer Foundation in March of 2012. She starred on Broadway in *Gentlemen Prefer Blondes* and at Irish Rep in “*Love, Noël*” with Steve Ross. She headlined in the Oak Room of the Algonquin for over two decades, and now performs regularly in NYC at Birdland, Don’t Tell Mama, Pangea, and Crazy Coqs in London. Her show “*Rhyme, Women, and Song*” was filmed for PBS, as was her *Sondheim Show* with Jeff Harnar. She recorded six albums for DRG Records and was married for 22 years to Stephen Downey, president of the Browning Society. For more information, please visit:

www.ktsullivan.com

About Mark Nadler:

Mark Nadler is the recipient of eight awards from the Manhattan Association of Cabarets, three Backstage Bistros, two New York Nightlife Awards, two Broadway World Awards, two Bay Area Outer Critics’ Circle Awards, and the coveted Donald F. Smith Award for Cabaret Excellence given by The Mabel Mercer Foundation. He has been a soloist with major orchestras, playing everywhere from Carnegie Hall to Philadelphia’s 14,000-seat amphitheater at The Mann Center. His performance in the Parisian “*Gaby DesLys*” production garnered him a nomination for the prestigious *Trophée de la Théâtre Musicale*. His off-Broadway show, “*I’m a*



Stephanie Pope, Mark Nadler (Photo Credit: Hamptons Summer Songbook by the Sea)



Christine Pedi (Photo Credit: Hamptons Summer Songbook by the Sea)

Stranger Here Myself", was honored with a New York Nightlife Award, a Drama Desk nomination, and a nomination for Australia's highest performing arts honor, the Helpmann Award. For more information, please visit: www.marknadler.com

About Christine Pedi:

A recent MAC Award nominee for her yearly show Snow Bizness, Christine has performed in London, South Africa, numerous New York City venues—both glamorous and gritty—and aboard many cruise ships, including the Queen Mary 2. Her series The Wicked Stage: Songs About Show Business features her hosting and performing alongside celebrated Broadway and cabaret artists at 54 Below.

Her Broadway credits include Chicago (Mama Morton), Talk Radio with Liev Schreiber, and Little Me with Martin Short. Off Broadway, she has been a regular in Forbidden Broadway, Spamilton, Forbidden Hollywood (Drama Desk nomination), and NEWSical.

Now embracing the "dowager" phase of her career, she has played Lady Bracknell in The Importance of Being Earnest at Westport Country Playhouse and Cincinnati Shakespeare Company. She appeared on The Sopranos as Mrs. Bobby Bacalà—two episodes, five lines, and memorably deceased. Christine can also be heard daily on SiriusXM's On Broadway channel. For more information, please visit: www.christinepedi.com

About Stephanie Pope:

2 x MAC Award Nominee and 11 Broadway show veteran, Stephanie Pope, has appeared on cabaret and concert stages across the country and around the world, including 54Below, the Philly Pops, Jazz at Lincoln Center, and the UK's Royal Albert Hall. She has been a Guest Entertainer for Norwegian and Royal Caribbean Cruise Lines, and her Broadway shows include CHICAGO (Velma Kelly), FOSSE (Leading Player), and was Chita Rivera's stand-by in KISS OF THE SPIDER WOMAN, to name a few. She is the recipient of an Astaire Award nomination, an ACCA Award, a BroadwayWorld Award and the beloved Legacy Robe and has shared the stage with such luminaries as Ben Vereen, Chita Rivera, Donna McKechnie, MariLu Henner, Gregory Hines, Brian "Stokes" Mitchell and Nathan Lane, to name a few. For more information, please visit: www.stephaniepope.com

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