

'The World Is Dancing' Episode 7: In the Gap Synopsis, Next Episode Preview, and Advance Cuts Revealed

SHIBUYA-KU, TOKYO, JAPAN, August 12, 2026 /EINPresswire.com/ -- The World Is Dancing, currently available to HIDIVE subscribers throughout the U.S. and Canada as well as in key overseas markets including Australia and New Zealand since June 29, has unveiled the synopsis, next episode preview, and advance cuts for Episode 7.

Set in a turbulent era of constant conflict, this work follows the intensely curious and beautiful boy Oniyasha

(CV: Yumiri Hanamori) as he meets people, laughs, cries, confronts his own weaknesses, and shapes a new form of dance in an impermanent world. It is a "dancing story" spanning 600 years, exploring what might have happened when the man who would later create Noh—Zeami—was still called Oniyasha.



Episode7 Cuts

The anime is produced by the animation studio Cypic (Umamusume: Cinderella Gray, The Summer Hikaru Died). The series is directed by Toshimasa Kuroyanagi, known for his work on the TV anime The Great Passage, the animated film Love Me, Love Me Not, and both the TV and theatrical versions of the Backflip!! series.

The series recently won a Special Award at the Short Shorts Film Festival, drawing immense attention for its outstanding quality.

The World Is Dancing Episode 7 Title & Advance Cuts

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Episode 7: In the Gap

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Toku is given a trial by boiling water. In other words, that means being treated like a criminal.

Oniyasha and Kogane both struggle to help Toku.

Next Episode Preview | Episode 1 "In the Gap" : <https://youtu.be/i97leuHj0Vw>

1 About The World Is Dancing

Follow "The World Is Dancing" on Social Media:

Official Website: <https://sh-anime.shochiku.co.jp/worldisdancing-anime>

Official X: https://x.com/wid_anime (@wid_anime)

Streaming Information:

Streaming from June 29, will be available to all HIDIVE subscribers throughout the U.S. and Canada as well as in key overseas markets including Australia and New Zealand.

(Check other platform details at the Official Website).

INTRODUCTION:

One does not need dance to live.

In 1374, during the turbulent age when the Northern and Southern Courts were locked in conflict, the Northern Court's shogun, Ashikaga Yoshimitsu, was becoming an increasingly dominant force.

Born the son of Kan'ami, head of the Kanze troupe of sarugaku performers, Oniyasha drifts through his days with a hazy question lodged in his heart: Why do people dance? His spirit remains clouded, until the day he encounters a dance that is truly "good."

Curious, sensitive, and strikingly beautiful, the boy meets people, laughs, cries, confronts his own weaknesses, and slowly begins to shape a new form of dance for a world steeped in impermanence.

Kazuto Mihara's groundbreaking Noh themed manga from Morning finally comes to life as an anime, filled with scenes that stir the heart and dynamic movement and chanting that can only be expressed through animation.

Directed by Toshimasa Kuroyanagi (The Great Passage, Backflip!!) and animated by Cypic (Uma Musume: Cinderella Gray, The Summer Hikaru Died), this series showcases top tier animation supported by a standout cast.

This is a story shaped by dance that may have unfolded when the boy who would one day create Noh—Zeami—was still known as Oniyasha, carried across 600 years to the present.

STORY:

In 1374, amid the turmoil of the Northern and Southern Courts' long running conflict, a boy

named Oniyasha is born into a family of sarugaku theater performers. He spends his days in a kind of quiet gloom, haunted by a simple but persistent question: Why do people dance? Then, one day, he witnesses a dance that he feels to be “good”—and everything begins to change. This is the story of the beautiful young boy who would one day shape the art of Noh and be remembered as Zeami.

Cast & Staff:

Cast

Yumiri Hanamori, Simba Tsuchiya, Maaya Uchida, Romi Park, Takahiro Sakurai, Katsuyuki Konishi, Youji Matsuda, Nobuo Tobita, Inori Minase, Miyuki Sawashiro, Haruki Ishiya, Hazuki Seto

Staff

Based on the manga “The World Is Dancing” by Kazuto Mihara originally serialized in the weekly MORNING magazine published by KODANSHA Ltd.

Director: Toshimasa Kuroyanagi

Character Design: Keigo Sasaki

Series Composition/Script: Sawako Kawamitsu

Sub Director: Shuhei Fuchimoto

Sub Character Design: Iori Hisatake

Prop Design: Odashi

Art Setting: Mamio Ogawa

Art Director: Hiromasa Ogura, Kazuhiro Inoue

Color Design: Naoko Sato, Kumiko Naruke

3D Supervisor: Yoshinori Nakano

Director of Photography: Yutaro Kikuchi

Editing: Daisuke Hiraki

Sound Director: Yukio Nagasaki

Music: Daisuke Shinoda

Opening theme song: Macaroni Empitsu “shusho” (TOY'S FACTORY)

Ending theme song: hockrockb "Unnamed Flower" (TOY'S FACTORY)

Calligraphy/Title Lettering: Satoshi Nemoto

Noh Choreography: Tsumura Reijiro

Choreography: Kaiji Moriyama, Mikiko Kawamura

Noh Supervision: Kohei Kawaguchi

History Supervision: Katsuyuki Shimizu

Animation Producer: Mizoguchi KAN

Animation Production: Cypic

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