

California Adventurer and Electronic Music Pioneer Dean De Benedictis Unveils Salvaging the Future, Third in His Trilogy

Dean De Benedictis releases the "Salvaging" trilogy's finale via Spotted Peccary Music—a bold journey exploring concepts of humanity, sound and singularity.

LOS ANGELES, CA, UNITED STATES, August 21, 2026 /EINPresswire.com/ -- After three decades spent exploring the realm of electronic, ambient, experimental and progressive music, [Dean De Benedictis](#) looks forward by looking back—turning years of sounds, travels, collaborators and technological experimentation into [Salvaging the Future](#). This, the fitting epilogue of his monumental Salvaging trilogy, is a drifting, searching, and quietly radiant work that examines the past and anticipates a possible future. It is available worldwide today on CD, digital download, and all major streaming platforms:

<https://orcd.co/salvaging-the-future>



Active, ambient, spacious, improvisational and charged with a sense of motion, available beginning on August 21.

De Benedictis has spent decades climbing mountains—literally and musically—to find the places where his music lives. He doesn't make music about landscapes, he carries his studio into them: Mt. Adams, Mt. Saint Helens, Mt. Hood, Mt. Shasta and beyond. His music is inspired by and created in deserts, coastlines, mountain ranges, abandoned rooms, airports, and homes.

Crafted from unreleased material gathered across decades, the new album reflects an effort to reclaim time itself — to gather fragments from different eras and reimagine them as one continuous, living gesture. “The idea is set in the future,” reveals De Benedictis, “during the

coming singularity, and all planets and celestial bodies are now shifting and morphing and changing as that same singularity."

Where the trilogy began in the reflective terrain of *Salvaging The Past* and moved through the transitional pulse of *Salvaging The Present*, *Salvaging The Future* arrives as the most expansive and elusive chapter. It moves beyond the artist's earlier space-music foundations into something more diverse and less easy to name: active, ambient, spacious, improvisational and charged with a sense of motion. The album's title suggests not only futurism, but a more

human hope — that the future can be safeguarded through memory, care, and attention to what has been. That hope is apparent in the final track, "Our Story Survives Collectively."



Dean De Benedictis is a Southern California-based artist, aka SURFACE 10, has always utilized his interest in a variety of styles and cultures to enrich the quality of his musical expression.

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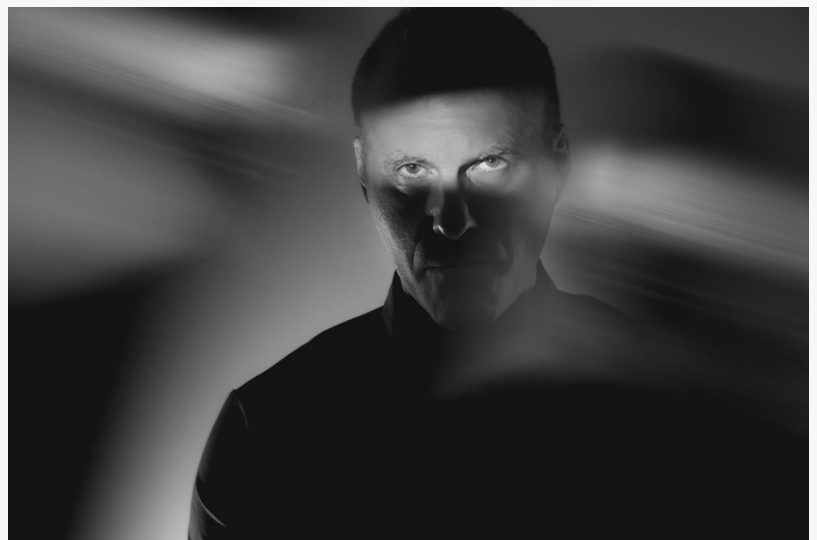
The album took form through years of travel, upheaval, technical struggle, and persistence. The music itself was shaped through a deeply personal and often demanding process, using custom sample libraries, re-synthesis, layered processing, and older computer systems treated as distinct creative instruments.

“My first *Salvaging* album in 2005, *Salvaging The Past*, was a collection of work created throughout the ‘90s in my home studio, where I was surrounded by physical synthesizers and racks of outboard gear. Sometime

between that album and the next one, *Salvaging The Present* in 2015, I acquired my first laptop and lots of appropriate software (more laptops would soon follow). This changed the game, and my life, in ways that I couldn't have imagined years earlier. I was already a traveler and an outdoorsman, so suddenly having the power to virtually access an entire studio within a little portable box was very liberating, conceptually and literally. I ended up travelling far and wide with the music, albeit mostly within US borders, but still found myself creating spontaneous productions in some of America's most extreme natural environments. Over a period of about a decade-and-a-half, I lived a separate little lifetime of fair adventure with these devices, including some uncomfortable brushes with death.”

Salvaging The Future stands as both conclusion and continuation: a final chapter that feels less like an ending than a lingering transmission from somewhere just ahead.

All music composed, performed, edited, designed, and conceptualized by Dean De Benedictis. Production locations were scattered throughout the US west coast but based primarily in Thousand Oaks and Santa Monica, CA. Extra recorded musicians, in addition to Apple loops, include: Lara De Benedictis (vocals), D'Von Charley (vocals and native flute), Nichole Michelle Jones (vocals), Lisa Claire Mitterer (vocals), Phil Williams (electric guitar). The album was mastered by Howard Givens at Spotted Peccary Studios, NW, Portland, OR; creative design by Daniel Pipitone at Spotted Peccary Studios, NE, Ligonier, PA.



Electronic Ambient music pioneer Dean De Benedictis

Salvaging the Future (SPM-1703) is available as CD and for streaming and downloading, including high resolution studio master formats at <https://spottedpeccary.com/shop/salvaging-the-future/>

For artist interviews, reviews, or promotional requests, please contact Beth Ann Hilton via beth@spottedpeccary.com.

Tracklist:

- 1 My Love Is An Extinction Event 06:10
- 2 The Outer Links 06:31
- 3 Voca 03:35
- 4 They Fought To Sway 07:18
- 5 Urband Glacier Fund 06:27
- 6 ASMR Tragedy Lines 06:44
- 7 Salvaging My Story 07:12
- 8 Future Incandescence 06:32
- 9 All The Wild 04:27
- 10 Born Of Flight 07:09
- 11 Our Story Survives Collectively 09:15

Links:

Smartlink: <https://orcd.co/salvaging-the-future>

Dean De Benedictis Official Website: <https://www.deandebenedictis.com/>

Spotted Peccary Album Page: <https://spottedpeccary.com/shop/salvaging-the-future/>

Spotify:

<https://open.spotify.com/album/6BCSEcveCvJsBbz2kyAZql?si=tNtm3OP1TQaEavJU9Z7PqQ>

Bandcamp: <https://ambientelectronic.bandcamp.com>

Instagram: <https://www.instagram.com/deandebenedictis>

Facebook: <https://www.facebook.com/spottedpeccary>

About Dean De Benedictus

Dean De Benedictis' music is the result of his will to tie an essential common thread together between opposing genres and mentalities, as well as draw from them a natural sense of emotion, expanse and mystery. This Southern California-based artist, also known to the electronic ambient community as SURFACE 10, has always utilized his interest in a variety of styles and cultures to enrich the quality of his musical expression. Like many other artists, much of Dean's music was composed as a dedication and utility for his own life experiences one example is how many of his pieces were actually created to take with him and listen to at specific locations (deserts, canyons, jungles, mountain regions, coastal regions, and unpopular-unpopulated areas), thus permanently marking the region with the music in his memory. He aspires to communicate a similar functionality for the experiences of his listeners.

<https://spottedpeccary.com/artists/dean-de-benedictis/> and <https://www.deandebenedictis.com/>

About [Spotted Peccary Music](#)

Portland-based Spotted Peccary Music is North America's finest independent record label with a focus on deep, vast and introspective soundscapes. For four decades, the artists of Spotted Peccary have been on a mission to develop, produce, publish and release ultra-high-quality, deep-listening experiences that engage the listener and exceed expectations. Every release is carefully prepared in a variety of high-quality formats from MP3 to high-res studio masters. In 2023, they were named Best Independent Record Label by the HIMAwards. Explore more than 200 titles and 50 artists released over 40 years of excellence. Explore perks of the 40th Retrospective celebration at <https://spottedpeccary.com/spm40/> and shop for a Discovery Pack at www.AmbientElectronic.com

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