

Joséphine Launches 'Cabaret Pop' With New Album Welcome to the Cabaret—No AI, No Digital Instruments

Blending vintage cabaret with provocative new pop, Joséphine unveils Cabaret Pop: entirely human-made, every sound captured from a voice or physical instrument.

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In an era increasingly shaped by artificial intelligence and digitally created music, [Welcome to the Cabaret](#) takes a deliberately human approach: no generative AI and no digital instruments. Every musical sound began with a human voice or physical instrument and was captured through a microphone.

"Cabaret Pop takes the drama, musicianship and spectacle of another era and gives it a completely modern female voice," says [Joséphine](#). "I wanted the music to feel alive. Every breath, every instrument, every imperfection comes from a real performance."

Introducing Cabaret Pop

Drawing from cabaret, vaudeville, jazz, ragtime and the Golden Age of Hollywood, Joséphine's Cabaret Pop uses vintage musical language to tell distinctly contemporary stories. The album features live instrumentation including harp, accordion, flute, toy piano, tuba, brass and a live rhythm section. Rather than using digital instruments to recreate the sound of another era, musicians physically performed the parts heard on the record.

The result is a deliberate contradiction: a new musical identity built by returning to one of music's oldest traditions—people performing for people.



Welcome to the Cabaret — Official Album Cover

“

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That same contrast drives the album lyrically. Behind the glamour, wit and innuendo, Joséphine confronts modern ideas about sex, dating, ambition, relationships and self-worth through an unapologetically feminine lens.

Welcome to the Cabaret challenges the expectation that women must choose between sexuality and respectability, ambition and love, independence and care, or power and tenderness. Instead, its characters are allowed to want

contradictory things without apologizing for them.

The standout single, “Baby, I Just Want To Use You!”, captures that philosophy by reversing a familiar cultural script. With humor and provocation, the song gives its female narrator the freedom to express desire without apology.

Human Performance at the Center

The album's production philosophy mirrors its message.

A record about rejecting impossible standards of perfection was itself created around human performance rather than digital perfection. Breath, timing, instrumental interaction and imperfection remain part of the music and storytelling.

With Welcome to the Cabaret, Joséphine isn't simply borrowing the aesthetics of cabaret for a pop album. She is establishing Cabaret Pop as her own musical world: vintage glamour carrying modern ideas, theatrical storytelling driven by live musicianship, and human performance placed firmly back at center stage.

About Joséphine

Joséphine is a recording artist and songwriter whose work combines theatrical storytelling, satire, femininity and live musicianship. With Welcome to the Cabaret, she introduces her signature Cabaret Pop sound, drawing from cabaret, vaudeville, jazz, ragtime and Golden Age Hollywood while exploring contemporary themes of relationships, sexuality, ambition and self-worth.

Welcome to the Cabaret is available now on all major streaming platforms, including Spotify, Apple Music and YouTube Music. [Listen to *Welcome to the Cabaret*](#)

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