

# Cross-Cultural Resonance on Stage: My Mulan Concludes Its Eighth Season

*From the legendary Mulan to modern-day Michelle, the original Canadian dance drama My Mulan connects cultures through love, courage, and belief.*

TORONTO, ONTARIO, CANADA, August 13, 2026 /EINPresswire.com/ -- My Mulan, the original Canadian inspirational fantasy dance drama, concluded its eighth season with three performances from August 7–9 at the [FirstOntario Performing Arts Centre](#) in Niagara, Ontario.



A Living Work of Continued Artistic Creation

Created and premiered in Canada in 2019, My Mulan has now completed eight seasons and 26 professional theatre performances. Over the years, the production has received continued recognition and support from elected officials at the federal, provincial, and municipal levels in Canada, including former Prime Minister Justin Trudeau, as well as from the Consulate General of the People's Republic of China in Toronto and multicultural community arts leaders, all of whom have recognized the work for its contemporary relevance and multicultural impact.

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The spirit of Mulan belongs not only to history or one culture, but to anyone who chooses courage over fear and hope over doubt.”

*Lin Li, Chief Director of My Mulan*

Rather than simply retelling a familiar legend, My Mulan reimagines the story of Hua Mulan through a

contemporary lens by connecting her journey with Michelle, a young woman of today searching for her own path. Through a multidisciplinary stage language that blends Chinese dance, contemporary dance, ballet, hip-hop, martial arts, theatre, original music, and multimedia, the production explores universal themes of love, courage, responsibility, faith, and identity.

Season Eight marked a new stage in the work's artistic development. Under the direction of Chief Director Lin Li, the production introduced new choreography and refined existing dance sequences, while also updating lighting, video backgrounds, and surtitles to strengthen the

visual storytelling and emotional clarity of the piece. These changes created a more cohesive theatrical experience and made the story more accessible to audiences from diverse cultural backgrounds.

Jane Jingzhu Li, Artistic Advisor of My Mulan and representative of co-presenter Niagara Centre for Arts, said: "My Mulan brings together Eastern and Western artistic elements through the stories of Michelle and Mulan, sharing the power of love, courage, and faith. We hope the spirit of Mulan can cross cultural and linguistic boundaries and continue to inspire generations."

Chief Director Lin Li reflected on the vision behind the production: "My Mulan was never intended simply to retell a familiar legend. It was created to tell a story that belongs to all of us. I truly believe there is a Mulan within each of us."

A notable highlight of the opening reception was the attendance and remarks of Lesley Greene, Councillor of Six Nations. Her presence brought meaningful Indigenous and local cultural resonance to the occasion, further underscoring My Mulan's growing inclusivity and commitment to cross-cultural dialogue.

Audience response to the eighth season reflected the production's continued growth. Returning audience member Daisy Gao wrote after the performance, "My Mulan continues to improve every year, and it still surprises me." She added, "May we all be like Mulan—soft at heart, yet sharp in strength."

Another local audience shared, "I was more familiar with Disney's version of Mulan, but My Mulan gave me a much deeper appreciation of the beauty and strength of the Eastern cultural heritage behind the story."

Canadian brand strategist and My Mulan Branding Consultant Hua Yu, who has supported the production since its 2019 premiere, also praised this year's performance, saying, "Tonight's performance was wonderful. It has improved so much again since last year."

The production also welcomed Richard, a director with the Shaw Festival, who expressed strong appreciation for the performance and encouraged the creative team to consider bringing My Mulan to downtown Toronto in the future so that even broader audiences can experience this original Canadian dance drama.

Over eight seasons, My Mulan has brought together artists and audiences from diverse cultural backgrounds. Its goal is not simply to present Chinese culture, but to create a contemporary artistic language through which audiences unfamiliar with The Ballad of Mulan or Chinese history can still connect with Mulan's love, choices, struggles, responsibility, and courage.

With the close of its three Niagara performances, Season Eight has officially come to an end. Yet My Mulan continues its journey with the same belief that inspired its creation: the spirit of Mulan

belongs not only to history or to one culture, but to anyone who chooses courage over fear, hope over doubt, and the strength to write their own story.

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