

LEADING LADIES & CULT CHARACTERS STEP INTO THE SPOTLIGHT IN \$10 MILLION FILM AUCTION

UMA THURMAN, JENNIFER CONNELLY, BROOKE SHIELDS & SCARLETT JOHANSSON ARE AMONG THE STARS WITH MEMORABLE COSTUMES & PERSONAL PIECES HEADING UNDER THE HAMMER.

LOS ANGELES , CA, UNITED STATES, August 13, 2026 /EINPresswire.com/ -- Propstore, one of the world's leading entertainment memorabilia auction houses, will offer a selection of female-led memorabilia as part of its Summer Entertainment Memorabilia Live Auction, taking place August 26 - 29, 2026, in Los Angeles. The auction at large will offer more than 1,700 lots of film and television props, costumes, autographed treasures, and other entertainment memorabilia, with a combined pre-sale estimate of \$10 million. Collectors worldwide can participate through live online, absentee, and telephone bidding.

“

These lots reflect the women who commanded the screen and helped shape popular culture.”

*Miranda McCabe, Propstore's
Director of Marketing,*

HIGHLIGHTS INCLUDE:

Highlights include Sarah's (Jennifer Connelly) screen-matched waistcoat, shirt and brooch from Jim Henson's Labyrinth (1986), estimated at \$25,000 - \$50,000. Worn as Sarah entered the labyrinth, the distinctive costume screen-matches multiple scenes. Designed by Ellis Flyte, it originates from her collection and is being offered at public auction for the first time.

Two Uma Thurman pieces are also featured, led by Mia Wallace's costume from Pulp Fiction (1994), estimated at \$15,000 - \$20,000. Worn during Mia's night out with Vincent Vega (John Travolta), including their iconic twist at Jack Rabbit Slim's, it is one of the most complete examples of the famous dance-scene ensemble ever offered at auction. At \$2,000 - \$4,000, Poison Ivy's compact mirror from Batman & Robin (1997) offers another opportunity to acquire a piece connected to one of Thurman's memorable characters.

Brooke Shields' dress and coat from her December 1983 Cosmopolitan cover shoot are estimated at \$13,000 - \$26,000. Photographed by Francesco Scavullo, the red-and-black Bob

Mackie design marked Shields' transition from teen star to a more mature Hollywood image.

Major's (Scarlett Johansson) stunt Thermoptic Suit from Ghost in the Shell (2017) is estimated at \$8,000 - \$16,000. Created by Weta Workshop from silicone, the futuristic suit was worn during key fight sequences, including Major's battle with the spider tank, and is one of only four stunt versions made for the production.

The four-day Live Auction runs from August 26 - 29, 2026, with global online, absentee, and telephone bidding available throughout the four days.

Day 1 (26 August): Begins at 09:30 AM PDT / 12:30 PM EDT / 05:30 PM BST. Public in-room bidding at The Petersen Automotive Museum, Los Angeles, as well as global online, absentee, and telephone bidding.

Days 2-4 (27-29 August): Begins at 09:00 AM PDT / 12:00 PM EDT / 05:00 PM BST. Live global online, absentee, and telephone bidding only.

Registration is now open, and the full catalog is available at <https://propstoreauction.com/auctions/info/id/525>



PULP FICTION (1994)
Mia Wallace's (Uma
Thurman) Costume

Top female-led items to be sold at the Propstore auction with pre-sale estimates include:

LABYRINTH (1986) Sarah's (Jennifer Connelly) Screen-Matched Vest with Brooch and Shirt Est. \$25,000 - \$50,000 (£19,000 - £38,000)

PULP FICTION (1994) Mia Wallace's (Uma Thurman) Costume Est. \$15,000 - \$20,000 (£11,000 - £15,000)

BROOKE SHIELDS Brooke Shields' Cosmopolitan Cover Shoot Dress with Coat Est. \$13,000 - \$26,000 (£10,000 - £20,000)

GHOST IN THE SHELL (2017) Major's (Scarlett Johansson) Stunt Thermoptic Suit Est. \$8,000 - \$16,000 (£6,000 - £12,000)

BATMAN & ROBIN (1997) Poison Ivy's (Uma Thurman) Compact Mirror Est. \$2,000 - \$4,000 (£1,500 - £3,000)

Miranda McCabe, Propstore's Director of Marketing, commented: "From Sarah's signature Labyrinth costume and Mia Wallace's unmistakable Pulp Fiction look to pieces connected to Brooke Shields and Scarlett Johansson, these lots reflect the women who commanded the screen and helped shape popular culture. Their performances, characters and style continue to resonate with audiences, and Propstore is proud to celebrate that enduring influence through this remarkable collection."

#

Notes to Editors:

For further information, catalog images and expert interviews please contact:

Bethany Willetts | bwilletts@blazepr.com

Images are available in the following link:

<https://www.dropbox.com/scl/fo/nka48h9i3vnmfnqsabqzw/ADNKfHlarSSXHSrjCho-L2k?rlkey=nmt7mvsd9j70yw0zqju1y58w9&dl=0>

Credit: Propstore

About Propstore

Founded in 1998 by film enthusiast Stephen Lane, Propstore has grown from a collector's passion project into one of the world's foremost authorities on entertainment memorabilia. The company bridges the worlds of film, art, and collecting—offering access to authentic screen-used props, costumes, and production artefacts that bring cinematic history to life.

Working in close partnership with many of the world's leading film studios, production companies, and entertainment brands, Propstore curates exclusive auctions and sales throughout the year, giving fans and collectors unparalleled access to items direct from the source.

Since 2014, Propstore has hosted globally acclaimed live auctions featuring artefacts from the greatest moments in film and television. Alongside its flagship events, Propstore also runs regular online auctions and studio collaborations, with more than 2,000 items available for immediate purchase at www.propstore.com

Social Media:

Facebook: @PropStore X: @propstore_com Instagram/ Threads: prop_store

YouTube: thepropstore TikTok: @.propstore

Matthew Kovacs

Propstore

[email us here](#)

Visit us on social media:

[LinkedIn](#)

[Instagram](#)

[Facebook](#)

[YouTube](#)

[TikTok](#)

[X](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/933921589>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.