

Singer/Songriter Anour Releases Debut Album including viral hits 'Love Should Feel Good', 'I Am' and more

Emerging from Montreal, Damascus-born Anour reflects on life with cinematic, eclectic pop songs that feel like lucid dreams.

MONTREAL, CANADA, August 14, 2026 /EINPresswire.com/ -- Enigmatic. Beguiling. Alluring. Damascus-born, Montreal-based singer-songwriter [Anour](#) is all of these things and more.

She crafts cinematic, theatrical pop music that blends rich philosophical inquiry with dreamlike, dramatic chamber-pop soundscapes. On the heels of a handful of eclectic singles, Anour's debut 14-track album is set for release August 14th.



Anour's debut 14-track album is available now

“

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Anour

She emerged with several irrefutable and eclectic songs, including “[I Am](#),” a unique, timely, and insightful song which quickly rose to more than 500,000 streams. With “I Am,” Anour reimagines René Descartes’ famous phrase, “I think, therefore I am,” for the AI age. The track channels an artificial intelligence’s existential awakening to consciousness. The song, combined with the striking presence of the artist herself, sparked a whirlwind of online speculation: is Anour real, or AI?

With the subsequent “[Love Should Feel Good](#),” Anour affirms that she is indeed real. She is human. She is

beauty. She is thoughtfulness — a songwriter and performer exploring the tension between solitude and human connection, and the internal conversations that shape perception.

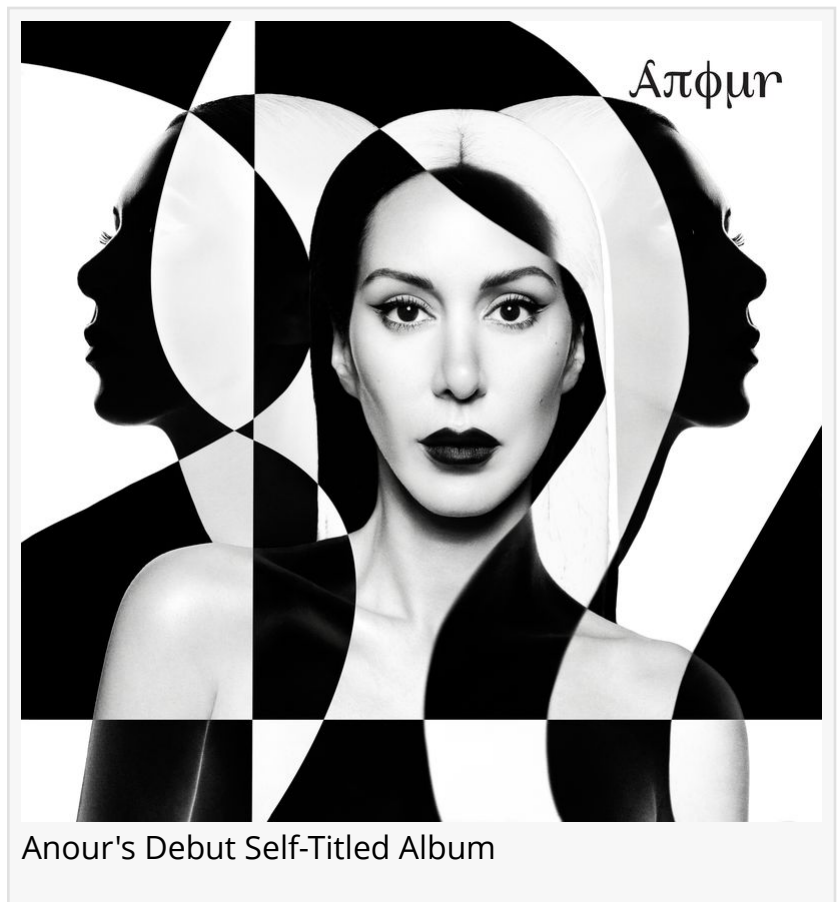
Working with members of Celine Dion's team, her music is impeccably produced. Theatrical, atmospheric, and at times haunting, it defies genre. There is something mysterious about Anour, an artist who seemingly did not exist a little over a year ago. Music, however, has long been part of her life. She began writing songs as a child, never intending to record or perform publicly. As soon as she learned piano, songwriting became a way to express emotions and ideas too complex for words alone.

Her insightful writing tackles high-concept motifs. Rather than preaching or offering tidy answers, her lyrics act as reflective mirrors on modern anxieties, technology, and human connection. She deftly navigates the turbulence and romantic ideals of human relationships, urging listeners toward realizations of self-worth and security. Influenced by her upbringing—her mother is a classical pianist, and her father is a theatre director—she favors dramatic, lush, orchestral arrangements over minimalism. Her songs lean into alternative-pop tonalities with an edgy, expansive feel that treats genre boundaries as fluid. Her delivery swings from raw, direct verses into robust, expansive choruses marked by a distinct soulful vibrato and vintage jazz undertones.

Anour's influences are wide-ranging and include such artists as The Beatles, Pink Floyd, Tori Amos, Fiona Apple, and Leonard Cohen. The intricacy of her music and lyrics reminds listeners of artists such as Adele, Leonard Cohen, and Kate Bush.

"I listened to a lot of jazz, and classical music was foundational for me because my mother is a classical pianist," Anour says. "I was also surrounded by international music, especially music from the Arab world and French music: Fairuz, Édith Piaf, and Serge Gainsbourg, to name a few."

Her true inspiration does not come solely from music, however. Like many influential songwriters, inspiration comes from life itself: books, films, politics, nature, and the emotional undercurrents of everyday existence. Anour observes, absorbs, and processes the art and stories around her, translating them into music that feels cinematic and deeply introspective.



"I'm drawn to ideas, to the space between what's said and what's heard, and I have a tendency to go down rabbit holes," she said in a recent interview. "That's what often finds its way into my music."

Born in Damascus and emerging from Montreal, Anour channels her reflections on modern life into cinematic songs that feel like lucid dreams. Exploring identity and belonging in today's world, her music exists in a realm where genres are merely suggestions, blending theatrical storytelling with eclectic influences that remain in perpetual dialogue.

Anour is managed by Fontis Entertainment and works with Blü Dog Media.

TRACKS

For Old Souls | I Am | Love Should Feel Good | Maybe I'm Crazy | Goodbye | Sugar and Spice | Old Friend | Irony of Life | The Coast | Angel of Me | Grey | Shelley and Frankenstein | Freaks | I'll Dream About Them

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